The Cash Box

VOLUME XX—NUMBER 35

MAY 16, 1959

In little more than a year, Laurie Records has developed into a solid hit producing diskery with such smashes as "Petite Fleur" by Chris Barber and an unbroken chain of big hits by one of the nation's hottest groups, Dion and the Belmonts (shown above). The boys, who have sold well over 2,000,000 records since joining the company, debuted with "I Wonder Why", followed with "No One Knows", and "Don't Pity Me", and are currently riding on their biggest hit, "A Teenager In Love". Last week Laurie Records introduced the group's first LP, "Presenting Dion And The Belmonts". The vocal combo heads out on a cross country tour May 21st with the GAC Show. Laurie is headed by Allan Sussel, Gene Schwartz, Bob Schwartz and Elliot Greenberg.

1

C-1004 ON TEL *Bill Kenny*, WITH MORTY CRAFT AND HIS SINGING STRINGS

OH WHAT IT SEEMED TO BE

B/W YOU HURT ME

PLUS

2 ON THE CHARTS

M-502 ON WARWICK *Johnny and the Hurricanes*

CROSSFIRE

C-1003 ON TEL *The Squares* B/W DAVEY'S DRAG

SQUARE ROCK PART III

PLUS

2 ON THE WAY

C-1001 ON TEL *William S. Allen* B/W BLUE AND BROKENHEARTED

TANGO IV TEEN

M-504 ON WARWICK *Morty Craft*, HIS CHORUS, AND HIS SINGING STRINGS

PICNIC / BEYOND THE NEXT HILL

(from Columbia Film "Picnic")

MAKE

5

FROM MORTY CRAFT

WARWICK
TEL

A DIVISION OF *United Telefilm Records, Inc.*

UNITED TELEFILM LTD.

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.
Circle 5-4680

EVEREST

the Toast of Paris!

CECILE DEVILE

on EVEREST RECORDS

ACCLAIMED *

by the DJ's and Dealers on her initial release

"TOUT L'AMOUR"
(PASSION FLOWER)

and

"LE SECRET DE L'AMOUR"

EVEREST 19304

* Initial reaction by the DJ's by key programming—and immediate dealer response indicate this release a CHARTBREAKER

EVEREST RECORDS
product of Belock Recording Co.
Division of Belock Instrument Corp.
DISTRIBUTED BY DECCA DISTRIBUTING CORP.
courtesy: FESTIVAL of Paris

EVEREST

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**A FOOL SUCH AS I** ELVIS PRESLEY DE-30873—Bill Haley VI-7506—Elvis Presley	2
2	**THE HAPPY ORGAN** DAVE "BABY" CORTEZ CZ-1009—Dave "Baby" Cortez	6
3	**COME SOFTLY TO ME** FLEETWOODS DP—Fleetwoods DR-516—Ronnie Height GO-5056—Richard Barrett	1
4	**PINK SHOE LACES** DODIE STEVENS CY-724—Dodie Stevens	3
5	**SORRY (I RAN ALL THE WAY HOME)** IMPALAS CU-9022—Impalas	5
6	**TURN ME LOOSE** FABIAN CN-1033—Fabian	10
7	**VENUS** FRANKIE AVALON CN-1031—Frankie Avalon	4
8	**KANSAS CITY** WILBERT HARRISON CH-1723—Rocky Olsen FU-1023—Wilbert Harrison EN-1043—Rockin' Ronald & Rebels KI-5195—Hank Ballard & Midnighters FE-12351—Little Willie Littlefield SP-664—Little Richard	15
9	**SINCE I DON'T HAVE YOU** SKYLINERS CX-103—Skyliners KI-5187—Trini Lopez	7
10	**KOOKIE KOOKIE (LEND ME YOUR COMB)** ED BYRNES & CONNIE STEVENS WB-5047—Ed Byrnes & Connie Stevens	22

11) GUITAR BOOGIE SHUFFLE.
12) TELL HIM NO.
13) A TEENAGER IN LOVE.
14) I NEED YOUR LOVE TONIGHT.
15) ENCHANTED.
16) THAT'S WHY.
17) THREE STARS.
18) NEVER BE ANYONE ELSE BUT YOU.
19) TAKE A MESSAGE TO MARY.
20) FOR A PENNY.
21) DREAM LOVER.
22) ONLY YOU.
23) SEA CRUISE
24) IT'S LATE.
25) IT'S JUST A MATTER OF TIME.
26) TIJUANA JAIL.
27) QUIET VILLAGE.
28) COME TO ME.
29) GOODBYE, JIMMY GOODBYE.
30) ENDLESSLY.
31) POOR JENNY.
32) SO FINE.
33) SIX NIGHTS A WEEK.
34) PLEASE MR. SUN.
35) THIS SHOULD GO ON FOREVER.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DP—Dolphin
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RE—45 Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SL—Splash
SP—Specialty
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Uport
VA—Vane
VE—Vere
VI—RCA
VJ—Ve
VK—V
VL—
VP—
VS—
WA
WB
WI
W
W

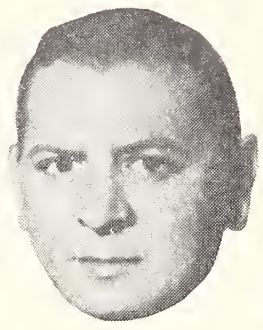
GREAT NEW SOUNDS FROM 20th FOX

REACHING THE ADULT AND TEENAGE MARKETS!

THE HARRY SIMEONE CHORALE

"All you hear is beauty"

"IN THE VALLEY OF LOVE"



20TH-FOX # 130

A zooming hit in Los Angeles. Now breaking nationally.
One of the most beautiful records ever made.

BUSTING IN BOSTON ⟶ **BOCCUCIA DI ROSA**

THE ORIGINAL THAT LAUNCHED SIX COVERS ⟶ **"JULIA"**

By JOHNNY DORELLI 20TH-FOX # 134

Going to No. 1

AL MARTINO'S

GREATEST HIT

"I CAN'T GET YOU OUT OF MY HEART"

A world-wide hit. Now on all charts. 20TH-FOX
A giant ballad with the famed Al Martino sound. # 132

From the Sound Track of George Stevens' Monumental Production

ALFRED NEWMAN'S

"A BLOCKBUSTER"

THEME FROM

THE DIARY OF ANNE FRANK

20TH-FOX # 138

FIRST RELEASE BY FAMOUS INTERNATIONAL CHANTEUSE

KITZA

sings

"A PARIS VALENTINE"

(From the Man Who Understood Women)

"LOVE DOES THAT"

20TH-FOX # 141

"GIVE ME LOVE"

NEW!
20TH-FOX
142

THE GREAT
MORGANA KING
ON HER FIRST RECORD FOR 20TH

"LOST, LONELY AND LOOKING FOR LOVE"

(Both songs from "I, Mobster")

CRAIG BROWN

NEW!

"BUTTERFLIES IN MY HEART"
"I'M NO GOOD WITHOUT YOU"

20TH-FOX # 135

JUST RELEASED!

THOMAS HAYWARD

"THE LEGEND OF THE GOLDEN ROSES"

"THE SUNSHINE OF YOUR SMILE"

20TH-FOX # 140

LINDA BOWE

Great Songs! Great Performances!

"BREAKIN' IN A BRAND NEW HEART"

"MY LAST AFFAIR"

20TH-FOX # 137

A FABULOUS INSTRUMENTAL BY THE COMPOSER OF EBB TIDE 20TH-FOX # 133

"LA PRIMAVERA"

HUGO MONTENEGRO AND THE 20TH CENTURY STRINGS

ULTRAPHONIC HIGH FIDELITY

20th FOX

A SUBSIDIARY OF 20TH CENTURY FOX FILM CORPORATION

Distributed in Canada by Quality Records Co. Ltd. and in all foreign countries by licensees of 20th Fox Record Corporation.

A SALES KNOCKOUT!

C/W.

"I COULDN'T CARE LESS"

47-7505

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

Pos.	Last Week		
1	1	●★ PETER GUNN	Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)
2	2	●★ GIGI	Movie Cast (MGM E-3641 * X-3641-ST)
3	3	●★ 77 SUNSET STRIP	Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)
4	5	● COME DANCE WITH ME	Frank Sinatra (Capitol W-1069 * SW-1069)
5	4	THE HUNGRY i	The Kingston Trio (Capitol T-1107)
6	6	BUDDY HOLLY STORY	Buddy Holly (Coral CRL-57279)
7	7	●★ STILL MORE SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1283, CS-8099 * B-12831, 2, 3)
8	11	●★ SOUTH PACIFIC	Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)
9	25	EXOTICA	Martin Denny (Liberty LRP-3035)
10	21	●★ FOLK SONGS SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)
11	29	●★ HOLD THAT TIGER	Fabian (Chancellor CH-5003; 5-5003 * A-5003)
12	8	●★ HAVE TWANGY GUITAR, WILL TRAVEL	Duane Eddy (Jamie LP-3000; ST-100 * EP-100)
13	9	●★ OPEN FIRE, TWO GUITARS	Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-8056)
14	10	★ BUT NOT FOR ME	Ahmad Jamal Trio (Argo LP-628 * EP-1076)
15	12	RITCHIE VALENS	Ritchie Valens (Del-Fi DLP-1201)
16	13	●★ FLOWER DRUM SONG	Original Cast (Columbia OL-S350; OS-2009 * A5350)
17	17	INSIDE SHELLY BERMAN	Shelly Berman (Verve MGV-15003)
18	36	LOOK TO YOUR HEART	Frank Sinatra (Capitol W-1164)
19	39	● FILM ENCORES VOL. II	Mantovani (London LL-3117; PS-164)
20	20	● REMEMBER WHEN	Platters (Mercury MG-20410, SR-60087)
21	16	●★ SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1160, CS-8004 * B-1160, 1, 2, 3)
22	14	● BLUE HAWAII	Billy Vaughn (Dat DLP-3165; 2516S)
23	19	●★ THE KINGSTON TRIO	The Kingston Trio (Capitol T-996; ST-996 * EAP-1, 2, 3-996)
24	15	★ RICKY SINGS AGAIN	Ricky Nelson (Imperial LP-9061 * EP 159, 60, 61)
25	18	★ WELCOME TO THE CLUB	Nat "King" Cole (Capitol W-1120 * EAP-1-1120)
26		●★ I WANT TO LIVE	Gerry Mulligan (United Artists UAL-4006; UAS-5006 * UAE-10003)
27	23	★ CRAZY HE CALLS ME	Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)
28	28	★ HEY BOY, HEY GIRL	Louis Prima & Keely Smith (Capitol T-1160 * EAP-1, 2-1160)
29	22	●★ THE MUSIC MAN	Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)
30	—	● PORTFOLIO OF AHMAD JAMAL	Ahmad Jamal (Argo LP-2638; LP-2638-S)
31	46	●★ MORE SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1243; CS-8043 * B-12431, 2, 3)
32	24	JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1133)
33	26	● LOVE IS A GENTLE THING	Harry Belafonte (RCA Victor LPM-1927, LSP-1927)
34	27	●★ BROADWAY IN RHYTHM	Ray Conniff (Columbia CL-1252, CS-8064 * B-12521, 2, 3)
35	—	● SWINGIN' PRETTY	Keely Smith (Capitol T-1145; ST-1145)
36	30	● NEAR YOU	Roger Williams (Kapp KL-1112, KL-1112-S)
37	34	●★ PORGY AND BESS	Miles Davis (Columbia (L-1275; LS-8085 * B-12741)
38	35	● BILLY VAUGHN PLAYS	Billy Vaughn (Dot DLP-3156, 5D-2S156)
39	37	●★ MY FAIR LADY	Broadway Cast (Columbia OL-5090, OS-2015 * A-5090)
40	—	● CONTINENTAL ENCORES	Mantovani (London LL-3095; PS-147)

41. ONLY THE LONELY.
42. AHMAD JAMAL VOL. II.
43. TABOO.
44. FATS SWINGS.
45. PAT BOONE SINGS.
46. LOVER'S LUAU.
47. FAVORITES IN HI-FI.
48. GEMS FOREVER.
49. RED HEAD.
50. IT'S JUST A MATTER OF TIME.

STEREO

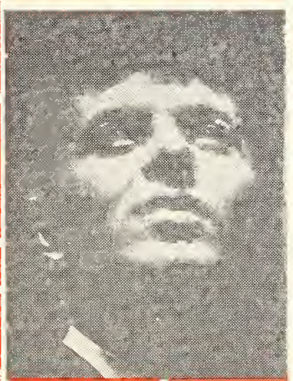
Pos.	Last Week		
1	1	PETER GUNN	Henry Mancini (RCA Victor LSP 1956)
2	4	GIGI	Movie Cast (MGM ST-3641)
3	3	COME DANCE WITH ME	Frank Sinatra (Capitol SW-1069)
4	2	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
5	6	MY FAIR LADY	Original Cast (Columbia OS-2015)
6	5	77 SUNSET STRIP	Warren Barker (Warner Bros. WS-1289)
7	16	FILM ENCORES VOL. II	Mantovani (London PS-164)
8	7	TABOO	Arthur Lyman (Hifi 806)
9	8	TCHAIKOVSKY CONCERTO NO. 1	Van Cliburn (RCA Victor LSC-2252)
10	9	SOUL OF SPAIN	101 Strings (Stereo Fidelity 6600)
11	23	FOLK SONGS SING ALONG WITH MITCH	Mitch Miller (Columbia C5-8118)
12	20	1812 OVERTURE	Anatal Dorati (Mercury 5R-90054)
13	28	AHMAD JAMAL	Ahmad Jamal (Argo LP-636-S)
14	18	STILL MORE SING ALONG WITH MITCH	Mitch Miller (Columbia C5-8099)
15	15	BLUE HAWAII	Billy Vaughn (Dot 5D-25165)
16	17	LET'S DANCE	David Carrol (Mercury SR-60001)
17	12	NEAR YOU	Roger Williams (Kapp 1112-5)
18	21	FLOWER DRUM SONG	Original Cast (Columbia O5-2009)
19	22	GEMS FOREVER	Mantovani (London PS-106)
20	14	MUSIC MAN	Original Cast (Capitol SWAO-990)
21	10	OPEN FIRE, TWO GUITARS	Johnny Mathis (Columbia CS-80S6)
22	11	FILM ENCORES	Mantovani (Londan PS-125)
23	19	VICTORY AT SEA—Vol. II	Robert Russell Bennett (RCA Victor LSC-2226)
24	26	CONTINENTAL ENCORES	Mantovani (London P5-147)
25	13	WELCOME TO THE CLUB	Nat "King" Cole (Capitol SW-1120)
26	27	BROADWAY IN RHYTHM	Ray Conniff (Columbia CS-8064)
27	30	AROUND THE WORLD IN 80 DAYS	Movie Score (Decca DL-79046)
28	32	REMEMBER WHEN	Platters (Mercury 5R-60087)
29	—	STEREO CONCERT	Kingston Tria (Capitol 5T-996)
30	—	VAUGHAN AND VIOLINS	Sarah Vaughan (Mercury SR-60038)
31	24	BILLY VAUGHN PLAYS	Billy Vaughn (Dot 5D-25156)
32	25	THE KING AND I	Movie Cast (Capital SW-740)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JUST RELEASED!

Presenting **DION**
AND THE BELMONTS

LAURIE Mastersound
1002



THE FIRST ALBUM
BY THE
HOTTEST GROUP OF '59

IT'S SELLING LIKE
"A TEENAGER IN LOVE"

A BILLBOARD PICK

The Cash Box
Popular Picks
Of The Week

ASK YOUR DISTRIBUTOR FOR THE SPECIAL "MAY DEAL"

LAURIE LLP 1002

LAURIE RECORDS INC.
NEW YORK CITY

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"ALONG CAME JONES" (2:49) [Tiger BMI—Leiber, Stoller]

"THAT IS ROCK & ROLL" (2:20) [Tiger BMI—Leiber, Stoller]

THE COASTERS (Atco 6141)

● The Leiber-Stoller duo provides the rock 'n roll sensations with another pair of comic-rock delighters that'll please the kids no end. One session tabbed "Along Came Jones" is a hilarious spoof of western plots, with emphasis placed on the years-back Gary Cooper flick-currently making a comeback on TV's 'late shows'. On the flip, "That Is Rock & Roll", the boys rip thru a 'birth of the blues' version of the Big Beat. Tremendous vocal and instrumental work, on both ends, in the tradition of their previous smashes.

"LONELY BOY" (2:33) [Spanka BMI—Anka]

"YOUR LOVE" (2:36) [Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10022)

● The talented Paul Anka, whose hit string includes many originals (tho his most recent smash was the evergreen, "I Miss You So"), should have another self-penned success to his credit. The tune, from the forthcoming MGM pic, "Girl's Town", is a sad romancer with a sharply-defined rock-a-ballad beat. Paul's emotion-packed warbling combines with a sensational Don Costa choral and ork background on an ultra-commercial platter. The haunting "Your Love", performed at a slower r&b-ballad pace, is another Anka item that can bust wide open.

"THIS I SWEAR" (2:38) [Calico ASCAP—Skyliners, Rock]

"TOMORROW" (2:19) [Gingham BMI—Skyliners, Rock]

THE SKYLINERS (Calico 106)

● Both the Skyliners and the Calico diskery gained national prominence as a result of the group's debut smash, "Since I Don't Have You". The follow-up slice, "This I Swear", should easily keep everyone involved in the spotlight. It's another rock-a-ballad beauty, cut from a mold similar to their initial hit, with Lennie Martin's aggregation grabbing orchestral honors. Bottom half, an infectious rocker tabbed "Tomorrow", can give the top end a run for the money.

"YES-SIR-EE" (2:18) [Melody Masters BMI—Brandes, Schaffer, Stella]

"THE FIVE PENNIES" (2:30) [Dena ASCAP—Fine]

DODIE STEVENS (Crystalette 728)

● The Dot-distributed Crystalette line is gonna stay in the chips with this infectious, rock-a-cha-cha follow-up to Dodie Stevens' "Pink Shoelaces" smasheroo. On "Yes-Sir-Ee" Dodie and the vocal crew agree that they have common teen tastes. The wax-buying youngsters should readily acknowledge to a high chart degree. "The Five Pennies", an appealing affectionate from the up-coming Danny Kaye pic of the same name, is carved out in inviting, slightly up beat fashion by Dodie and the group.

"CRYING MY HEART OUT FOR YOU" (2:15) [Aldon BMI—Greenfield, Sedaka]

"YOU GOTTA LEARN YOUR RHYTHM AND BLUES" (2:27) [Aldon BMI—Greenfield, Sedaka]

NEIL SEDAKA (RCA Victor 7530)

● New teen favorite Neil Sedaka could have his third click-in-a-row with either end of his newest Victor release. The artist, who had a hand in penning both of his previous clicks, is also the co-writer, along with Greenfield, on his latest coupler. "Crying My Heart Out Over You" is a fish-beater from "The Diary" school while "You Gotta Learn Your Rhythm And Blues" is a rocker with an "I Go Ape" drive. Two goodies. Take your pick.

AL ALBERTS
(Coral 62113)

B+ "(I Met The One I Love In) HIGH SCHOOL" (2:35) [General ASCAP — Jaffe] The one-time Four Aces' lead comes-up with a strong rock-ballad stint on a sentimental that has a sturdy melodic line. Accompaniment includes effective Billy Vaughn-type sax roaming. Waxing can score big.

B "BY YOU" (2:38) [Springton ASCAP — Alberts] A cheerful, catchy romantic is engagingly rendered in slight upbeat fashion by Alberts, with a femme chorus adding an ingratiating chant touch. Could also move.

SOMETHIN' SMITH & THE REDHEADS
(Epic 9313)

B+ "MR. D. J. (Please Play A Song For Me)" (2:02) [Redheads BMI —Striks, Short, Robinson] Interesting, good-sounding rock effort by the inventive vocal group. Somethin' Smith is up front with the deejay request and backing includes the Redheads, chorus and intriguing guitar work. Could work the charts.

B+ "THAT'S TOGETHERNESS" (2:13) [Coliseum BMI — Tye, Rhodes] Spirited marcher that has the boys telling what is togetherness and what is not, romantically speaking. Should please the jocks immensly.

PETER VAN HATTUM
(Panorama 1002)

B+ "HOUSE ON THE HILL" (2:08) [Herbert Nelson BMI—Regney] The songster, who has made a name for himself in Europe, makes his American disk debut with a sunny folk-flavored ditty whose melody is a catchy delight. Happy presentation—Van Hattum vocal and whistling and bright ork-chorus support—is right in the tune's groove. Should get good jock exposure. Todd Records distributes deck.

B "I WOULD BE A GIANT" (2:21) [Herbert Nelson BMI — Regney, Regney] A dramatic ballad setting from the legit songster that's also likely to attract deejay attention. Fine disk.

BOW RIBBONS
(Trans-Continental 3001)

B+ "HEY DIDDLE DIDDLE" (2:15) [Rush BMI—Stanley] The familiar kiddie favorite in a lively children's chorus-rockabilly setting. The instrumentalists come-up with good sound gimmicks along the way. Possible strong reaction here. Watch it!

B "QUICK LIKE" (2:13) [Sherman BMI — Stanley] Songster Elroy Peace joins the Bow Ribbons in this whacky, exciting novelty session. Great beat.

MATYS BROS.
(Sunnyside 3106)

B+ "KAZOO POLKA" (2:24) [Trinda & Lou ASCAP—Molinaro, Crane] The polka outfit, which had territorial reaction to its last deck, "Rummy Polka", whip-up a rousing polka take that's of commercial note. Date can come out of left-field and reach smash status. United Artists is label's distrib.

B "WHEN IRISH EYES ARE SMILING" (2:05) [M. Witmark ASCAP—Olcott, Graff] The favorite comes-in for a lively polka translation.

THE ETERNALS
(Hollywood 68)

B+ "ROCKIN' IN THE JUNGLE" (2:30) [Ed Rudy BMI—Girona, Martin] Zany, high-powered hard beat affair could mean business in both pop and R&B areas. Combo, songsters and lead really tear into the effort. Various gimmicks for "jungle" effect. Watch out for it.

B "ROCK 'N' ROLL CHA-CHA" (2:29) [Ed Rudy BMI—Girona, Martin] All concerned again achieve a strong teen sound.

PAUL HAMPTON
(Columbia 41396

B+ "WRITE ME" (2:03) [Paramount ASCAP—Hampton] Fine ballad reading by Hampton, with this gimmick: Hampton asks teen femmes to write him and gives 1619 Broadway (The Brill Building), New York as the address. A novel deck that should be eyed.

B "DON'T UNLESS YOU LOVE ME" (2:21) [Paramount ASCAP —Hampton, Bacharach] Hampton renders the hard-beat dramatic effectively. Ork-chorus setting is strong.

BARBARA McNAIR
(Coral 62116)

B+ "A LOVER'S PRAYER" (2:14) [Sheldon BMI — Raleigh, Wolf] Solid date by the popular nitery stylist. Effort is an above-par romancer, which Miss McNair reads with a pro teen sense. Dick Jacobs' ork-chorus arrangement is strong.

B "OLD DEVIL MOON" (1:58) [DeSylva Brown & Henderson ASCAP—Lane, Harburg] A smart swinger that puts the performer on chic home ground. A sure deejay delighter.

ELLA FITZGERALD
(Verve 10171)

B "STAIRWAY TO THE STARS" (2:52) [Robbins ASCAP — Malneck, Parish, Signorelli] Ella at her ballad best. As an "extra", lark also sings the standby's rarely-heard, lovely verse. Backing is string lush. A great one for the jocks and fans, of course.

B "I'M THRU WITH LOVE" (3:07) [Robbins ASCAP—Malneck, Livingston, Kahn] Stylist is fine again on another great oldtimer.

SAMMY TURNER
(Bigtop 3016)

B+ "LAVENDER-BLUE" (2:13) [Joy ASCAP — Morey, Daniel] The beautiful Walt Disney pic evergreen is presented in a strong beat-ballad setting by songster Turner, who receives soft femme chants and rock beat on support. Striking teen performance that strike it chart rich.

B "WRAPPED UP IN A DREAM" (2:07) Leeds ASCAP—Best, Berman] A good oldie makes a welcome come-back in an affectionate rock showing by Turner. Pretty offering that could attract attention.

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CORAL® RECORDS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GODD C FAIR D MEDIDCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WATERLOO" (2:26) [Cedarwood BMI—Wilkin, Loudermilk]

"SMOKE ALONG THE TRACK" (2:36) [Sure Fire BMI—Rose]

STONEWALL JACKSON (Columbia 41393)

● Columbia should have another top country artist climbing the dual-mart hit charts right behind Johnny Horton and his "Battle Of New Orleans". This time it's Stonewall Jackson and his success ticket is tabbed (oddly enough) "Waterloo". The chanter, who recently had a #1 c&w item in "Life To Go", receives a great vocal and banjo-spot-lighted instrumental backdrop as he invitingly carves out this spirited up-beat affair. Lyrics deal with the "Waterloos" met by Adam, Tom Dooley and, of course, Napoleon. "Smoke Along The Track", the quick moving 'train' tune with a sad romantic theme, is a potent effort that's sure to make headway in the country dept.

"AN ANONYMOUS LETTER" (2:26) [Criterion ASCAP—Wood, Beach]

"BYGONES" (2:30) [Pure BMI—Stevens, Tracy, Craig]

JUNE VALLI (Mercury 71461)

● June Valli is back with another that looks like money-in-the-bank for all concerned. The tune, tagged "An Anonymous Letter", was written by Wood and Beach, the same twosome that furnished the material for thrush's recent chart-rider, "The Wedding". It's a sturdy, fish-beat heartbreaker that June waxes with heartfelt sincerity. Strong choral and ork assist rounds out a real winner. "Bygones" is a feelingful rock-a-ballad that the choral group etch on the flip half. Upper end all the way.

"WITH MY EYES WIDE OPEN" (2:22)
[DeSylva, Brown & Henderson ASCAP—Gordon, Revel]

"I CRIED FOR YOU" (2:22) [Miller ASCAP—Freed, Arnheim, Lyman]

ENOCH LIGHT & THE LIGHT BRIGADE (Grand Award 1032)

● The Light ork, which recently shared chart honors with the cha-cha reading of "I Want To Be Happy", could have two top chart positions all to themselves via this new Grand Award pairing. They're two strong 'rock-a-string' versions of the oldies, "With My Eyes Wide Open" and "I Cried For You", waxed in a manner similar to Frank Pourcel's "Only You" smash. Flavorful sans-lyrics choral chants are featured on both lids.

"I ONLY HAVE EYES FOR YOU" [Remick ASCAP—Warren]

"GOODNIGHT SWEETHEART"
[Robbins ASCAP—Noble, Campbell, Connelly]

THE FLAMINGOS (End 463)

● "I Only Have Eyes For You", the Harry Warren evergreen, is a good bet to make the chart rounds once again. This time it's dressed up with an intriguing rock-a-ballad outfit with jazz overtones supplied by the Flamingos. Lead voice softly carves out the extremely pretty set of lyrics while the rest of the crew weaves a haunting mood with their 'du-bop-chu-bop' interjections. The kids in both the r&b and pop marts are gonna hop on this one real quick. The beautiful "Goodnight Sweetheart" also gets the tantalizing r&r-ballad touch. Excellent backer-upper.

"OH, MARIE" (2:20) [Aldo ASCAP—Dale]

"LET ME SLEEP HERE TONIGHT, MAMA" (2:30)
[Mansion ASCAP—Beach, Lippman]

ALAN DALE (MGM 12787)

● "Oh Marie" is back and the man who had the original click, Alan Dale, is once again on the vocal end. Tune receives an entirely new arrangement that'll lend itself to today's teen trade as well as appeal to the older set. And Alan's superb crooning wonderfully blends with the lush string-rock-a-ballad backdrop dished up by Ray Ellis' ork and choral group. Similar comments for the heartwarming new entry on the flip, "Let Me Sleep Here Tonight, Mama". Jocks'll love 'em both.

CARL HAMMEL
(Gone 5059)

B "MY BROKEN HEART" [Bonnie BMI — Drake, Schachter, Gorlock] Hammel's beat-ballad whisperings and the wistful merit attentions from the youngsters. Effective backing a string-rock, big chorus affair. Side could make it.

B "WHY I LOVE YOU" [RealGone BMI — Hammel, Goldner] Affectionate starry-eyed warbling by the songster. Support again soars.

DEAN & MARC
(Bullseye 1026)

B+ "CRY" (2:25) [Mellow BMI—Kohlman] The famed Johnnie Ray vehicle receives an exciting rock run-through from the song duo, with an infectious Latinish beat figuring in instrumental backing. Fellas had a share of the "Tell Him No" click. A sound that can go places.

B+ "THE BEGINNING OF LOVE" (2:10) [Arc BMI — Fugna] Another blend of teen interest, a deliberately paced ballad outing by the boys. Might vie with top-half for chart sales.

SCOTT ENGEL
(Orbit 545)

B+ "I DON'T WANNA KNOW" This choo-choo paced romancer from Engel is one of his most attractive teen dates for the Orbit label. Tune has interest, and Engel rendition plus speedy guitar work make the most of it. To be watched closely.

B "COMIN' HOME" Here's an up-beat thumper by Engel and combo-chorus that has much to offer the youngsters, too. Could tag along with upper lid for chart honors.

DAVE BURGESS
(Challenge 59045)

B+ "EVERLOVIN'" (2:12) [Jat BMI —Burgess] This infectious beat sparkler by Burgess and combo-chorus accompaniment has a chart contending sound. Burgess and Chimes songsters recite with great vitality, while instrumentalists come around with bright guitar-percussion bits. Can break.

B+ "JUST FOR ME" (2:15) [Jat BMI—DeMenna] Though tempo is more relaxed, this country-styled bundle of joy also has an infectious way. Sunny beat deck that can produce, too.

THE SOUNDS
(Tel 1002)

B+ "BILLY BOY HOP" (2:27) [Rudy Star BMI—Schwinn, Mana, Desena, Miceli, Rudy] Guitars offer excellent rock spotlight work here, moving along with excitement and variety. Much of the melodic source is the familiar, "Billy Boy". Combo chore to watch.

B "STREET WALKIN'" (2:31) [Rudy Star BMI—Schwinn, Mano, DeSena, Miceli, Loebl] This date swings harder, and produces a solid teen sound.

CATHY KELLEY
(Dixie 2017)

B "EVERY NOW AND THEN" (2:27) [Lonzo & Oscar BMI—Logan] Interesting wistful from the lark, which features throaty-voiced gal in harmony with her own voice. Tune has a pleasingly legit quality. Could be noise here.

B "BLUES HANGING ROUND" (2:15) [Starday BMI—Stumpf] A blueser that has a country way. It's an effective session.

FLOYD ROBINSON
(RCA Victor 7529)

B+ "MAKIN' LOVE" (1:56) [Emerald BMI — Robinson] Cute as punch rock date by the country performer, whose work here can make its mark in both the pop and C&W markets. A light-hearted treat that's got to be eyed.

B "MY GIRL" (2:15) [Tree BMI—Robinson] Country-styled humor affair that has Robinson talking his way through the zany, supported with effective gimmicks along the way. Could be of interest in pop field, too.

GROOVE JOE POOVEY
(Dixie 2018)

B+ "TEN LONG FINGERS" (2:55) [Starday BMI—Poovey] Poovey and combo work handsomely hand-in-hand to produce a choice rockabilly sound. Keyboard and sax provide highlight combo sound. Possible dual-market click.

C+ "THRILL OF LOVE" (2:50) [Starday BMI—Shell] The artist's sentimentalizing leans toward the C&W area.

LITTLE GERHARD
(Paris 534)

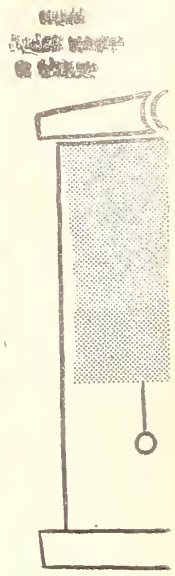
B "A PAIR OF SCISSORS" (1:56) [Jimskip Greta BMI — Barkan, Nader, Keller] The European rock artist delivers a lively teen issue nere. Bright combo-chorus backing.

B "HOW OLD DO YOU HAVE TO BE" (2:01) [Jack Gold ASCAP —Hoffman, Manning] Performer eases nicely over a number with lyrics above the teen-tune norm.

THE ADDRISI BROTHERS
(Del-Fi 4116)

B+ "CHERRYSTONE" (2:21) [Buddha BMI — Addrisi, Addrisi] Contagious hand-clapper from the songsters that has chart-hitting ingredients. Boys read with verve and backing plays a pro upbeat game. Can go.

B "LILIES GROW HIGH" (3:02) [Frank ASCAP—Jones] Interesting folk-flavored western dramatic. Striking entry.



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✱ GEORGE JONES **WHITE LIGHTNING** 71406	✱ D. WASHINGTON **WHAT A DIFFERENCE A DAY MAKES** 71435	✱ BIG BOPPER **IT'S THE TRUTH, RUTH** 71451

Mercury® RECORDS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"SEA OF LOVE" [Kamar BMI—Khoury, Baptiste]

"JUELLA" [Kamar BMI—Khoury, Baptiste]

PHIL PHILLIPS (Mercury 71465)

● Mercury has latched onto a hot piece of wax that could bust thru in big r&b-pop fashion. Slice (originally on the Khoury label), tabbed "Sea Of Love", is a haunting, soft-rock-a-ballad-beat romancer that Bill Phillips and the Twilights work over in ear-arresting style. Undercut's a fetching gal-titled calypso affair. Top end, tho, is the one to watch.

"ALL ABOUT ANN" (2:36) [Buckeye ASCAP—Turley]

"MAKIN' LOVE WITH MY BABY" (2:20) [Buckeye BMI—Turley, Hixson]

RICHARD TURLEY (Fraternity 845)

● Richard Turley, newcomer to the Fraternity roster, puts his best foot forward with his initial release and comes up with a potential hit in "All About Ann". The chanter's warm, sincere vocal stylings are perfectly suited to the tender, tear-compelling love lyrics. A lovely opus, set to a soft r&r-ballad beat, complete with a touching mid-deck recitation. Turley does an about-face on the lower grooves, colorfully ripping thru a delectable rock-a-billy swinger tabbed "Makin' Love With My Baby". Terrific two-sided assist handed in by the All American Boy's ork.

"JUST LEAVE ME ALONE" (2:08) [Actual BMI—Benton]

"NIGHT AFTER NIGHT" (2:08) [Actual BMI—Elbert]

THE DERBYS (Mercury 71437)

● Mercury comes up with another new vocal group that should get off on the right foot with their very first outing for the label. It's a rock-a-ballad romancer, from the pen of Brook Benton, on which the boys, spotlighting a standout male lead, convincingly plead "Just Leave Me Alone". Strong musical assist with the alto-sax out front. Completing a potent coupling is "Night After Night", another pleader done up, this time, in house-rockin' style. High pitched male voice takes the lead here.

"DELIA'S GONE" (2:50) [Bon Bon BMI—Silbersdorf, Toops]

"HOW'S THE WORLD TREATING YOU" (2:40) [Tannen BMI—Bryant, Atkins]

BOBBY SYKES (Epic 9316)

"DELIA'S GONE" (2:43) [Bon Bon BMI—Silbersdorf, Toops]

"I KNOW WHERE I'M GOING" (2:01) [Bon Bon BMI—Hanson]

THE ROVERS (Kapp 278)

● Another powerful folk item makes a bid for chart recognition via these two effective portrayals turned in by Bobby Sykes on Epic and the Rovers on Kapp. Tagged "Delia's Gone", it's a tragic tale of murder set to a beautifully plaintive melody and both efforts capture its poignancy. Flip on the Syke's waxing is the wistful rock-a-ballad, "How's The World Treating You". On the reverse of the Rovers' issue femme takes the lead as the fellas provide a "Come Softly"-type backdrop on the lovely traditional, "I Know Where I'm Going".

THE COLTS
(Delco 4002)

B+ "I NEVER KNEW" (2:00) [Class BMI — Grundy] The songsters, who had a chart item, "Adorable", about two years back, offer an infectious beat date on a catchy romancer about love found. Some of the combo bits are very sound-worthy.

B "OH, WHEN YOU TOUCH ME" (2:20) [Class BMI—Hert] A lead takes over in a strong rock-ballad showing. Touching portion.

RONNIE DIAMOND
(Imperial 5588)

B+ "LIFE BEGINS AT 4 O'CLOCK" (1:57) [Alan-Edwards BMI—Wolfe] A fine sock session by the young artist on a ditty whose title is a teen paraphrasing of the Noel Coward play, "Life Begins At 8:30". Exciting rock stuff that can move.

B "TELL ME" (2:13) [Post ASCAP —Gladstone, Gilson] Diamond displays beat-ballad poise on the sentimental. Warm session.

JIMMY NEWMAN
(MGM 12790)

B+ "LONELY GIRL" (2:30) [Tree BMI—Miller] The country songster bids for solid pop recognition with his sensitive rendition of a feelingful romancer. Better keep tabs on this dual-market chart contender.

B "I'D BE FOOL ENOUGH" (2:15) [Acuff-Rose BMI—Endsley] Artist makes almost pure country on this good wistful.

JIMMY MITCHELL
(RCA Victor 7528)

B+ "READING BETWEEN THE LINES" (2:24) [Rush BMI—Shapiro, Mann] Potent rockastring outing by the virile-voiced songster on a number with an effectively dramatic theme. Mitchell hits hard, and backing soars. An item that can go a long chart way.

B "I ONLY LIVE FOR YOUR LOVE" (2:39) [Rush BMI—Shapiro, Keller] Similar affair on the order of Brook Benton's "It's Just A Matter Of Time". Mitchell is a vocalist to watch.

MILTON GRAYSON
(Keen 2020)

B+ "I WANT YOU TO KNOW" (2:28) [Hermosa Kags BMI—Campbell, Arr. Hall] Potent ballad performance by Grayson that can move. Effort is a strong one, and lush support features a great opening guitar stanza. Waxing has hit ingredients.

B "LONELY LOVER" (2:03) [Hermosa Kags BMI — Richard, Arr. Hall] This jumper possesses much in a commercial sound. Grayson can sing.

CHARLIE GRACIE
(Coral 62115)

B "ANGEL OF LOVE" (2:25) [Skidmore ASCAP — Garson, Shuman] Gracie, who has "Butterfly" to his chart credit, belts here, and produces a sound — lively combo-chorus support included—that should rate with the kids. Bears watching.

B "I'M A FOOL THAT'S WHY" (2:03) [Shapiro Bernstein ASCAP—Gracie, Lass] More upbeat sock from Gracie and friends.

THE TEDDY BEARS
(Dore 520)

B+ "WONDERFUL LOVEABLE YOU" (2:17) [Hilliary BMI—Spector] The group, which hit with "To Know Him Is To Love Him" on this label (it's now with Imperial), portray this striking ballad with an interesting and original harmony that's certain to draw attention. Here's a sound to watch.

B "TILL YOU'LL BE MINE" (1:50) [Chancellor BMI — Spector] A wild one from the songsters, which, in fact, resembles the Les Paul-Mary Ford deck of "Runnin' Wild". Quite a work-out.

BOBBY LEE TRAMMELL
(Warrior 1554)

B+ "OPEN UP YOUR HEART" (2:20) [Faire BMI — Marie, Hodges, Trammell] Trammell bangs-out an opus for the "good life" which bears a similarity to the famed spiritual, "He's Got The Whole World In His Hands". This belter is chart worthy.

B "WOE IS ME" (2:11) [Faire BMI—Marie, Hodges, Trammell] Exciting performer hits-hard again, to the probable delight of many a teener.

SALLY STARR
(Clymax 103)

B "ROCKIN' IN THE NURSERY" (1:58) [Valley Brook ASCAP —Khoury, O'Shaughnessy, Cafra] Thrush, a popular Philly deejay, rocks nicely on the ditty, concerned with a rundown of favorite nursery rhyme characters. Sax growls are a feature of the combo backing.

C+ "LITTLE PEDRO" (2:25) [Seabreeze BMI—Jones] Novelty is presented in a soft cha-cha setting.

TROY CORI
(Bingo 1000)

B "TENDER ARE THE TIES" (2:01) [Clockus Music World BMI—Sherman, Sherman] Appealing slight upbeat romancer from Cori, who bears a striking vocal resemblance to Bing Crosby. Support effectively includes femme larks.

C "RINKY ROO RAH" (1:59) [Clockus Music World BMI—Swafford] Easy-go effort.

LES ELGART ORCH.
(Columbia 41394)

B "WHEN I TAKE MY SUGAR TO TEA" (2:25) [Famous ASCAP—Fain, Kahal, Norman] A sure-fire deejay delight, with the Elgart ork breezing engagingly over the standby. A clean-cut swing treat that's going to get station exposure.

B "MOONLIGHT SHUFFLE" (2:30) [Aldon BMI—Albertine] Taking more of teen stand here, the Elgart crew thumps with sparkling authority. Two sessions with strong listen appeal.

MEL GARRETT
(Redd-E 5007)

B+ "WHEN I GO HOME (What Will My Father Say)" (2:14) [Jefferson ASCAP—Sheer, Lehrman, Evans] Deck is an inspirational effort supplied with a good-sounding rock beat by strong songster Garrett and combo-chorus. Feature of the combo proceeding is a drum-tambourine stint at one portion. Could be a sleeper.

C+ "COOKIE COOKIE" (2:19) [Redd Evans ASCAP—Samuels] Sprightly beat affair with a Latinish feel. Tune is not to be confused with current chart entry, "Kookie, Kookie (Lend Me Your Comb)".

"It Happened to Jane" Doris Day

DORIS DAY, ERNIE KOVACS and JACK LEMMON star in a brand-new Arwin Production for Columbia Pictures release–**"It Happened to Jane."** The picture is great–so is the title song! And it's now available as a Columbia Records single with Doris singing it. She's going to be making personal appearances in key cities when the picture opens. What a boost for sales! **Get ready for them –call your Columbia Distributor now!**

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

★	"HIGH SCHOOL"	Al Alberts	Coral 62113
★	"MR. D. J."	Somethin' Smith & The Redheads	Epic 9313
★	"HEY DIDDLE DIDDLE"	Bow Ribbons	Trans-Continental 3001
★	"KAZOO POLKA"	Matys Bros.	Sunnyside 3106
★	"ROCKIN' IN THE JUNGLE"	Eternals	Hollywood 68
★	"WRITE ME"	Paul Hampton	Columbia 41396
★	"LAVENDER-BLUE"	Sammy Turner	Bigtop 3016
★	"CRY" / "THE BEGINNING OF LOVE"	Dean & Marc	Bullseye 1026
★	"I DON'T WANNA KNOW"	Scott Engel	Orbit 545
★	"EVERLOVIN'"	Dave Burgess	Challenge 59045
★	"BILLY BOY HOP"	The Sounds	Tel 1002
★	"MAKIN' LOVE"	Floyd Robinson	RCA Victor 7529
★	"CHERRYSTONE"	Addrisi Bros.	Del-Fi 4116
★	"LONELY GIRL"	Jimmy Newman	MGM 12790
★	"I WANT YOU TO KNOW"	Milton Grayson	Keen 2020

BOOTS BROWN
(RCA Victor 7533)

B+ "CHILI BEANS" (1:58) [Winston ASCAP—Garcia] Brown and the Blockbusters present an exciting version of the instrumental that's also available via two other pressings. Attack here provides excellent rock merchandise, and should number take with the teeners, this reading should be a big sales factor.

B "(Let's Go To) STROLLSVILLE" (2:20) [Michele BMI — Brown] As the title might indicate, this funky-styled beat item has much of the "cool" in it.

JIMMY ROCK
(Todd 1024)

B "WE TWO" (2:05) [Singleton BMI—Blackwell] Infectious middle-beat romancer by songster Rock plus chorus-combo setting. This snappy enterprise has "commercial" written all over it. May break.

B "THE DRAG" (2:15) [Obie BMI —Blackwell] More middle-beat doings, with overall sound on polished teen level. Good patter bit from the brushes.

HUELYN DUVAL
(Starfire 600)

B+ "IT'S NO WONDER" (1:50) [Zebra Peer Int'l BMI—Duval, Wolfe] Songster Duval displays a pro approach to a driving session on this kinetic outing. Combo chore also knows the rock ropes. Solid hop entry. Jubilee distributes deck.

C+ "ACROSS THE AISLE" (2:09) [Zebra-Peer Int'l BMI — Green, Wolfe] Duval goes warm-beat on this end.

VICKI JAY
(ABC-Paramount 10020)

B "GREAT GUNS N' SAKES ALIVE" (2:45) [Charlee BMI—Jay, Jaspon] A bright, Latin-like beat handclapper from the thrush, whose combo-chorus thumping support produces a sound of note. Can get solid jock play.

B "WHITHER THOU GOEST" (2:45) [Pamco BMI—Jay, Jaspon] Performer nicely cuddles the romantic, sometimes playing counterpoint to herself via multi-track magic. Side grows on you.

ROY TEO
(Nasco 6027)

B+ "MAMA DOLL" (1:57) [Acuff-Rose BMI — Bryant] Solid big beat zest displayed by vocalist Teo, who receives lively combo-chorus support that knows its rock business. A hand-clapper that should be watched.

B "PLEASE MY LOVE" (2:28) [Excellorec BMI — Teo] This blues-styled sentimental has an appealing ease about it.

ADDIE LEE
(Kapp 269)

B+ "SEEK AND YE SHALL FIND" (2:15) [World ASCAP—Pockriss, Vance] The lark belts contagiously on a good teen opus that employs a romantic angle for the old adage. More you hear deck, greater does its potential seem to grow. Eye it.

B "LOVE GUARANTEED" (2:10) [Roosevelt BMI—Lincoln, Chase] Miss Lee offers another driving stint. Upper lid appears the stronger portion.

JOHNNY OLENN
(Antler 1105)

B "BORN RECKLESS" (2:13) [Witmark ASCAP — Bregman, Styne] A driver from Olenn and the Blockbusters which is featured in a new flick of the same name. Deck has what it takes to keep the kids happy at hops.

C+ "YOU LOVEABLE YOU" (2:30) [A.M.C. ASCAP — Ram] Olenn and companions slow down to an OK beat-sentimental.

JAN & JERRY
(Metro 20024)

B "BANDSTAND BABY" (1:50) [Diana ASCAP — Tepper, Bennett] A fine pounding beat sound, with the "vocal" just about a dialogue stint. Exciting stuff that will win over many teeners.

B "NELLIE SITS O' WAITIN'" (3:00) [Tree BMI — Crutchfield, Wilson] Haunting, folk-styled plaintive by Jan & Jerry. With folk items currently being favored, this session might move.

JIM GAYLORD
(United Artists 170)

B+ "I APOLOGIZE" (2:21) [Crawford ASCAP--Hoffman, Goodhart, Nelson] Newcomer Gaylord and the lush ork-chorus effectively revive the famed Billy Eckstine vehicle in teen-beat manner. One of those ever-green-to-big-beat enterprises that can show-up.

B "I COULD WALK THE EARTH" (2:10) [Gordelys ASCAP—Gordon, Salpeter] The performer is strong on the semi-dramatic.

AL KASHA
(Warner Bros. 5062)

B+ "GOOD THINGS COME TO THOSE WHO WAIT" (2:04) [Midway ASCAP — Seneca] Kasha's ballad stint here has a commanding air, with ork intro and general backing resembling the Brook Benton smash, "It's Just A Matter Of Time." Deck strikes a dynamic teen chord.

B+ "YOU BETTER BELIEVE IT" (2:18) [Gragsmoor BMI—Welch, Merlo] A light-hearted rock treat by the assemblage on an engaging romantic novelty. Could move.

TOMPALL & THE GLASER BROS.
(Decca 30900)

B+ "SHE LOVES THE LOVE I GIVE HER" (1:50) [Acuff-Rose BMI — Bryant] Infectious sunshine rocker from the songsters on a melody that resembles the folk item, "I Know Where I'm Going". There's plenty of fine upbeat sound here to give the deck a chart standing.

B "OOIE-GOOIE" (2:32) [Leftfield BMI—McAlpin] A kiddie character becomes a funny teen fella in this light-hearted, middle-beat item. Good sound.

WANDA JACKSON
(Capitol 4207)

B+ "YOU'RE THE ONE FOR ME" (1:58) [Central Songs BMI—Rowland] Country lark offers a pop-styled, handclapping joyful that could be her ticket to the pop charts. This merry romancer is a teen delighter.

B "A DATE WITH JERRY" (2:11) [Central Songs BMI — Walker] An easy, country-inclined ballad date by the performer.

THE FORBIDDEN FIVE
(Capitol 4205)

B+ "ENCHANTED FARM" (1:55) [Ardmore ASCAP — Hammack] Funny combo take-off on "Quiet Village", with exotic bird sounds being replaced by such likely barnyard sounds as those from cows, cowbells, chickens and dogs. Instrumental segment keeps a "Quiet Village" sound. Will greatly interest the humor jocks.

B "R.F.D. RANGOON" (1:55) [Ardmore ASCAP — Hammack] Another exotic spoof, this time not only retaining some of the top-half sounds, but introducing bird sounds and an incongruous folk banjo stint.

STAN JONES
(Disneyland 121)

B "THE LILIES GROW HIGH" (2:26) [Frank ASCAP—Jones] A haunting western emotional effectively essayed by Jones and combo-chorus. Cut is from Jones' "This Was The West" LP. Number has also been recorded by the Addrisi Bros. on Del-Fi.

B "SONGS OF THE DANCE HALL GIRLS" (2:09) [Stanley ASCAP —Jones] Girlie and barbershop singing in this recreation of a dance-hall routine.

LES BAXTER
(Capitol 4206)

B+ "TELL ME MARGARITA" (2:45) [Peer Int'l BMI — Merceron] Colorful, Italian-styled instrumental-vocal by the Baxter crew, with vehicle being an item currently making noise on the Continent. Mandolin-like effects and interesting Latin-ish percussion work are the deck's feature. Will be welcomed by a host of jocks.

B+ "PICCOLISSIMA SERENATA" (2:27) [Peter Maurice ASCAP—Ferrior, Haurdaux] Another active European item, previously cut here as "Little Serenade", is excitingly styled by the Baxter ork-chorus. Jock click entry, too.

CAMARATA
(Vista 338)

B+ "LOVERS MARCH" (2:00) [Stanley ASCAP—Jones] Catchy tune receives a strong march approach from the Camarata ork-chorus. Starting off softly, session builds into a rouser, and ends on opening whisperings. Could be a chart production.

B "I LEFT MY LOVE" (1:54) [United Artists ASCAP—Jones] Robust 4/4 from the new pic, "The Horse Soldiers".

HOYT JOHNSON
(RCA Victor 7522)

B+ "SYLVIA" (2:05) [Tree BMI—Chambers] Strong Victor debut for the country songster in a slow-beat rhythm track that could achieve importance in both pop & country circles. Fine teen tune is mostly multi-tracked by artist. Watch closely.

B+ "BELLA RENEE" (2:02) [Ly-Rann BMI — Powell, Stought] More country inclined, Johnson reads the lovely with a great deal of conviction. Can click big in its field.

FOUR TROYS
(Freedom 44013)

B "SUDDENLY YOU WANT TO DANCE" (2:06) [Kix BMI—Jackson, Cook, Cenci] There's much in inviting rock rhythm and chant gimmicks in this date by the songsters. Kids will like the sound here.

B "IN THE MOONLIGHT" (2:02) [Metric BMI — Brown, Cenci] Somewhat similar approach in this corner.

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Retail Outlets
From Coast to Coast

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Come Softly To Me (Fleetwoods)
2. Sorry (I Ran All The Way Home) (Impalas)
3. Venus (F. Avalon)
4. The Happy Organ (D. Cortez)
5. Since I Don't Have You (Skyliners)
6. Enchanted (Platters)
7. Kansas City (W. Harrison)
8. A Fool Such As I (E. Presley)
9. Guitar Boogie Shuffle (Virtues)
10. So Fine (Fiestas)

SUPER MUSIC, INC.
Baltimore, Md.

1. Guess Who (J. Belvin)
2. Come To Me (M. Johnson)
3. The Happy Organ (D. Cortez)
4. I Need Your Lovin' (R. Hamilton)
5. Keep It Up (D. Clark)
6. Something On Your Mind (Little Sonny)
7. Endlessly (B. Benton)
8. I Want Your Love So Bad (J. Brown)
9. Dedicated To The One I Love (Shirelles)
10. Personality (L. Price)

ERNSTROM'S
Dallas, Tex.

1. Quiet Village (M. Denny)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Kookie, Kookie (E. Byrnes)
5. A Teenager In Love (Dion & Belmonts)
6. I Need Your Love Tonight (E. Presley)
7. Battle Of New Orleans (J. Horton)
8. Take Out Some Insurance (J. Reed)
9. Tijuana Jail (Kingston Trio)
10. Almost Grown (C. Berry)

ROYALES T. V.
Salt Lake City, Utah

1. Three Stars (T. Dee)
2. Tragedy (T. Wayne)
3. Pink Shoe Laces (D. Stevens)
4. Kookie, Kookie (E. Byrnes)
5. The Happy Organ (D. Cortez)
6. A Fool Such As I (E. Presley)
7. Guitar Boogie Shuffle (Virtues)
8. Come Softly To Me (Fleetwoods)
9. Venus (F. Avalon)
10. It Doesn't Matter Anymore (B. Holly)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. So Fine (Fiestas)
2. Kansas City (W. Harrisons)
3. Pink Shoe Laces (D. Stevens)
4. Enchanted (Platters)
5. That's Why (J. Wilson)
6. Almost Grown (C. Berry)
7. Since I Don't Have You (Skyliners)
8. Never Be Anyone Else But You (R. Nelson)
9. Sorry (I Ran All The Way Home) (Impalas)
10. The Happy Organ (D. Cortez)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. A Teenager In Love (Dion & Belmonts)
2. Dream Lover (B. Darin)
3. Kookie, Kookie (E. Byrnes)
4. Kansas City (W. Harrison)
5. The Happy Organ (D. Cortez)
6. Turn Me Loose (Fabian)
7. It's Late (R. Nelson)
8. That's Why (J. Wilson)
9. Goodbye, Jimmy, Goodbye (K. Linden)
10. Take A Message To Mary (Everly Bros.)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Dream Lover (B. Darin)
2. A Teenager In Love (Dion & Belmonts)
3. Only You (F. Pourcel)
4. Kookie, Kookie (E. Byrnes)
5. Take A Message To Mary (Everly Bros.)
6. Quiet Village (M. Denny)
7. Battle Of New Orleans (J. Horton)
8. Sorry (I Ran All The Way Home) (Impalas)
9. Enchanted (Platters)
10. Summer Dreams (McGuires)

THE MELODY HOUSE
St. Louis, Mo.

1. Kansas City (W. Harrison)
2. That's Why (J. Wilson)
3. Quiet Village (M. Denny)
4. Battle Of New Orleans (J. Horton)
5. What A Difference A Day Makes (D. Washington)
6. I Need Your Lovin' (R. Hamilton)
7. Endlessly (B. Benton)
8. Take A Message To Mary (Everly Bros.)
9. Personality (L. Price)
10. I Waited Too Long (L. Baker)

SUPER ENTERPRISE
Washington, D. C.

1. Dream Lover (D. Darin)
2. Personality (L. Price)
3. So Fine (Fiestas)
4. Kansas City (W. Harrison)
5. Sorry (I Ran All The Way Home) (Impalas)
6. Everybody Likes To Cha Cha Cha (S. Cooke)
7. Almost Grown (C. Berry)
8. Lovey Dovey (C. McPhatter)
9. Take A Message To Mary (Everly Bros.)
10. I Told Myself A Lie (C. McPhatter)

MANOR RADIO SALES
Bronx, New York

1. Come Softly To Me (Fleetwoods)
2. Since I Don't Have You (Skyliners)
3. Pink Shoe Laces (D. Stevens)
4. Venus (F. Avalon)
5. Sorry (I Ran All The Way Home) (Impalas)
6. Turn Me Loose (Fabian)
7. A Teenager In Love (Dion & Belmonts)
8. Sea Cruise (F. Ford)
9. Everybody Likes To Cha Cha Cha (S. Cooke)
10. Take A Message To Mary (Everly Bros.)

THE MUSIC BOX
Spokane, Wash.

1. Danny Boy (S. Austin)
2. Kansas City (W. Harrison)
3. Battle Of New Orleans (J. Horton)
4. Sorry (I Ran All The Way Home) (Impalas)
5. A Teenager In Love (Dion & Belmonts)
6. Kookie, Kookie (E. Byrnes)
7. Dream Lover (B. Darin)
8. Turn Me Loose (Fabian)
9. Goodbye, Jimmy, Goodbye (K. Linden)
10. Straight Flush (Frantics)

TOWN AND COUNTRY
Detroit, Mich.

1. A Fool Such As I (E. Presley)
2. The Happy Organ (D. Cortez)
3. Dream Lover (B. Darin)
4. Only You (F. Pourcel)
5. Tallahassee Lassie (F. Cannon)
6. Rink-A-Din-Ka-Do (Edsels)
7. So Fine (Fiestas)
8. Enchanted (Platters)
9. A Teenager In Love (Dion & Belmonts)
10. Yep (D. Eddy)

TRI-BORO RECORD EXCHANGE
Jamaica, L.I., N.Y.

1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. Lonely For You (G. Stites)
4. The Happy Organ (D. Cortez)
5. Someone (J. Mathis)
6. Only You (F. Pourcel)
7. Tall Cool One (Wailers)
8. Three Stars (T. Dee)
9. I Need Your Lovin' (R. Hamilton)
10. Endlessly (B. Benton)

NORTH MAIN RECORD SHOP
Houston, Tex.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. The Happy Organ (D. Cortez)
4. Guitar Boogie Shuffle (Virtues)
5. Almost Grown (C. Berry)
6. Dream Lover (B. Darin)
7. Take A Message To Mary (Everly Bros.)
8. So Fine (Fiestas)
9. Sea Cruise (F. Ford)
10. Sorry (I Ran All The Way Home) (Impalas)

RADIO DOCTORS
Milwaukee, Wisc.

1. Kookie, Kookie (E. Byrnes)
2. Come Softly To Me (Fleetwoods)
3. The Happy Organ (D. Cortez)
4. A Fool Such As I (E. Presley)
5. Kansas City (W. Harrison)
6. Pink Shoe Laces (D. Stevens)
7. Guitar Boogie Shuffle (Virtues)
8. Venus (F. Avalon)
9. Sorry (I Ran All The Way Home) (Impalas)
10. Tell Him No (Travis & Bob)

BEN BROWN MUSIC
Lynn, Mass.

1. A Fool Such As I (E. Presley)
2. A Teenager In Love (Dion & Belmonts)
3. Only You (F. Pourcel)
4. Personality (L. Price)
5. Tallahassee Lassie (Cannon)
6. Kansas City (W. Harrison)
7. I've Come Of Age (B. Storm)
8. Frankie (C. Francis)
9. Enchanted (Platters)
10. Kookie, Kookie (E. Byrnes)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Quiet Village (M. Denny)
2. Pink Shoe Laces (D. Stevens)
3. Kookie, Kookie (E. Byrnes)
4. Battle Of New Orleans (J. Horton)
5. You Can't Be True Dear (M. Kaye Trio)
6. The Happy Organ (D. Cortez)
7. 77 Sunset Strip (D. Rolke)
8. Tijuana Jail (Kingston Trio)
9. Enchanted (Platters)
10. Apple Blossom Time (Hunter)

CALIFORNIA MUSIC COMPANY
Los Angeles, Calif.

1. The Happy Organ (D. Cortez)
2. A Fool Such As I (E. Presley)
3. Sorry, (I Ran All The Way Home (Impalas)
4. Since I Don't Have You (Skyliners)
5. Kansas City (W. Harrison)
6. Venus (F. Avalon)
7. Pink Shoe Laces (D. Stevens)
8. A Teenager In Love (Dion & Belmonts)
9. Only You (F. Pourcel)
10. Quiet Village (M. Denny)

SCOGGIN HI FI CENTER
Tallahassee, Fla.

1. A Fool Such As I (E. Presley)
2. Venus (F. Avalon)
3. Come Softly To Me (Fleetwoods)
4. Tell Him No (Travis & Bob)
5. It's Just A Matter Of Time (B. Benton)
6. Battle Of New Orleans (J. Horton)
7. For A Penny (P. Boone)
8. I Miss You So (P. Anka)
9. Quiet Village (M. Denny)
10. Lead Foot (D. Sergent)

ROSE RECORD SHOP
Chicago, Ill.

1. Kookie, Kookie (E. Byrnes)
2. Pink Shoe Laces (D. Stevens)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Tijuana Jail (Kingston Trio)
6. Sea Cruise (F. Ford)
7. Venus (F. Avalon)
8. Tell Him No (Travis & Bob)
9. The Happy Organ (D. Cortez)
10. Turn Me Loose (Fabian)

M & S RECORD CENTER
Baton Rouge, La.

1. Mirror, Mirror (On The Wall) (J. Fred & Playboys)
2. Kansas City (W. Harrison)
3. So Fine (Fiestas)
4. Battle Of New Orleans (J. Horton)
5. You're So Fine (Falcons)
6. Troubles, Troubles (W. Storm)
7. Personality (L. Price)
8. I Won't Cry (J. Adams)
9. Margie (F. Domino)
10. Quiet Village (M. Denny)

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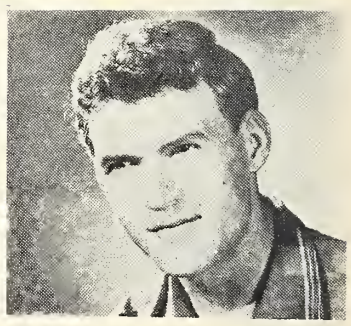

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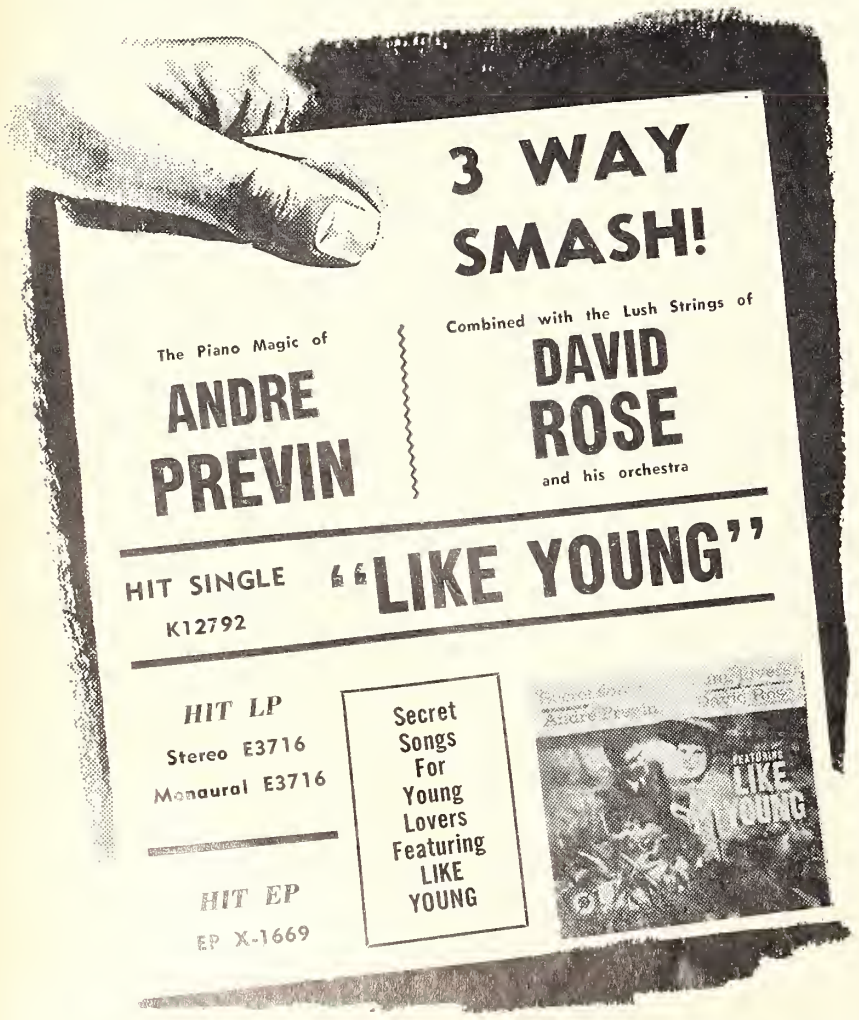

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	A FOOL SUCH AS I *Elvis Presley (RCA Victor)*	1
2	COME SOFTLY TO ME *Fleetwoods (Dolphin)*	2
3	THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*	3
4	SORRY (I RAN ALL THE WAY HOME *Impalos (Cub)*	4
5	PINK SHOE LACES *Dodie Stevens (Crystalette)*	5
6	KOOKIE KOOKIE (LEND ME YOUR COMB) *Ed Byrnes & Connie Stevens (Warner Bros.)*	8
7	A TEENAGER IN LOVE *Dion & Belmonts (Laurie)*	18
8	GUITAR BOOGIE SHUFFLE *The Virtues (Hunt)*	7
9	KANSAS CITY *Wilbert Harrison (Fury)*	11
10	TURN ME LOOSE *Fabian (Chancellor)*	13
11	TELL HIM NO *Trovis & Bob (Sandy)*	10
12	ONLY YOU *Frank Pourcel (Capitol)*	19
13	I NEED YOUR LOVE TONIGHT *Elvis Presley (RCA Victor)*	6
14	VENUS *Frankie Avalon (Chancellor)*	12
15	THREE STARS *Tommy Dee (Crest)*	9
16	ENCHANTED *Platters (Mercury)*	14
17	QUIET VILLAGE *Martin Denny (Liberty)*	33
18	THAT'S WHY *Jackie Wilson (Brunswick)*	15
19	DREAM LOVER *Bobby Darin (Atco)*	21
20	GOODBYE, JIMMY, GOODBYE *Kathy Linden (Felsted)*	20
21	TAKE A MESSAGE TO MARY *Everly Brothers (Cadence)*	16
22	NEVER BE ANYONE ELSE BUT YOU *Ricky Nelson (Imperial)*	17
23	FOR A PENNY *Pat Boone (Dot)*	23
24	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	28
25	SINCE I DON'T HAVE YOU *Skyliners (Calico)*	24
26	ENDLESSLY *Brook Benton (Mercury)*	35
27	SO FINE *Fiestas (Old Town)*	31
28	PERSONALITY *Lloyd Price (ABC-Paramount)*	32
29	TIJUANA JAIL *Kingston Trio (Capitol)*	22
30	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*	26
31	POOR JENNY *Everly Brothers (Cadence)*	25
32	IT'S LATE *Ricky Nelson (Imperial)*	27
33	SOMEONE *Johnny Mathis (Columbia)*	29
34	SEA CRUISE *Fronkie Ford (Ace)*	34
35	GUESS WHO *Jesse Belvin (RCA Victor)*	41
36	EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*	40
37	COME TO ME *Marv Johnson (United Artists)*	37
38	LOVE ME IN THE DAYTIME *Doris Day (Columbia)*	46
39	SIX NIGHTS A WEEK *Crests (Coed)*	36
40	I'VE COME OF AGE *Billy Storm (Columbia)*	51

41. I Miss You So.
42. This Should Go On Forever.
43. I Still Get A Thrill.
44. Almost Grown.
45. Lonely For You.
46. Fountain Of Youth.
47. It Doesn't Matter Anymore.
48. I'm Ready.
49. I Need Your Lovin'.
50. That's My Little Susie.
51. Young Ideas.
52. Tragedy.
53. Please Mr. Sun.
54. Bonaparte's Retreat.
55. I Waited Too Long.
56. Gidget.
57. Margie.
58. Yep.
59. I Told Myself A Lie.
60. So Close.
61. Charlie Brown.
62. As Time Goes By.
63. I Can't Get You Out Of My Heart.
64. 77 Sunset Strip.
65. Hawaiian Wedding Song.
66. Crossfire.
67. You Made Me Love You.
68. Frankie.
69. I Think I'm Gonna Kill Myself.
70. Lonely Saturday Night.
71. Tallahassee Lassie.
72. Rockin' Cricket.
73. I Must Be Dreaming.
74. You're So Fine.
75. My Melancholy Baby.
76. Castin' My Spell.
77. String Of Trumpets.
78. It Took One Kiss.
79. Little Dipper.
80. Your Cheatin' Heart.

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b/w "Tomorrow"

The Skyliners

Calico # 106

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CALICO RECORDS

London Lowdown and England's Top 30 Records

During her recent all too brief visit to London, **Phyllis McGuire** of that fabulous Sister act was escorted through the city by **Tony Hall** who looks after the Coral label over here. Hope the girls will come back soon and stay a little longer.

Dave King left for the States this weekend after starring in ATV's Saturday Spectacular.

Frankie Vaughan may make two major TV appearances while in the United States this June, when he will be appearing at the Copacabana Club. Last Friday Frankie's record company, Philips, recorded his act in the Startime Show at the Palladium.

Humphrey Lyttelton and his Band may be the first British artists to be included in a major jazz tour of the United States.

Jeannie Carson was the star of the ATV Sunday Night at the Palladium Show last weekend. Also appearing were the **Mudlarks** and the fabulous French performer **Georges Ulmer.**

The **Chris Barber Band** may be leaving the Pye label to record for Columbia. Their contract with Pye ends this week and although no definite plans have been made yet, it seems likely that the Band will move to Columbia.

Shirley Bassey, who left Philips last week to record for Columbia, flew to Milan this weekend for one television performance.

Also travelling around Europe is **Harry Finfer,** of Jamie Records, talking to the various companies who release his records.

The Keith Prowse Music Publishing Company announced last week that they had acquired the controlling interest in the Peter Maurice music firm. This makes the two companies one of the largest British owned set-ups in the publishing field.

Xavier Cugat may visit this country in August to tele-film a spectacular show for Channel 9. His wife **Abbe Lane** will accompany him but his orchestra will not come.

That powerful French radio station, Europe No. 1 will be presenting the Festival Of Song finals on the 19th, 20th and 21st of May, at the Oympia Theatre in Paris. Any publisher wishing to attend this event will be given seats in the theatre by writing to Coq de la Chanson Francaise, 28, Rue Francoise Ier, Paris VIII.

An LP record is to be issued by the Fontana label of the new BBC programme, Drumbeat.

Liberace will almost certainly return to this country next month for television appearances. It is also possible that he will play concert dates in some provincial towns during his stay here.

"New Music Express" Best Selling Records in Britain

(Week ending Saturday, May 2nd, 1959)

Last Week	This Week		
1	1	**It Doesn't Matter Anymore—**	Buddy Holly (Coral)
2	2	**A Fool Such As I/ I Need Your Love Tonight—**	Elvis Presley (RCA)
3	3	**Side Saddle—**	Russ Conway (Columbia)
5	4	**Donna—**	Marty Wilde (Philips)
4	5	**Petite Fleur—**	Chris Barber (Pye)
9	6	**It's Late—**	Ricky Nelson (London)
10	7	**Come Softly To Me—**	The Fleetwoods (London)
6	8	**Charlie Brown—**	The Coasters (London)
27	9	**I've Waited So Long—**	Anthony Newley (Decca)
8	10	**C'mon Everybody—**	Eddie Cochran (London)
12	11	**Come Softly To Me—**	Frankie Vaughan and The Kaye Sisters (Philips)
7	12	**Smoke Gets In Your Eyes—**	Platters (Mercury)
11	13	**I Go Ape—**	Neil Sedaka (RCA)
13	14	**Stagger Lee—**	Lloyd Price (HMV)
19	15	**Gigi—**	Billy Eckstine (Mercury)
14	16	**My Happiness—**	Connie Francis (MGM)
21	17	**Wait For Me—**	Malcolm Vaughan (HMV)
18	18	**Venus—**	Frankie Avalon (HMV)
—	19	**Fort Worth Jail—**	Lonnie Donegan (Pye)
—	20	**Mean Streak—**	Cliff Richard (Columbia)
22	21	**Sing Little Birdie—**	Teddy Johnson and Pearl Carr (Columbia)
15	22	**A Pub With No Beer—**	Slim Dusty (Columbia)
26	23	**May You Always—**	The McGuire Sisters (Coral)
25	24	**May You Always—**	Joan Regan (HMV)
23	25	**Venus—**	Dickie Valentine (Pye)
16	26	**Tom Boy—**	Perry Como (RCA)
23	27	**French Foreign Legion—**	Frank Sinatra (Capitol)
29	28	**Maybe Tomorrow—**	Billy Fury (Decca)
17	29	**Little Drummer Boy—**	Beverley Sisters (Decca)
—	30	**Love's Made A Fool Of You—**	The Crickets (Coral)

#21-30 By arrangement with "New Musical Express".

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THE FRATERNITY BROTHERS

B/W "A Nobody Like Me"

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Record Ramblings

NEW YORK:

The letters continue to pour in, pro and con, in response to the recent **Cash Box** editorial suggesting one-minute promotional records for deejay programming—so that there'll be more time available for a wider selection of disks. Let's hear from the rest of you. What do you think? . . . Calico Records reports that the **Skyliners'** "This I Swear", the follow-up to their debut smash, "Since I Don't Have You", went over the 50,000 sales mark the first day on receipt of samples. . . . Todd's distributing the Panorama deck, "House On The Hill" and "I Would Be A Giant", cut by **Peter Van Hattum**, a teenage favorite on the European continent. . . . **Frank Virtue** & his **Virtues**, who clicked big with "Guitar Boogie Shuffle" on Hunt, booked by the **Jolly Joyce** Agency, into Atlantic City, N.J.'s Steel Pier for the week of Aug. 9th. Jolly also has the **Quaker City Boys** set there for the 11th, 12th and 13th and the **Applejacks** in for the June 14th week. . . . Mercury sending out the **Buck Ram** instrumental version of "Only You" from his "Magic Touch" album. The Ram-penned tune is headed towards the top ten via the **Frank Pourcel French Fiddles'** Capitol issue. **Johnny Olenn** & the **Blockbusters** can be heard doing another Ram item, "You Loveable You", on Antler Records and in the soon-due flick, "Born Reckless." . . . The multi-talented **Alexander King**, who currently has his own show on WNTA-TV-Newark, signed to a Urania wax pact with the initial package due out shortly. . . . According to **Jack Magraw**, London Record's promo topper, the **Mike Preston** newie, "Girl Without A Heart", is the recipient of sensational deejay reaction all across the country. . . . **Larry Uttal**, Madison prexy, advises that "To A Soldier Boy", by the **Tassels**, is stirring up all kinds of action after being on the market for only a few days. Larry notes there have been many bids for the master.

SKYLINERS

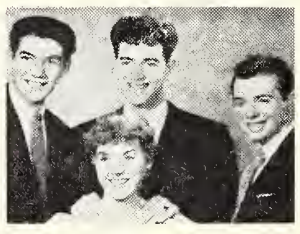
* * * * *

Harry Carlson, Fraternity President, claims an over-nite smash in "All About Ann", by newcomer, **Richard Turley**, and also predicts a hit in the up-coming **John Gary** deck, "Let Them Talk." . . . **Bill Spitalsky**, Keen's eastern rep, high on **Milton Grayson's** "I Want You To Know". Tune was cleffed by **Barbara Campbell**, who's the writer of **Sam Cooke's** "Everybody Likes To Cha Cha Cha" click. . . . **Charles Davis**, who's responsible for 3 Everest LP's, does the 5/10 **Ed Sullivan** TV'er. . . . Mercury's **June Valli** leaves for Europe come 5/26. She headlines, along with **Earl Grant**, at the Palladium on the 31st. Thrush's newest chart-contender is "An Anonymous Letter." . . . **Bob Carter's** Promotions, Inc. now handling the **Alcons'** Brunswick bow, "Blackjack". Bob's in the process of setting up new headquarters. . . . Already locating in their new sites are Conley Music and XYZ Recording, at 435 E. 57th St. and **Richard O. Linke** Assoc. in the Park Sheraton Hotel. . . . This week's best wishes go out to Mr. & Mrs. **Sid Wayne**, on the recent arrival of daughter **Suzanne**, and to **Jan Greenberg**, of **Walt Disney** Prod. and **Jerome C. Weintraub**, of MCA, who are in 'engagementsville'. . . . NRC's **Randy Hard** in town to plug his, and the **Hi-Lites'**, "Honey Doll." . . . **Jimmy Clanton** on a p.a. tour for the "Go, Johnny, Go" flick. . . . **Ronnie Hawkins** reportedly caused a storm on the **Buddy Deane** and the **Milt Grant** TV'ers doing his Roulette pairing, "One Of These Days" and "Forty Days". **Lou Klayman**, Action distribs in New York, sez that the Hawkins disk is an instantaneous hit. . . . Capitol's **Lonnie Sattin** has been held over at the Boulevard in Queens for the May 8th weekend. Other Capitol artists, the **Eligibles**, have been pacted to cut 6 commercial spots for the Signal Oil Co. The quartet, stationed at Lackland Air Force Base in San Antonio, Texas, recently made their wax debut with "Car Trouble."

PETER VAN HATTUM

* * * * *

Dot has set the **Danny Kaye**—"The Five Pennies" LP for a June release to coincide with the pic's bow. . . . Trumpeter **Leon Merian** pens that he and his crew have been playing many dance dates and that he's getting material ready for his next album. Leon also reports that dancin' is on the up-swing with the younger set. . . . Lance's **Don French**, of "Lonely Saturday Night" note, set for the 5/16 **Dick Clark'**er while Chancellor's **Frankie Avalon** debuts his "Bobby Sox To Stockings" on the 5/23 outing. . . . **Leroy Holmes** and **Jimmy Vienneau** in Nashville, week of May 11th, scouting new talent and waxing several artists for the MGM-Metro-Cub outfit. MGM's **Toni Carroll** will be on 4-week, early July, South American tour, which'll be tied in with her new LP. She's now doing 2 weeks at the Tidelands Club in Houston. . . . **Danny Winchell** has nothing but praise for the Alpha distrib crew and vice-versa. . . . **Alan Lomax**, who has a new folk album out on United Artists tagged "Blues In The Mississippi Night", does the 5/18 NBC-TV "Today" show. . . . The Wynne folks happy with the reaction to **Mark Damon's** "I Don't Wanna Go Home". Mark was a top ten winner in the recent Photoplay poll. . . . Pubbery credits on **Santo & Johnny's** "Sleep Walk" backed by "All Night Diner" on Canadian-American should list Trinity-Climax BMI. . . . **Lillian Briggs**, now on Coral with "Smile For The People", to headline the "River Boat Follies" for the Gateway Festival" of the Pittsburgh Bi-Centennial celebration, for 2 weeks, commencing 5/18. . . . **Patti Page** is currently rehearsing a new nite-club act for her appearances at Blinstrub's in Boston, 5/19, and Vegas' Desert Inn. . . . **Maynard Ferguson** looking for a female vocalist to appear with his ork. Interested parties can reach him at his 530 West End Ave., N.Y., address.



TASSELS

(Continued on page 26)

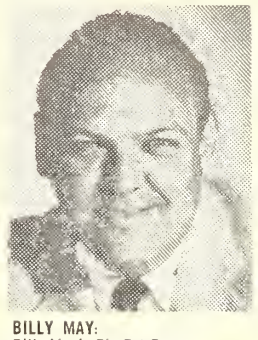
Congratulations...and appreciation...to the award-winning artists and technicians whose efforts made Capitol by far the nation's most honored record company.

LAURINOO ALMEIOA:
Duets with a Spanish Guitar:
"Best Engineered Record (Class.)"

LOUIS PRIMA-KEELY SMITH:
That Old Black Magic:
"Best Performance by a Vocal Group or Chorus"

FRANK SINATRA:
Only the Lonely:
"Best Album Cover"

KINGSTON TRIO:
Tom Dooley:
"Best Country & Western Performance"



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"Best Performance by an Orchestra"

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Gaite Parisienne:
"Best Classical Performance—Orchestral"

MUSIC MAN:
Orig. Broadway Cast Album:
"Best Original Cast Album (Broadway or TV)"

ROGER WAGNER CHORALE:
Virtuoso:
"Best Classical Performance—Operatic or Choral"

STAN FREBERG:
The Best of the Stan Freberg CBS Radio Shows:
"Best Performance Documentary or Spoken Word"

HOLLYWOOD STRING QUARTET:
Beethoven Quartet #13:
"Best Classical Performance—Chamber Music"

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Going To The Top!!

SO FINE

by

The Fiestas

OLD TOWN 1062

A Sure Fire Hit

DREAM GIRL

by

Robert & Johnny

OLD TOWN 1068

Looks Good

GRANDMA GAVE A PARTY

by

Billy Bland

OLD TOWN 1067

Old Town Records

1697 Broadway, N. Y., N. Y.

Record Ramblings

(Continued from page 24)

CHICAGO:

Record Row, along the Boul Mich strip, is buzzing over the recent lift in platter biz since warm weather set in. The wise lads predict the rise will continue. . . . **Jack Solinger, Harold Weiss** and **Lou Powers** of Music Distribs feted **Maurice Chevalier** at a cocktail party in the swank surroundings of the Palmer House, 4/29. Chevalier closed his record breaking stint at the Empire Room the same day. . . . Capitol's **Joe Cerami** phoned to tell us he held a meeting in Cleveland for the Capitol distrib sales staff in District #4 last week. . . . We hear along the grapevine that **Lew Douglas'** "Gigolette" is having wide acceptance among the Air National Guard flyboys at O'Hare Air Force Base. The deck is on the Dot label. Meanwhile **Tess White** of Forster Music predicts "Gigolette" will become a standard . . . 2 midwest promo men are singing the praises of **Hugo & Luigi** Productions' new waxing of "La Plume De Ma Tante". **Stan Pat** tells us reaction among deejays is very good; and **Bob King**, who calls on deejays in the St. Louis-Kansas City area reports it's the hottest deck in St. Looey now. . . . A nice note from **Charles Smith** of Deep South Distribs in Hurtsboro, Alabama, infos he bowed with the new Mona label recently. . . . Columbia's **Johnny Mathis** is currently wowing the cafe society set at the Chez Paree. His latest release "Someone" is very strong here, according to **John Doumanian**. . . . Deejay **Lee Rothman** (WRIT-Milwaukee, Wisc.) writes to tell us the hottest single in Cream City is "Thunderwagon" by **The Noblemen** on the USA label. It jumped into the local top ten in less than 2 weeks, according to Lee. . . . **Jack Quinlan** infos that he's very high on **Little Mac's** debut deck "Come Back" on C. J. . . . **Eva Russell** of Boxer Records reports that **Paul Glass'** Allstate Distribs is handling national distribution and sales. Current release on the new label is "So Weak" by **The Sequins**. . . . **Paul Anka** and **Fabian** reaped rave notices for their emoting and warbling on the big **Howard Miller** rock 'n' roll concert last Sattidy at the Civic Opera House. These cool cats were surrounded by a Sattidy at the Civic Opera House. These cool cats were surrounded by a stellar cast, including such stars as **Annette, Lloyd Price, Dion** and **The Belmonts, The Crests, The Skyliners, Frankie Ford, Neil Sedaka** and **Vic Faraci's** big orch.

ALEXANDER KING

* * * * *

EARL GRANT

Norm Forgue and **Ralph Cox**, Stepheny Records, delighted about terrif action all over with slicing "Pink Cadillac" by **Larry Dowd** and **The Rock-A-Tones** on the subsid, Spinning label. . . . DeBesth's **Sam Starr** and **Ben Klosak** herald a newie, on DeBesth, titled "Memories Of Yesterday" b/w "A Surprise Visitor From Outer Space" by **The Five Crowns**. . . . Warner Bros' **Ben Bartel** tells us that "Kookie, Kookie, Lend Me Your Comb" by **Ed Byrnes** is near the top in Chi and surrounding area. Also the "77 Sunset Strip" LP is high on **The Cash Box** chart. . . . **Vic Faraci** infos that **Genevieve** is due in town to plug her LP "Genevieve." . . . Allstate's **Earl Glicken** making rounds with **The Teddy Bears** to intro jocks to "If You Only Knew." Earl tells us the waxing of an oldie "I Only Have Eyes For You" by **The Flamingoes** on End is getting great response here. . . . Roulette's **Danny Driscoll** sez **Pearl Bailey** is playing to SRO crowds in her big show at the Tivoli Theater. **Buddy Knox's** "I Think I'm Gonna Kill Myself" is a chart climber. . . . **Henry Friedman,** prexy of Midwest-Mercury Distribs hied himself to Hot Springs for the baths and a little relaxation. Before departing he info'd that **Bing Day's** "Mama's Place" is a sleeper that will make mucho noise. . . . Columbia's local topper **Mauri Rose** is raving about **Tony Bennett's** newie "Cool School", which he believes should go all the way. . . . The not so quiet **Martin Denny group** keeping the guests at London House very happy with their "Quiet Village" and other arrangements. . . . Orbit's **Ross Lashbrook** phoned from Detroit to tell us "Bald Mountain" by **The Coachman** is taking off with a bang already. . . . **Max Cooperstein** of the Chess diskery flipping over reaction across the nation with **Bobby Lester's** "Am I The Man" and **Harvey's** "12 Months Of The Year", both on Chess; and "This Broken Heart" by **The Sonics** on the Checker label. . . . **Abner,** Vee Jay-Abner Records, urges us to look forward to **Jerry Butler's** new single which will be released next week. **Dee Clark's** new LP "Dee Clark" will also break next week. The disk features some of Dee's former hits, as well as his current click "Just Keep It Up"; and, according to Abner, some terrific new material.

FRANKIE AVALON

LOS ANGELES:

Irwing Zucker's office now handling publicity for **Conway Twitty,** whose current MGM waxing "Hey Little Lucy" flip, "When I'm Not With You," is beginning to get action on the West Coast. . . . Interlude Records has purchased the Tampa master "It's Been A Long Time" b/w "Who's Gonna Know" featuring **The Seniors,** and will release through ARDCO. . . . **Gaspare Campanella,** vet New York flack, has joined C. F. "Cy" **Kertman** Associates. . . . **Bing Crosby's** Decca waxing of "Church Bells' appearing on local charts. Bings songs from his new picture "Say One For Me" due on the market soon. . . . **Abe Glaser** reports **Dale Darling,** young local Fresno vocalist getting good play on his initial Roulette waxing of "Where." . . . **Dodie Stevens** 2nd Crystalette release, title song "The Five Pennies" and "Yes Sir-ee," is destined to be a two-sided hit according to **Carl Burns,** Crystalette prexy. . . . **Bob Bertram** reports from Hawaii that the Tilton Sisters initial effort on International Records, "If You Don't Want Billy" b/w "Why! Why! Why!", is on every island chart after 7 days exposure. . . . **Jimmy Darren**

(Continued on page 28)

FROM the
No. 1 HIT in the
U.S.

"COME SOFTLY TO ME"

to the NEXT
No. 1 HIT
in the U.S.

"GRADUATION'S HERE"

THE FLEETWOODS • DOLTON *(formerly Dolphin)* NO. 3

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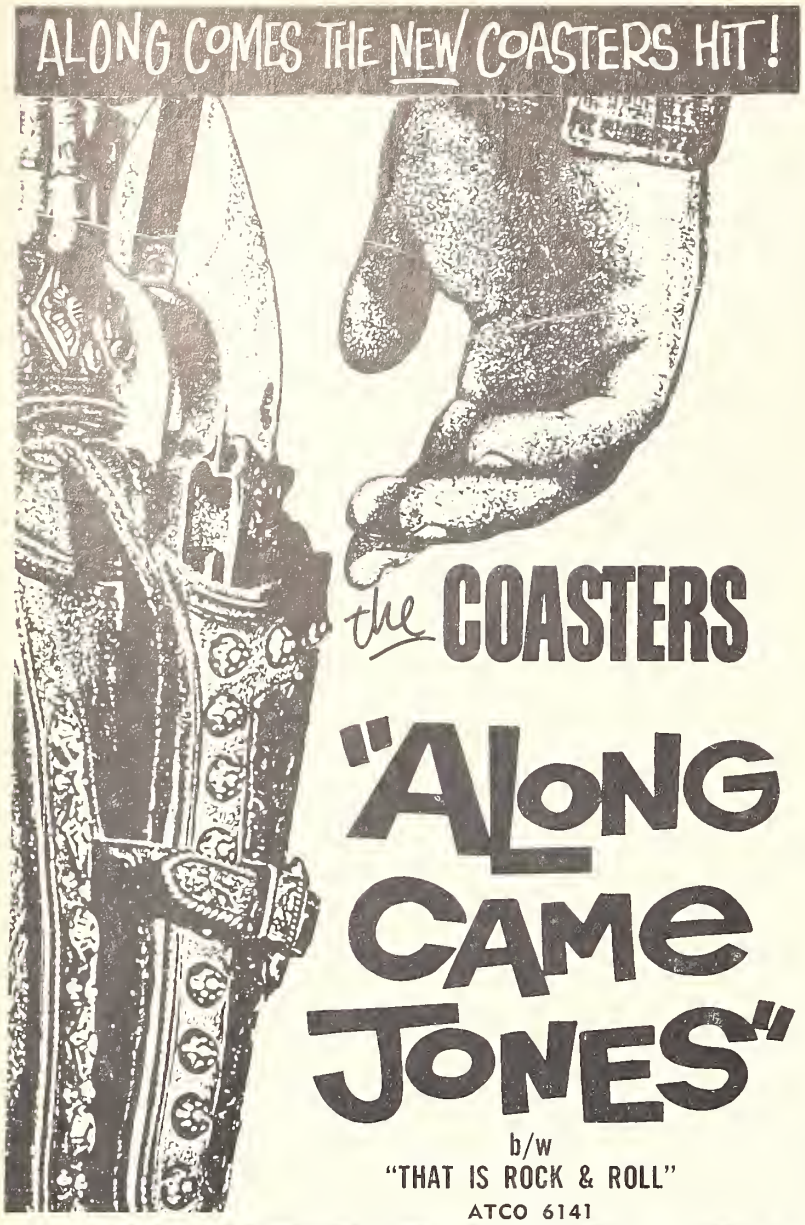
#55162 Quiet Village	MARTIN DENNY	LRP-3034 EXOTICA	MARTIN DENNY
#55193 Judy	DAVID SEVILLE	LRP-3111 AFRO-DESIA (STEREO LST-7111)	MARTIN DENNY
#55188 Come Softly to Me	THE FLEETWOODS	LRP-3077 EXOTICA II (STEREO LST-7006)	MARTIN DENNY
#55192 All the Better to Love You	STEVE AND DONNA	LRP-3105 LONDON BY NIGHT	JULIE LONDON
#55179 Alvin's Harmonica	DAVID SEVILLE	LRP-3100 JULIE IS HER NAME VOL. 2 (STEREO LST-7100)	JULIE LONDON
Dolton #2 Straight Flush	THE FRANTICS	LRP-3107 12th STREET RAG (STEREO LST-7107)	JAD PAUL
Demon 1517 It's Nothin' to Me	BUDDY LONG		
Freedom 44013 Suddenly You Want To Dance	FOUR TROYS		

LIBERTY RECORDS INC.
HOLLYWOOD, CALIFORNIA



NEW—IN STEP WITH JUNE GRADUATION!!

"HIGH SCHOOL DIPLOMA"

By THE CAPERS

VEE-JAY 315

THE CASH BOX AWARD OF THE WEEK!!

"JUST KEEP IT UP"

By DEE CLARK

ABNER 1026

"HOLD ME CLOSE"

By WADE FLEMONS

VEE-JAY 309

"TAKE OUT SOME INSURANCE"

By JIMMY REED

VEE-JAY 314

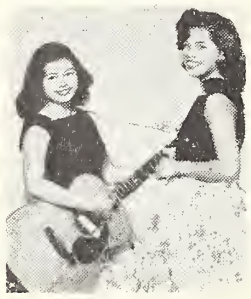
VEE-JAY–ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

Record Ramblings

(Continued from page 26)

on the charts with his Colpix outing of "Gidget," returning from a national promotion swing which included San Francisco, New York, Boston and Oklahoma City, in conjunction with openings of the Columbia picture, "Gidget." . . . Singer **Bobby Lee Trammel**, along with **Jesse Hodges** and **Bill Burnett**, has just formed his own label, Warrior Records. Diskery's initial release, "Open Up Your Heart" b/w "Woe Is Me," featuring Trammel, will be under the Allied Record Distributing Company banner. . . . After winding up shooting of MGM's "Girl's Town," **Mel Torme** is currently on a tring of nitery dates, winding up at Mr. Kelly's in Chicago and returning here for more pix work in July. . . . **Louis Prima** and **Keely Smith** currently at the Copacabana in New York and closing 5/20. . . . **George Hartstone**, whose Hart Distrib, is the L.A. outlet for Challenge, reports that **Huelyn Duvall's** "Little Boy Blue" is his hottest seller in over 2 years. . . . Tender Records veep, **Morton Downey, Jr.**, set to push "Vote Yes On Proposition Love" and "Now I Lay Me Down To Sleep", "I'll Always Be In Love With You" and "Darling Darlene" (by Morton, Jr.) and "Bigmouth", at the up-coming Miami Deejay festival.



TILTON SISTERS

* * * * *

Barney McDevitt reports that **Harry Simeon's** "In The Valley of Love," on 20th Century Fox, hitting local charts and breaking for a hit on the Coast. . . . **George Duning**, now preparing the score of the Paul Muni pic, "The Last Angry Man," at Columbia, giving a series of talks on motion picture music for drama students at schools around Los Angeles. . . . **Jack Hoffman** informs there are now two versions on the market of tune "Chili Beans" originally out on **Autby Felix** and His Guitar—with indications of more on the way. . . . **Al Sherman** getting great reception to the "Porgy and Bess" album on **Verve**, featuring **Ella Fitzgerald** and **Louis Armstrong**. . . . **Gordon** and **Shelia MacRae**, currently headlining the entertainment at the Cocoanut Grove for a limited two-week return engagement. . . . **Abe Diamond**, of Diamond Distributing, states that **Lloyd Price's** latest effort on ABC Paramount, "Personality," promises to be his biggest disk to date. . . . **Don Blocker**, Liberty Records promotion head, leaving for a trip through the East and Midwest, stopping in Miami for the deejey Convention. This trek, says Don, will also serve to lay the groundwork for **Martin Denny's** new LP "Quiet Village." . . . C&C Distributing in Seattle announces the appointment of **Lew Choate**, former manager of Decca's Northwest Branch office, as the firm's new head of sales and promotion. . . . **Ned R. Herzstam**, VP of Allied Record Distributing Co., announced that Pillar Records, headed by **Gaye Merritt**, has joined the ARDCO pressing and distribution plan. First release, "This Is The Kiss," features Miss Merritt. . . . **Al Anthony** flying to Chicago and New York to plug his Liberty album "Swingin' Hi-Fi." . . . **Memo Bernabi**, contestant in the Hollywood Palladium Best Dance Band Contest, visiting local deejays promoting his initial album release on Andex "Memo to Dancers." . . . Warner Bros. diskery, boosting newcomers in the field of music, has **Don Ralke's** orchestra for sessions to back two unknown vocal groups, **The Marquees** and **The Nortones**. . . . SAN FRANCISCO—Decca's **Earl Grant** reportedly broke all records during his sat at Facks. On the 14th Earl flies to Houston, for a week-stanza at the El Dorado Club, then on to Juarez, Mexico for a 3-week stint at the La Fiesta Club.

HUELYN DUVALL

HERE AND THERE:

PHILADELPHIA—**Archie Berger**, our Philly reporter, is retiring from the biz. All the folks, who Archie visited-re their activities, wishing to see their future news items in print are urged to send 'em directly to **Ira Howard**, Editor, **The Cash Box**, care of the 1721 Broadway, New York 19, N.Y. offices. Meanwhile, news from the city of 'Brotherly Love', this past week, included the following: Columbia's **Harry Ascola** noting that **Doris Day's** coming to town to promote her new pic, "It Happened To Jane", and her new wax release, the pic's title tune backed with "Be Prepared." . . . King's **Al Farrio** tells us that a brought-back package, "Jazz City Workshop", is starting to go over in a big way. . . . **Ted Kellem**, over at Marnel, sez we should watch out for **Bobby Sykes'** "Delia's Gone" on Epic and **Neil Darrow's** "Charlene" on Wizz. **Nelson Verbitt's** sunning himself in Nassau. . . . According to **Ritchie Salvadore**, at Dave Rosen's Record Dept., the ABC-Paramount stereo package deal is getting top results. . . . **Steve Schulman**, Cosnat Distrib, advises that there's been a tremendous initial response to the **Shields'** "Play The Game Fair" on Dot, the **Drifters'** "There Goes My Baby" and **Ruth Brown's** "Jack O'Diamonds" both on Atlantic, **Bobby Freeman's** "Mary Ann Thomas" on Josie and **Dodie Stevens'** "Yes-Sir-Ee" on Crystalette. Steve adds that the **Intruders** of "Fried Eggs" fame, will do their new Fame release, "Frankfurters And Sauerkraut", on the 5/19 **Dick Clark** show. . . . **Bob Heller**, Chips, items that "Little Dipper" by the **Mickey Mozart** Qt. on Roulette is breaking for a hit and that **Sally Starr's** "Our Gal Sal" on Clymax is the firm's top album seller. . . . Richloy has assigned its "Rock Around the Clock"-"Rock, etc. Cha Cha" by **Jimmy DeKnight** & his **Knights'** Peak waxing to ABC-Paramount for a rush release on Am-par's APT label. . . . Ed S. Barsky's **Fran Murphy** types that they're enjoying a good sale with the "100 Strings And Joni" LP and that both the **William S. Allen** "Tango IV Teen" on Tel and **Johnny** & the **Hurricanes'** "Crossfire" on Warwick are taking off big. . . . **Kay Woodard**, Raymond Rosen, letters that a host of Victor LP's are creating quite a fuss over the counter and that **Mundell Lowe**, whose guitar work is featured in a Camden package, "TV Action Jazz", was in for a recent visit.

BOBBY FREEMAN

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I'M READY"
"MARGIE"
The Cash Box Pick of the Week — 5/2
Fats Domino — Imperial 5585

•

"FRANKIE"
"LIPSTICK ON YOUR COLLAR"
The Cash Box Pick of the Week — 5/2
Connie Francis — MGM 12793

•

"I CAN'T GET YOU OUT OF MY HEART"
The Cash Box Pick of the Week — 4/14
Al Martino — 20th-Fox 132

•

"TALLAHASSIE LASSIE"
The Cash Box Pick of the Week — 5/9
Freddy Cannon — Swan 4031

•

"GIDGET"
Best Bet — 4/11
Jimmy Darren — Colpix 113

•

"MY MELANCHOLY BABY"
The Cash Box Pick of the Week — 5/9
Tommy Edwards — MGM 12794

•

"LITTLE DIPPER"
The Cash Box Pick of the Week — 4/11
Mickey Mozart — Roulette 4148

•

"IT TOOK ONE KISS"
The Cash Box Pick of the Week — 4/18
Jaye P. Morgan — MGM 12786

Price Forms Arnold Dist.

CHICAGO—Morris S. Price, vice president in charge of sales for Mercury Records, last week announced his resignation from his position to form his own organization in the distributive end of the record industry. His resignation will be effective May 15, according to Price.

The new firm, Arnold Records, will be located on South Michigan Avenue —known as Record Row in this city. He indicated that he will shortly announce the record lines he acquired just as soon as he clears with the manufacturing firms.

"I wish to make it quite clear that I spent many happy years watching Mercury Records grow to its present great stature," Price declared. "However, I felt that with my wealth of experience, it was high time I formed my own company, as an independent distributor."

Price joined the Mercury organization as a salesman 14 years ago, and rose through the ranks to the position of vice president.

Songplugger's Meet Set

NEW YORK—August 3 and 4 have been selected as the dates for the Annual Songpluggers outing at Fred Waring's Shawnee Inn. This year the Professional Music Men (PMM) celebrates its 25h Anniversary. It's also the 15th year in a row Fred Waring has hosted this annual event. A two day golf festival will highlight this year's outing with particular emphasis on serious golf. Additional details are being worked out and announcements will be made shortly.

Roulette Monthly LP Special

NEW YORK—Roulette Records institutes this month a new consumer ad program entitled, "The Selection of the Month". All consumer advertising will be pointed to two albums selected from the catalog; one pop, the other jazz, and will receive a heavy concentration of ads in various consumer magazines during the month. The LP's are: "Sing Along With Basie" and "Pearl Bailey Sings For Adults Only". Diskery expects to carry on "The Selection of the Month" campaign with other best-selling albums in the months to come.

"AIN'T THAT LOVING YOU BABY"
b/w
"MY DREAM"
by Dale Hawkins
CHECKER 923

THE ORIGINAL
"CAR TROUBLE"
by Eddie McDuff
ARGO 5335

"12 MONTHS OF THE YEAR"
by Harvey
CHESS 1725

"A PORTFOLIO OF AHMAD JAMAL"
by Ahmad Jamal
ARGO-LP 2638

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

"MARGIE"
b/w
"I'M READY"
Fats Domino
5585
Imperial Records

A Walking Hit
"Walkin' and A-Whistlin'"
Adolph Jacobs
253
Class Records
HOLLYWOOD

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
Daily Shipments Everywhere
FREE TITLE STRIPS
Your successful competitors are Leslie customers.
639 10th Ave., N.Y. 36, N.Y. PLaza 7-1977
240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222
377 Windsor St., Hartford, Conn. JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155

Rack Best Sellers

Monaural Albums (Regular Priced)

1. **PETER GUNN** — *Henry Mancini (RCA Victor LPM-1956)*
2. **STILL MORE SING ALONG WITH MITCH** — *Mitch Miller (Columbia CL-1283)*
3. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial LP-9061)*
4. **OPEN FIRE, 2 GUITARS** — *Johnny Mathis (Columbia CL-1270)*
5. **THE HUNGRY i** — *Kingston Trio (Capitol T-1107)*
6. **COME DANCE WITH ME** — *Frank Sinatra (Capitol W-1069)*
7. **FOR LP FANS ONLY** — *Elvis Presley (RCA Victor LPM-1990)*
8. **GIGI** — *Movie Cast (MGM E-3641)*
9. **EXOTICA** — *Martin Denny (Liberty LRP-3035)*
10. **FABULOUS JOHNNY CASH** — *Johnny Cash (Columbia CL-1253)*

Rack Best Sellers

Monaural Albums (Low Priced)

1. **JUST FOR YOU** — *Perry Como (Camden 440)*
2. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*
3. **DREAM ALONG WITH ME** — *Perry Como (Camden 403)*
4. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
5. **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD** — *(Harmony HL-7143)*
6. **PETER GUNN** — *Aaron Bell (Lion L 70112)*
7. **THAT'S WHAT I LIKE ABOUT THE SOUTH** — *Phil Harris (Camden 456)*
8. **PIANO STYLE OF FRANKIE CARLE** — *Frankie Carle (Camden 478)*
9. **FLOWER DRUM SONG** — *Various Artists (Design 98)*
10. **GIGI** — *Hill Bowen (Camden 436)*

Wambach Opens New Rack Branch

HARRISBURG, PA. — Wambach Distributors, this city, announced last week that it has opened a new branch at 2200 Fifth Avenue, Pittsburgh, which will service racks in Western Pennsylvania, Eastern Ohio and West Virginia.

With its latest expansion, Wambach now has eleven station wagons servicing almost 500 accounts in Pennsylvania, Maryland, West Virginia and Ohio, out of its branches in Harrisburg, Johnstown and Pittsburgh.

Correction: TMA Meet May 18 Thru 23

NEW YORK — The dates of the Toiletry Merchandisers Association Convention were erroneously reported last week. The convention will be held May 18 through May 23, at the Americana Hotel in Miami Beach.

Part of the TMA meet will be devoted to a roundtable discussion on the progress of rack merchandising in the record field. Among the companies that will participate in the rack talks, to be held on Saturday, May 23, are RCA Victor, Columbia and Pickwick Sales.

NARM Sends Exhibit Space Applications

WASHINGTON, D. C. — James Tiedjens, president of the National Association of Record Merchandisers, last week sent out a mailing to record manufacturers for the reservation of display space at its General Membership Meeting.

The meet is scheduled for June 12, 13 and 14 at the Edgewater Beach Hotel in Chicago. Those planning to attend are requested to make reservations through R. T. Anderson, Quality Drug Service, 1234 Harding Road, Des Moines, Iowa; or directly with the hotel.

"Some Like It Hot"

PITTSBURGH, PA. — "Some Like It Hot" but KDKA deejay Clark Race has the fire extinguisher ready as Carol Titus, a Marilyn Monroe lookalike, brings him the United Artists LP from the new Monroe movie, plus free passes for the picture. That growth on Race's face is the start of a beard that he's growing in honor of Pittsburgh's Bicentennial celebration.

Album Reviews

($1.49 thru $2.98)

STEREO

"WHAT'S NEW ON CAPITOL STEREO?" Vol. 1, SN-1, $1.98
Content: Samples from 12 Capitol May stereo LP releases.
Content: A sample from each of 12 Capitol stereo releases set for the month of May, including: Nat Cole's "My Heart's Treasure", Geo. Shearing's "September In The Rain", Jonah Jones' "I Dig Chicks", Judy Garland's "That's All There Is", Paul Weston's "Tenderly", etc. **Cover:** Full color reproduction of the 12 stereo LP covers. **Performance:** Package features first rate performances by the top-notch Capitol crew all done exceptionally well with the emphasis on the dual channel sound. Cole, Shearing, Garland, Les Baxter, Lombardo, Weston, et al, samples, reflect the quality price line. **Commercial Value:** Should sell out at twice the price. Big rack item in addition to promoting the entire stereo line. **Name Value:** Excellent. **Other Comments:** Deck offers jobber promotional opportunity on stereo line with immediate profits through sampler sales.

"THIS IS STEREO" Stereo Sampler, RCA Camden SP-33-32, $1.98
Content: Selections from a dozen Camden stereo LP's including, "Kiss Me Kate", "Music Man", "Porgy and Bess", "Peer Gynt Suite No. 1, Op. 46". **Cover:** Colorful display of super-imposed mikes and lettering reflects contents well. **Performance:** Hill Bowen's "Music Man" lp is on the charts while "76 Trombones" is the sample here. His "I Love Paris" is a delight from "Standards In Stereo" lp, while several of the classics included are excellent. The Mundell Lowe "Porgy and Bess" sample, "Plenty O' Nuttin'" is a jazz gem. Solid deck all around. **Commercial Value:** Should have usual strong sampler sales. Good variety.

"HOLIDAY IN HAVANA" Noro Morales and His Orch., Stereo Spectrum SS-38, $2.98
Content: Latin dance rhythms include "Mississippi Mambo", "For Me and My Gal Cha-Cha", etc. **Cover:** Latin beauty in costume plays the bongo—in color. **Performance:** Morales, pop latin leader, manages the cha-cha and mambo tempos with established pop tunes, eg: "Who's Sorry Now", thereby identifying beat—full, clear, definite stereo sounds come off well. **Commercial Value:** The latin dance craze, with the emphasis on cha-cha-cha's should scoop up the package. **Name Value of Performer:** Excellent.

Album Reviews

($1.49 thru $2.98)

MONAURAL

"JANE POWELL SINGS WITH DAVID ROSE AND HIS ORCH." Lion L-70111, $1.98
Content: Vocals from several selections from "The King and I", "Rich, Young and Pretty" plus other standards—"Hello, Young Lovers", "Wonder Why?", etc. **Cover:** Eye-catcher of Miss Powell hanging from diving board-in color. **Performance:** The lark offers a pleasing delivery of light familiar songs backed by the famous Rose string arrangements. Nice package. **Commercial Appeal:** Should sell big to widest market. **Name Value:** Very good all around.

"THE MAGIC MELODIES OF DAVID ROSE AND HIS GREAT ORCH." Lion L-70109, $1.98
Content: Rose originals played in the Rose tradition—strings all the way—"Holiday For Strings", "California Melodies", plus others, "Rhapsody In Blue", etc. **Cover:** Pencil sketch of David Rose with identifying title—in color. **Performance:** A delightful package of string arrangements guaranteed to please. Good balance of selections. **Commercial Value:** Should attract sales from all corners. Good low-price buy. **Name Value:** Excellent.

"RALPH AND BUDDY BONDS AT THE TWIN ORGANS" Vocalion VL-3627, $1.98
Content: Twin organ treatment given "Stardust", "Moonglow", "Stormy Weather", etc. **Cover:** Color photo of girl flanked by organ keyboards. **Performance:** Ultra-soft treatment of popular standards makes for pleasing "strictly background music" sounds. **Commercial Value:** Should attract sales from the "music to do housework by" group. Deserves shelf space. **Name Value:** None.

"LET'S DANCE LATIN" The Martinez-Cheda Orch. Vocalion VL-3658, $1.98
Content: Collection of cha-cha-cha, mambo and merengue arrangements—"Cuban Firebird", "Bailando Cha-Cha", "Sparkling Merengue", etc. **Cover:** Color shot of bongos with couple doing latin dance. **Performance:** Latin flavor carried throughout with chorus chanting on several selections makes deck a sophisticated latin music package to dance by. **Commercial Value:** Should have wide appeal from dance party addicts and latin music lovers. **Name Value:** Title should carry sales.

"CELEBRITIES" Lion L-70108, $1.98
Content: 13 movie-tv stars perform songs representing highlights of their careers. **Cover:** Black and white face-photos framed in color should catch the eye. **Performance:** Good all around deck with Red Skelton's "Foggy, Foggy Dew", a standout. Gene Kelly's "Moonlight Bay" with soft-shoe sounds and Debbie Reynolds' "Am I In Love" make it a bargain buy. **Commercial Value:** Wide variety of names should attract from vast movie-tv audiences. **Name Value:** Excellent.

"DON CORNELL" Orchestras Directed by Jerry Carrette and Norman Leyden, Vocalion VL-3657, $1.98
Content: Collection of Cornell favorites and others including "Hold Me", "Unchained Melody", "Non Dimenticar", etc. **Cover:** Dominant black and white photo of Cornell on orange background. **Performance:** The package offers the best of Cornell, with an audience participation on "Hold Me", a good "Non Dimenticar" delivery and good orch. support on "All Of You". Solid Cornell songfest. **Commercial Value:** Good pop vocal buy. **Name Value:** Good.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Rack Best Sellers

Stereo Albums (Regular Priced)

1 **PETER GUNN**
Henry Mancini (RCA Victor LSP-19S6)

2 **GIGI**
Movie Cast (MGM ST-3641)

3 **GEMS FOREVER**
Mantovani (London PS-106)

4 **FILM ENCORES**
Mantovani (London PS-124)

5 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)

6 **COME DANCE WITH ME**
Frank Sinatra (Capitol SW-1069)

7 **OPEN FIRE, TWO GUITARS**
Johnny Mathis (Columbia CS-8056)

8 **OKLAHOMA**
Movie Cast (Capitol SWAO-S9S)

9 **FLOWER DRUM SONG**
Original Cast (OS-2009)

10 **TCHAIKOVSKY CONCERTO No. 1**
Van Cliburn (RCA Victor LSC-22S2)

Rack Best Sellers

Stereo Albums (Low Priced)

1 **GIGI**
Hill Bowen Orch. (Camden CAS-436)

2 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)

3 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)

4 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)

5 **DANCE, DANCE, DANCE**
Geraldo (Camden CAS-442)

6 **GRAND CANYON SUITE**
Wilhelm Schuechter (Stereo Fidelity SF-7900)

7 **MUSIC MAN**
Hill Bowen (Camden CAS-428)

8 **ANYTHING GOES**
Prince-Joseph (Camden CAS-416)

9 **WORLD'S GREATEST STANDARDS**
101 Strings (Stereo Fidelity SF-4300)

10 **HARP SKIP & JUMP**
Gene Bianco (Camden CAS-4S2)

Rack Best Sellers

Kiddie Albums

1 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)

2 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)

3 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)

4 **FUN IN SHARILAND**
Shori Lewis (RCA Bluebird LBY-1006)

5 **PETER PAN**
Norman Leyden (RCA Victor LBY-1009)

6 **ZORRO**
Zorro (Mickey Mouse MM-28)

7 **TALES FROM THE GREAT BOOK**
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)

8 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)

9 **CINDERELLA**
Jan Martin (RCA Bluebird LBY-1000)

10 **AESOP'S FABLES**
Hanky Pank Players (RCA Bluebird LBY-1019)

Rack Best Sellers

Extended Play (EP's)

1 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)

2 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-1S9, 60, 61)

3 **KING CREOLE**
Elvis Presley (RCA Victor EPA-4319)

4 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia B-12S31, 32, 33)

5 **JAILHOUSE ROCK**
Elvis Presley (RCA Victor EPA-4114)

6 **HYMNS**
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-7S6)

7 **EVERLY BROTHERS**
Everly Brothers (Codence CEP-111, 12)

8 **THE LONELY ONES**
Duane Eddy (Jamie EP-100)

9 **YEP**
Duane Eddy (Jamie EP 302)

10 **RICKY**
Ricky Nelson (Imperial IMP-1S8)

A BIG ONE FROM HARMONY COLUMBIA GUARANTEED HIGH FIDELITY

SELL THE ALBUM MILLIONS ARE SAMPLING! ONLY $1.98

HL 7152

A TREMENDOUS COLUMBIA RECORDS-STANDARD BRANDS PROMOTION IS ON.

It can mean big sales for you if you act fast! Excerpts from Art Linkletter's hilarious new record **Kids Say the Darndest Things** are now being used as premium records by Royal Gelatin Desserts. Supermarket displays all over the country and extensive network TV and radio coverage are putting this album in front of everybody's eyes!

CALL YOUR COLUMBIA DISTRIBUTOR TODAY! ALSO ASK HIM FOR THESE HARMONY VALUES —GREAT AT $1.98!

PORGY AND BESS—Dino Martinelli and His Orchestra	HL 7169
BECAUSE—Nelson Eddy	HL 7151
HARRY JAMES	HL 7162
BAND CONCERT IN HIGH FIDELITY—Morton Gould	HL 7163
THE CHORDETTES	HL 7164
DON CHERRY IN HIGH FIDELITY	HL 7165
A FRANKIE CARLE PIANO BOUQUET	HL 7166
HOLIDAY FOR HARP—Daphne Hellman Quartet	HL 7167
GREAT AMERICAN HYMNS—The Mariners	HL 7168
PHIL SILVERS Swings BUGLE CALLS FOR BIG BAND	HL 7170
The Adventures of GENE AUTRY AND CHAMPION	HL 9505

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Album Sure Shots

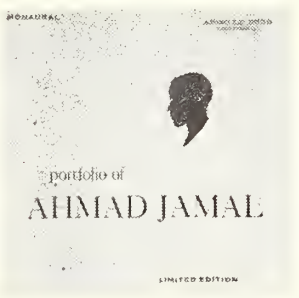
★ Also Available in EP ● Also Available in Stereo

MONAURAL

LOOK TO YOUR HEART

FRANK SINATRA

(Capitol W-1164)



● PORTFOLIO OF AHMAD JAMAL

AHMAD JAMAL

(Argo LP-2638; LP-2638-S)

● SWINGIN' PRETTY

KEELY SMITH

(Capitol T-1145; ST-1145)

"Giant Variety Stores Loom As Major Outlets For Stereophonic Albums"

NEW YORK—Eli Oberstein, president of Rondo Records, predicted today that such giant variety store chains as Newberry, Kress, Woolworth and Grant are now in a position to become major outlets for stereophonic albums, heretofore strictly a record retailer item. Oberstein based his statement on the fact that 45 per cent of the stores in these chains are now handling stereo phonographs and J. C. Penney is expected to follow the trend shortly with its 1,691 outlets.

Oberstein stated that "The variety store's experiment in selling stereo equipment has been enormously successful. The phonographs are more than paying their way and have developed a plus-traffic not ordinarily available to variety stores. They are also highly effective in selling binaural records and in bringing in repeat record business. People returning to buy more stereo disks for their sets also buy other items and thus increase business generally.

"Approximately 2,685 chain stores are now in the stereo field with both players and disks. These stores are aware that the average person buys 80% of all the records he will ever own within the first few months of his purchase of a set. By moving into the field, they are shooting for a healthy slice of this business and they are going to get it. The units carried are in the low-end price range. They are models that have already been proven 'fast-movers'. The variety-store chains don't carry as many different types of sets as the average 'sound retailer' but their prices are generally competitive.

"Space and the need to make every inch show a sizeable profit prevents the variety store from carrying stock in depth or offering discount prices. Layaway and credit plans are also accelerating the equipment buying.

"The result of all this is that the record rack jobbers who have formerly been interested solely in monaural albums will not be handling more and more stereo packages. Once again, the low-cost lines will be the biggest beneficiaries since their prices are better suited for the purchaser of an inexpensive stereophonic player."

EP Reviews

"PORGY AND BESS" Diahann Carroll and the Andre Previn Trio, United Artists, UAE-10004

Carroll and Previn offer four of the sides from their LP, including "Ain't Necessarily So", "What You Want Wid Bess", "I Got Plenty O' Nuttin'" and "I Loves You Porgy". Carroll performs in the current flicker while Previn scored the Gershwin opus. Miss Carroll handles the blues, ballad, rhythm sides equally well backed expertly by the fast rising Previn and trio. Sleeve features excellent close-up of Diahann Carroll same as featured on LP jacket. Should be a rack sales jumper.

"THAT LONESOME VALLEY" Don Gibson, RCA Victor EPA-4335

The country singer turned pop, delivers four gospel selections including "Evening Prayer", "Climbing Up The Mountain", "Canaan's Land" and the title. Gibson, recently on the charts with "Oh Lonesome Me", manages the three spirituals very well mixing with the soulful "Evening Prayer" for a fine foursome. Four color illustrated sleeve pictures Gibson in meditative pose outside small church.

"GEORGE BEVERLY SHEA, THROUGH THE YEARS" RCA Victor EPA-4330

The nationally known radio personality and gospel singer chants "Because", "I Love Thee", "Smilin' Through" and the title tune with inspiration and simplicity. Sleeve features color shot of family table showing flowers, family photos, etc. Weekly national radio exposure makes deck a natural for shelves.

Kiddie Album Reviews

"A KIDDIE KORNCERT" The Korn Kobblers, Lion L-70107, $1.98

Content: "3 Blind Mice", "Big Bad Wolf", "Chopsticks", "Fuzzy Wuzzy", etc. **Cover:** Color drawings of "kiddie" sketches featuring animals. **Performance:** The "Kobblers" sound-effect-antics on favorites showcase a typical good kiddie package with plenty of humor, interest and participation. **Commercial Value:** A kiddie deck, all the way. Kiddie favorites, jacket, and the "Korn Kobblers" orch. add up to strong appeal. **Name Value:** "Kobblers" should attract from parents' viewpoint.

"HANSEL AND GRETEL" The Original Soundtrack, RCA Victor LBY-1024, $1.98

Content: The complete story, with cast, including Humperdinck music conducted by Franz Allers. **Cover:** Excellent art of the "candy cottage" scene with Hansel and Gretel looking on. **Performance:** Professional stage presentation of famed kiddie story is delivered in an interesting manner, with good descriptive voices and accompanying music. A first class deck for kids. **Commercial Value:** Should get top shelf action from parents, based on long acceptance of story and professional way in which it is performed. **Name Value:** Excellent.

Kiddie Single Reviews

"LITTLE SPACE GIRL" Golden-546 b/w "Roly-Poly Man In The Moon", 78 rpm, 29¢

"Space Girl" gets a cute delivery by Miss Moonbeam while Mr. Jet chants the "Roly-Poly" side. Sleeve is a catchy drawing of the space girl on her way—in color.

"THE ANIMALS OF FARMER JONES" Golden-536 b/w "Barnyard Song", 78 rpm, 29¢

Gilbert Mack narrates the food that each farm animal eats. "Barnyard Song" features the sounds that animals make. Educational and appealing for kids. Mitch Miller orch and Sandpipers provide accompaniment. Sleeve offers farm scene in color.

"SHAGGY DOG" Golden-548, 29¢

The Walt Disney tune is getting action stemming from the movie of the same name. Both sides feature same tune different lyric. Story line is of dog that talks. Record features dog barking throughout narration and music. Dog "talks' on flip side. Kids should like.

"DENNIS THE MENACE" Golden-534, 29¢

Mitch Miller and Sandpiper chorus chant the adventures of the famed cartoon character as he fills water gun with ink, ruins furniture, etc. Dennis tells the stories while the catchy tune repeats. Sleeve tells the song story in pictures with sample cartoons on the back. Should have wide appeal, cartoon is syndicated.

DARBY O'GILL Golden-547 "The Leprechaun's Dance" 29¢

The Walt Disney effort is sung in an Irish brogue with fiddle accompaniment. The fairy story done to an Irish lilt is light enough for kiddie ears and could catch on with a new "fairy" story approach. Sleeve illustrates Leprechaun story in cartoon color.

David V. Picker Named U.A. Executive Vice President

DAVID V. PICKER

NEW YORK—The appointment of David V. Picker as executive vice-president of United Artists Records was announced last week by Max E. Youngstein, diskery prexy. Picker takes over in the spot vacated last week by the resignation of Monte Kay. Picker will continue as executive assistant to Youngstein who is vice-president and a member of the board of the parent motion picture company. Picker, who has been with UA for 3 years, was appointed executive assistant to Youngstein a year ago and has been active in the operation of the record and music companies.

Kay, who held the post since last September, disclosed no future plans other than the continuing of his personal management and music business interests which he has maintained during his term with UA. He represents such artists as Chris Connor and the Modern Jazz Quartet and owns, with Pete Kameron the following music firms: Almanac (ASCAP), Acorn, Adonis and MJQ, all BMI.

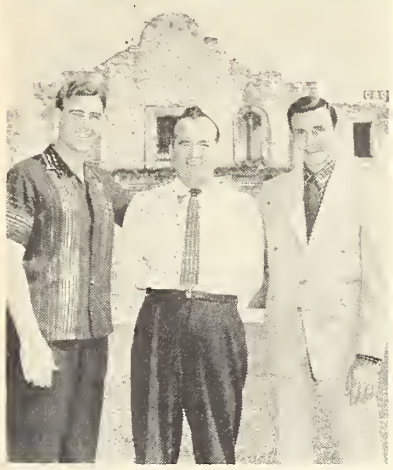
"Vista Of Stars" June 13

BEVERLY HILLS, CALIF. — The Associates of the Vista Del Mar Child Care Service, in association with the Conference of Personal Managers, will produce "Vista of Stars" at the Shrine Auditorium June 13, it was disclosed last week.

The initial list of stars set for the big show includes Mickey Rooney, The Andrews Sisters, Jack Carson, the Lennon Sisters, and Jerry Colonna. More stars, aiming at a total of 25, will be announced shortly. Jerry Fielding's orchestra will handle the musical chores.

Vista Del Mar Child Care Service is one of the leading child care services in the West. It has a seven-part program which includes adoption, unmarried mothers, intake and counselling, foster home placement, cottage placement, residential treatment, and after care. More than 650 children are helped during the year.

Winning "The Battle"



SHREVEPORT, LA.—Johnny Horton (left), who's got a smash Columbia single in "The Battle of New Orleans," is shown in front of the historic Alamo at a recent appearance at Lakeland Air Force Base, San Antonio, Texas. With him is Tillman Franks, artist service director to the "Louisiana Hayride" and Horton's personal manager, and Charlie Walker, also a Columbia recording artist—his latest is "Don't Mind Saying."

Petula Clark Inked To Imperial For U.S.

BEVERLY HILLS, CALIF.—Petula Clark, English recording and film star, has been signed to an exclusive American recording pact by Imperial Records, it was announced recently by label prexy Lew Chudd, currently in London where he finalized the deal. Her first Imperial single is "Baby Lover" b/w "Ever Been In Love."

Chudd is personally bringing Miss Clark back to America with him when he returns this week for a series of recording sessions. Imperial's album topper, Henri Rene, is selecting material for both albums and singles, while the prexy plans a "Petula Month" for distributors and dealers some time this summer.

Miss Clark is the biggest disk seller on the Pye Nixa label in England. She began singing professionally at the age of seven and during the war years, participated in over 500 shows for the armed forces. A radio star before she was ten years old, she became a leading singing attraction on England's theater circuit before she was in her teens. Her first dramatic film role, in the English movie, "A Medal for the General," led to a starring role with the late Sid Fields in the musical film, "London Town." J. Arthur Rank spotted her in "London Town" and signed her to a seven-year movie pact. On English television her own show, "Pet's Parlour," has been so popular that she was voted "Woman Personality of the Year on Television."

The singer's first single release on Imperial is "Baby Lover" b/w "Ever Been in Love."

Wilheim Dot Dir. Of Mdse

NEW YORK—Randy Wood, president of Dot Records, last week named Bob Wilheim director of merchandising. Wilheim joined Dot in April, 1957, working closely with vp. album chief Tom Mack in the formation of the label's album division.

As director of merchandising, Wilheim's activities include all phases of the creative graphic arts of LP packaging, cover design, photography, color processes, and supervision of backliner notes. He will also be responsible for the development of promotional sales material, and retail sales display aids, in line with Dot's merchandising program for 1959.

During Wilheim's tenure at Dot, the label has added over 200 albums to its catalog, both monaural and stereo items.

Jimmy Hilliard Back As Keen Op. Director

NEW YORK—Prexy John Siamas of Rex Productions, last week announced the signing of Jimmy Hilliard as operational director for its Keen, Andex and Ensign labels.

Long time record man, Hilliard was director of A&R at Mercury, Coral, Decca and RCA, and has recorded such stars as Bing Crosby, Tony Martin, the Ames Brothers, Teresa Brewer, Don Cornell, Frankie Laine, Patti Page and Vic Damone. In addition to his varied experience as A&R and musical director, he started and operated the Vik label for RCA Victor and the Bally label for Bally Manufacturing Company.

Rex plans to use Hilliard's experience in all phases of its operations, including the post of A&R director.

Warner Bros. Issues "TV Guide" Album

BURBANK, CALIF.—Warner Bros. Records last week announced the release of an album produced in cooperation with the television publication "TV Guide". Title of the album is "TV Guide—Top Television Themes."

The tie-in is keyed to an intensive promotion campaign from both the magazine and the record label.

As a result of the tie-in, the album will be shown on the TV shows whose themes are heard in the release. The joint merchandising campaign also includes blow-ups of the album cover for store windows; "TV Guide" distributing over 500 hundred albums to TV editors; and streamers and other promotional material which will be made available to dealers.

The album incorporates four themes from each of the three networks' top shows: "The D.A.'s Man", "Pete Kelly's Blues", "Peter Gunn", and "M Squad" from NBC; "Perry Mason", "Have Gun—Will Travel", "Richard Diamond" and "Playhouse 90" from CBS; "77 Sunset Strip", "Mickey Mouse Club", "Maverick" and "The Real McCoys" from ABC.

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★ JOHN BUZON TRIO on Liberty
★ FREDDY MORGAN on Challenge
★ FERRANTE & TEICHER on ABC-Par.
★ SCOOBIE & DOOBIE on Climax
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Welcome
Jimmy Hilliard
to our organization
John Siamas
President
KEEN-ANDEX-ENSIGN

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In THE CASH BOX ANNUAL

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with the nation's

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TO PLACE YOUR AD

DJ CONVENTION ISSUE

Your ad for the Disk Jockey Convention, May 29-30-31, at Miami Beach, Fla., gives you the most for your dollar —

because . . .

- More Disk Jockeys read The Cash Box than all other trade papers combined.
- More Disk Jockeys program from The Cash Box than all other trade papers combined.
- The Cash Box Lists provide Disk Jockeys with information that is 3 to 4 weeks ahead of those of any other trade paper.
- The Cash Box will have DOUBLE impact. It will be received in the mails by the nation's deejays. It will be distributed at the Miami Convention.
- Your ad costs less in The Cash Box because it gives you complete coverage of "readership that counts." *Everybody*, and this means *Everybody*, who participates in creating, promoting, and selling records reads The Cash Box. No padded subscription lists of readers who 'couldn't care less' are added to your cost of space.
- The Most exciting convention to ever hit the music business. Everyone,—but Everyone—we talk to, plans to be in Miami May 29, 30 and 31. Take advantage of the most talked about event in the history of the trade.
- The Cash Box is always on the air all over the world. Disk Jockeys reports to The Cash Box indicate around the clock exposure for records that appear in The Cash Box charts.
- Most disk jockeys follow The Cash Box weekly because of its LEADERSHIP. Hardhitting editorials each week make MUST reading for the nation's disk jockeys. They have learned to look for the "No sit on the fence" editorial policy of The Cash Box.
- Your ad is reproduced on slick paper, giving it the best and most lasting reproduction that is possible.
- Editorial features will make this an issue for disk jockey reference for many months to come. Your ad will be seen over and over again for a long time after the deejay has returned to his home town.

DATE OF ISSUE: MAY 30th

GOES TO PRESS: NOON MAY 21st

Color Forms — ONE DAY EARLIER. Get your ad in soon. We are already booking position.

HEADQUARTERS

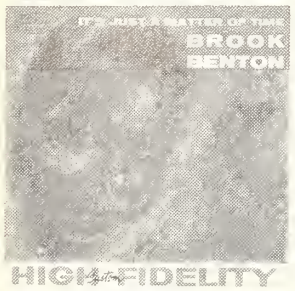
NEW YORK 19, N. Y. (TEL: JUDSON 6-2640)

RUSH YOUR AD IN NOW!!

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Album Reviews

POPULAR PICKS OF THE WEEK

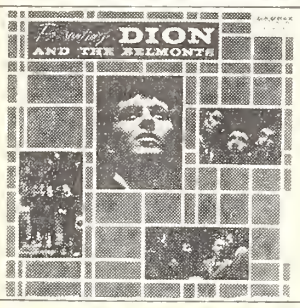


"IT'S JUST A MATTER OF TIME"—Brook Benton—Mercury MG 20421

On his first LP, titled after his current chart topper, Benton displays qualities that prove he is a singer of note—softly cuddling some of the tenderest ballads, among which are "The Nearness of You," "I'm In The Mood For Love," "When I Fall In Love," "I Could Have Told You" and "I Can't Begin To Tell You." Also included is the title song. A quiet, pleasureful package that's in for an important sales ride.

"TV FAVORITES" Vol. 1—Jimmie Rodgers—Roulette R 25071 & SR 25071 (Monaural & Stereo)

The versatile young singer proves he is equally at home with a swinging up-tempo tune as he is with a ballad—of both the folk and pop variety. The songs here are some of the numbers that he has performed on his network TVer, "The Jimmie Rodgers Show," and include "Greensleeves," "St. James Infirmary," "Hey There," "I Can't Give You Anything But Love" and "Lonesome Road." Another virtual top seller from Rodgers.



"PRESENTING DION AND THE BELMONTS"—Laurie 1002

With their latest single "A Teenager In Love" now breaking onto the top of the charts, the label presents the group in its first LP outing. Aside from the current seller, the album includes previous hits "I Wonder Why," "No One Knows" and "Don't Pity Me" plus standards done up in the Belmonts own updating style. The album has the blessing of Dick Clark—who penned the liner notes. Latch on to this solid teen attraction.

"COME OUT SWINGIN'"—Roy Hamilton—Epic LN 3561 & BN 530 (Monaural & Stereo)

Marion Evans' arrangements and directing provides the driving beat behind the singer on a collection of inspirationals that finds Hamilton at his swinging best. Currently hitting with his single "I Need Your Lovin'," Hamilton reveals yet another facet of his talent on numbers such as "Great Day," "Hallelujah," "Blow, Gabriel, Blow," "Get Happy," "Sing You Sinners" and "That Great Come and Get It Day." All market potential.

"PORGY AND BESS"—Ella Fitzgerald, Louis Armstrong—Verve MG V-4011-2

Verve enters the "Porgy and Bess" sweepstakes with a monumental two-disk deluxe package, including ten pages of historical and production notes, and two of the leading vocal figures in jazz. Seventeen numbers from the opera are presented and with one exception—"The Buzzard Song"—Armstrong handles the male roles and Miss Fitzgerald the female roles. The jazz-directed performances of the two are outstanding, with an originality rarely heard. One of the best.

"BASIE/BENNETT"—Tony Bennett with Count Basie and his Orch.—Roulette R 25072 (Monaural & Stereo)

Count Basie swings while Tony Bennett sings—and he swings aplenty too, on this their second set together, the other on Columbia. An electric excitement emanates from every groove as the two prove they are an unbeatable combination on such tasty items as "Jeepers Creepers," "Anything Goes," "Strike Up The Band," and "I Guess I'll Have To Change My Plans.' Both performers have huge followings, marking this disk as a potent shelf item.

"THE EXCITING CONNIE FRANCIS"—MGM E 3761 (Monaural & Stereo)

The vivacious young Miss Francis, on her second LP for MGM, displays more of the charm that has brought her to the top of the pop market. The bill is composed mainly of standards; side one featuring more or less up-tempo numbers ("Come Rain or Come Shine," Rock-A-Bye Your Baby With a Dixie Melody") while the flip side has her doing slow ballads ("Time After Time," "That's All"). Her current popularity is sure to win sales here.

"THE BROADWAY KICK"—Frank Sinatra—Columbia CL 1297

Tunes from Broadway's best provide the vehicles for Sinatra's crooning—for this is a collection of old Sinatra recordings in a new package. Among the better performances here are "They Say It's Wonderful," "The Girl That I Marry," "Why Can't You Behave" and "Can't You Just See Yourself." More click stuff for the army of Sinatra lovers.

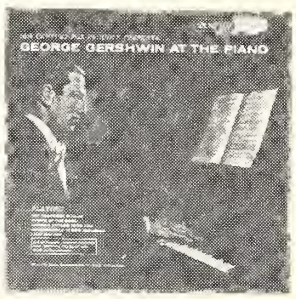
"EARL BOSTIC PLAYS SWEET TUNES OF THE ROARING 20's"—King 620

Bostic takes his famous alto sax through a dozen memorable tunes from an unforgettable era, including "Manhattan," "Charmaine," "My Heart Stood Still," "Indian Love Call" and "More Than You Know." Backed capably by his group, Bostic sallies forth in an easily listenable, jazz directed concert, that reiterates the reasons for his long standing popularity. Deck should do very well in both pop and r&b areas.

"LISTEN TO THE QUIET"—Joe Bushkin—Capitol T 1165 & ST 1165 (Monaural & Stereo)

Joe Bushkin's piano stylings are showcased on a mood album of exemplary taste. Kenyon Hopkins arranged, and conducts a soft musical backdrop to the piano which includes a choral group humming or softly whispering the romantic words to such perennials as "Two Sleepy People," "In The Wee Small Hours," "Three O'Clock in the Morning," "Sleepy Time Gal" and "Put Your Dreams Away." Extremely well done.

"BING"—Bing Crosby—Decca DL 9067

Subtitled "A Musical Autobiography of Bing Crosby, 1941-1944," this set is taken from the larger Decca package, and presents the singer talking and singing his way through four important years in his career. Supplementing Crosby on several tracks are Bob Hope on "Road To Morocco," the Andrews Sisters on "Pistol Packin' Mama" and Mary Martin on "Wait Till the Sun Shines Nellie" and "The Waiter, The Porter and the Upstairs Maid" (also with Jack Teagarden). Others include "White Christmas" and "Sunday, Monday, Or Always" (two million sellers). Strong mature purchaser appeal.

"GEORGE GERSHWIN AT THE PIANO"—20th Fox 3013 (Monaural & Stereo)

The deck consists mostly of material recorded by Gershwin on excellent-sounding Du-Art piano rolls in the twenties, including a Gershwin reading of "Rhapsody In Blue" (it fills one side of the LP). The flip side includes further Gershwin piano rolls on both his own material (i.e. "That Certain Feeling") and others (i.e. Jerome Kern's "Left All Again Blues"); newsreel soundtracks of a rehearsal sequence—featuring Gershwin and comedians Clark & McCullough—for the 1930 Gershwin musical, "Strike Up The Band" and Gershwin again performing variations of his "I Got Rhythm". Gershwin material that will be greeted enthusiastically by the show-music coterie.

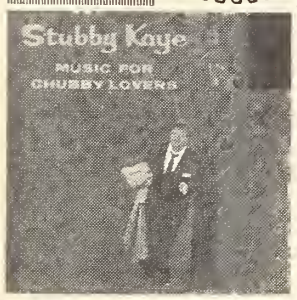
"I DREAMT I DANCED THE CHA CHA CHA, MERENGUE, WA PA CHA AND THE RHUMBA—Tico LP 1060

For this LP Tico has drawn upon its limitless catalogue of Latin music, compiled some of the best tracks from previous releases, and has come up with one of the most potent Latin dance sets to date. Featured here are Tito Puente, Machito, Tito Rodriguez, Alfredito, Joe Loco, Pete Terrace and Ricardo Rico and their respective aggregations playing some of their more popular numbers. For excellence and variety, this album can't be beat.

"THE FABULOUS TOUCH"—Irving Fields and his Trio—Gone G 5003

Fields' penchant for translating all types of music into a Latin beat opus is further realized here as he reiterates a dozen standards in his favorite idiom. Among the tunes that are treated to Fields' piano stylings are "Begin the Beguine," "The Continental," "St. Louis Blues," "April in Paris" and "Cecilia." Included also is his own arrangement of "Cherry Pink and Apple Blossom White." His fans, garnered through his many nitery stints and his CBS radio show will want to add this one.

Album Reviews

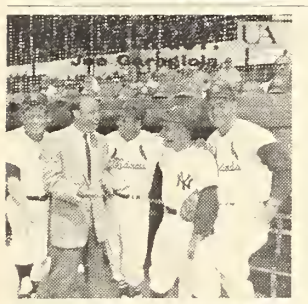


"MUSIC FOR CHUBBY LOVERS"—Stubby Kaye—Seeco CELP 4210 (Monaural & Stereo)

After successful, show-stopping performances on Broadway in "Li'l Abner" and "Guys and Dolls" (plus the film version), the rotund Kaye is heard on his first solo wax stint. His booming voice gets things rolling with "Mr. Five By Five" and on to "Let's Do It," "After You've Gone," "Everybody Loves My Baby" and an exciting four minutes of "One For My Baby." Looks like the start of a rewarding disk career for Kaye.

"IN MY OWN QUIET WAY"—Johnny Costa, his piano and Orch.—Dot DLP 3167

Originally a staff pianist with KDKA (Pittsburgh) and more recently a featured nite club performer, Costa supplies some tuneful, relaxing moments here—his piano virtuosity backed up handsomely by lush strings on twelve neglected but beautiful compositions, among them "Stairway to the Stars," "I'll Never Be the Same," "The Night We Called It A Day" and the title tune. Fine mood expression.



"THAT HOLLER GUY"—Joe Garagiola—United Artists UAL 3032

Broadcaster for the St. Louis Cardinals and ex baseball catcher, Garagiola is now in demand as a toastmaster for many baseball banquets. Several of his hilarious speeches, recorded in performance during the past year, are heard here, and the spontaneous laughter of the guests attests to the success of his comedy. Naturally the humor concerns baseball. Rib-tickling novelty disk.

"THE DO-RAY-MI TRIO"—Stere-O-Craft RCS 508 (Stereo only)

The trio is composed of Al Russell (piano), Buddy Hawkins (drums) and Al Moore (bass) all of whom play and sing with an infectious gaiety. Their first disk finds them joining hands in a contagious concert of standards—"On A Slow Boat To China," "I May Be Wrong," "Route 66," "Old Man River," "Blue Skies" and four original tunes. The happiness so aptly displayed by the group should bring them into widespread attention. Fine stereo separation.

JAZZ PICKS OF THE WEEK

"ELLINGTON JAZZ PARTY"—Duke Ellington and his Orch.—Columbia CL 1323 (Monaural & Stereo)

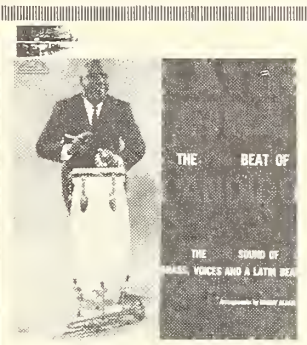
Aside from all the Ellington regulars, the featured performers on this set include Dizzy Gillespie, Johnny Hodges, Jimmy Rushing, Jimmy Jones and a nine man symphony percussion unit (2 vibes, 2 xylophones, glockenspiel, marimba and assorted tympani). The compositions, most of recent vintage, include the Ellington-penned four part "Tout Suite," "Malletoba Spank," "Hello Little Girl" and "All of Me." An ultra-exciting album.

"DIZ 'N' BIRD IN CONCERT"—Dizzy Gillespie & Charlie Parker—Roost LP 2234

A live appearance by Jazz Giants Gillespie and the late Charlie Parker finds the two rambling spontaneously through Gillespie's "A Night in Tunesia," "Groovin' High," "Dizzy Atmosphere" and Parker's "Confirmation" among others. This repackaging effort by the label (some numbers are previously released singles) should prove a most saleable disk venture.

"RUGOLO PLAYS KENTON"—The Pete Rugolo Orch.—Mercury SR 80014 (Monaural & Stereo)

Rugolo plays Kenton—yet Rugolo also plays Rugolo for, as Kenton's former chief arranger, Rugolo collaborated with Kenton on four of the twelve numbers here, and had a hand in arranging the other Kenton-penned tunes. Among the 18 musicians present are Bud Shank, Dave Pell, Shelly Manne and Milt Bernhart playing such famous Kenton numbers as "Eager Beaver," "Artistry in Rhythm," "Minor Riff," and "Concerto To End All Concertos." Big band jazz at its best.



"LATIN FIRE" — Candido — ABC Paramount ABC 286

This album is a blending of three parts—Candido's Latin beat, brass, and lyric-less voices—each contributing toward making this a highly volatile Latin-jazz set. Durables such as "Ain't She Sweet," "Exactly Like You," "Honeysuckle Rose," "Sweet Sue" and "When The Saints Go Marching In" have been rearranged by Manny Albam, giving them an entirely new outlook. Among the musicians are Charlie Shavers, Phil Woods, Charlie Persip, Nick Travis and George Duvivier. Infectiously fascinating platter.

"PORGY & BESS"—Hank Jones—Capitol T 1175 — ST 1175 (Monaural & Stereo)

Another in the long procession of "Porgy & Bess" albums, this set features "swinging impressions" by pianist Jones, supported rhythmically by Milt Hinton, bass; Kenny Burrell, guitar; and Alvin Jones, percussion. The arrangements are by Al Cohn, and are refreshingly inventive yet manage to maintain the original flavor of the score. A tasteful production.

"THE LOWEST"—Red Callender—MGM E 1007 (Monaural & Stereo)

The title refers to Callender's tuba, which holds forth as a solo jazz instrument on four tunes in the package. The other seven stints has him plucking the bass strings. Joining Callender on the tunes, "Autumn in New York," "They Can't Take That Away From Me," "Of Thee I Sing" and five Callender originals, are such jazzists as Buddy Collette (flute, piccolo, tenor sax), Red Mitchell and Bill Douglass among others.

"P.S.—TONY PASTOR PLAYS AND SINGS SHAW"—Tony Pastor and his Orch.—Everest LPBR 5031 & SDBR 1031 (Monaural & Stereo)

Tony Pastor, who was with Artie Shaw's band during its greatest period (late '30s and early '40s), revives some of the band's most memorable numbers here. Walter Levinsky's clarinet and various tenor saxes substitute for Shaw's monumental clarinet solos, on similar arrangements of "Begin the Beguine," "Frenesi," "Summit Ridge Drive," "Nightmare," "Traffic Jam" and "Indian Love Call." Memorable music.

CLASSICAL

BRAHMS: Symphony No. 4 in E Minor—Boston Symphony Orch.—Charles Munch, conductor—RCA Victor LM 2297 & LSC 2297 (Monaural & Stereo)

Brahms' last symphony gets another outing, this one a splendidly vivid interpretation by Munch and the Boston Symphony. This reading builds on all grandeur of the work bringing out all the strength and beauty inherent in it. Although numerous others are available, this one stands as a major waxing. Of large classical interest.

TCHAIKOVSKY: Symphony No. 3 in D Major ("Polish")—Hans Swarowsky conducting the Vienna State Opera Orch.—Urania USD 1026 (Monaural & Stereo)

Though Tchaikovsky's last symphonies remain as his most popular works, primarily due to their dramatic and tragic qualities, there is much to be learned from the early works, especially the much-neglected third symphony (only one previous waxing). Lighthearted, full of spirit, gaiety, charm and melody, the work receives a major outing here.

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ALL ABOUT DISK JOCKEYS

Peter Potter (WNTA-TV-Newark, N.J.) recently played host to **Molly Bee, Pat Wayne, Elinor Donahue,** and **Bobby Darin** on his "Juke Box Jury" show. . . . **Buddy Basch,** the ubiquitous publicist, is looking forward to meeting many of his deejay friends at the DJ convention in Miami. Basch has been scheduled to speak on the subject, "Promotion Men Can Work For You". . . . **George Foxworth** (WSSC-Sumter, S.C.) reports he is in bad shape. Foxworth handles a jazz show, for which he has to beg records from private collections. The music man's platter spinning would be made a lot easier if his name could get through to some jazz service. Any help is appreciated. . . . P.D. **Bob Wylie** (WAKR-Akron, Ohio) tells us that WAKR's own **Jack Ryan** suggested the song "High School" to Coral recording star **Al Alberts** as possible hit material. The song has since been cut and released, and all of WAKR are keeping their fingers braided. . . . **Gary C. Sizemore,** sales manager of the Bel-Aire Distrib. Co., announces a new plan that will greatly benefit the stations they service. The distributors mail new releases that show potential to some forty radio stations weekly (approximately five at a time) in Alabama, Georgia and Tennessee. Sizemore says that they have personally written to all program directors and managers and have received a tremendous response to this plan. . . . **Jerry Marshall** (WMGM-New York City), popular host of the "Record Room", will emcee the annual Hartman-Homecrest All-Star Show at Madison Square Garden on Tuesday evening, May 19th. **Jody Cameron Malis,** WMGM record librarian, is author of an up-and-coming record, "Where Is The Love" by the **Four Knights** on Coral. Her first popular tune was "O Falling Star", also by the Four Knights.

DANNY STILES
(WNJR—Newark & WCTC—N. Brunswick, N.J.)

* * * * *

KEN McCUTCHAN
(WIKY—Evansville, Ind.)

Brian Skinner (CKY-Winnipeg-Manitoba, Can.) and his beautiful wife Elsie, were the guests of Keene recording star **Sam Cooke** (Reo Records in Canada) during his recent appearance at the Rancho Don Carlos in Winnipeg. Cooke also appeared on Skinner's "Big Hit Parade" show where he presented the deejay with a copy of his new LP "Tribute To The Lady". . . . **Jack Holmes** (WRAP-Norfolk, Va.) advises that he has a two sided hit. May 18th his daughter will graduate college and Holmes will be celebrating his tenth year in radio. The jockey started out with station WLOW-Portsmouth, Va. . . . **Danny Stiles** (WNJR-Newark & WCTC-New Brunswick, N.J.) says that mail and telephone reaction seems to indicate that the big record in the Katman's Kingdom is **Clyde McPhatter's** new MGM deck called "I Told Myself A Lie". . . . **Ken McCutchan** (WIKY-Evansville, Ind.) is the author of a new book for children just published by Greenwich Book Publishers of New York. The book is titled "Adventures Of Issac Knight". While jockeying, McCutchan handles the "Top Of The Morning" stint from 10 A.M. . . . **Bruce Morrow** (WINS-New York City), who runs a swap shop on his Sunday afternoon "Music Party", offers a ride in a New York Airways helicopter for a good swap. Morrow took his first winner aloft May 9th. . . . WOWO-Fort Wayne, Ind. which books record hops throughout the winter season, in the Tri-State area, changes its policy for the summer. The station will offer a regular three-a-week schedule from area lake resorts.

VITAL STATISTICS:

Ed Ladd is emceeing a new show titled "Coffee Break" over the Mutual Broadcasting system. The show, produced by **Wes McWain,** is rated No. 1 according to the latest Nielson rating. . . . **Sid Knight** has resigned his position as program director at WASK-Lafayette, Indiana to join the staff at WAME-Miami, Fla. . . . **Frank Ward,** formerly of WAME-Miami, Fla., is the new program manager of WSAI-Cincinnati, Ohio. . . . **Bill Enis** has been named program director of radio station KLX-San Francisco-Oakland, Calif., pending FCC approval of purchase, it was announced recently by **Robert M. Purcell.** Purcell is the Director of Broadcast Operations for Crowell-Collier Publishing Co., and president-general manager of KFWB-broadcasting station. . . . **Jerry Lee** is now a member of the WAAY staff. Lee was formerly with station WEBY-Milton, Fla. . . . **Paul Gregory** is the newest member of the KWK-St. Louis, Mo. staff. The deejay became a member Monday April 27th. . . . **Charles Rook** is now spinning the wax for KOBH-Hot Springs, S.D. Rook will be holding down the 4 to 7 P.M. show. . . . **Tiny Markle** has left the ranks of WAVZ-New Haven, Conn. Markle is now with KFSD-San Diego, Calif.

ED LADD
(Mutual Broadcasting)

Panels Slated For ARMADA Conclave

CHICAGO—E. G. Abner, Jr., president of the American Record Manufacturers and Distributors Association (ARMADA), announced last week that for the "first time in the history of the widely expanding record industry," manufacturers will be available to distributors for general discussion and business chit chat, during specified hours at the ARMADA convention—June 8 and 9—at the Morrison Hotel in this city. These hours will be announced at a later date.

Two important panels have been confirmed last week by Abner. One will be a symposium discussing rack jobbing. This panel will consist of two representatives of NARM, two manufacturers and two distributors. The second panel will have two representatives of SORD, two manufacturers, and two distributors. Both *The Cash Box* and Billboard will be invited to have a representative from both publications serve as moderator on each panel.

"It is important to remind our ARMADA members to rush their applications and make immediate remittance," Abner stressed, "so that we can secure their room reservations at the earliest possible time. The more space the merrier.

"And as an added reminder," he concluded, "don't forget that ARMADA's convention is slated for June 8 and 9 at the Morrison Hotel here in Chicago."

Victor To Wax "JB"

NEW YORK—RCA Victor is recording the complete original cast performance of Archibald MacLeish' Pulitzer prize-winning show, "JB," it was announced by Alan Kayes, manager, Red Seal A&R, RCA Victor record division. The specially packaged album will be the initial item produced and released as part of the deluxe Soria Series, under the supervision of Dario and Dorle Soria.

The performance of "JB" on records will be directed by Elia Kazan, who directed the Broadway production. The cast will consist of Christopher Plummer, Raymond Massey, James Daly, and all the members of the production now playing in New York. Music for the production was composed and conducted by David Amram.

Soria has been responsible for the release of many theater and spoken word albums. Among them are the Old Vic's performance of T. S. Eliot's "Murder in the Cathedral," Sean O'Casey's "Juno and the Paycock," and Oscar Wilde's "The Importance of Being Earnest."

Rifice Upped At Coral

NEW YORK—Howard Kaye, national sales manager for Coral Records, last week announced the appointment of Leo Rifice to the post of Eastern sales manager for the firm.

Rifice began his association with the organization as a salesman with the Decca branch in Scranton, Pa., his home town.

He was later transferred to the Philadelphia branch as a salesman, which led to his return to the Scranton office as manager in 1951. From there he was sent to manage the Harrisburg branch, followed by an appointment as manager of the Buffalo branch, where he remained until his present promotion with Coral.

Columbia Promotes Fishman

NEW YORK—The promotion of Albert L. Fishman to national promotion manager—Masterworks, has been announced by James Turnbull, field sales manager. He succeeds John Woolford, who recently vacated the position.

In this new appointment, Fishman will be responsible for merchandising, selling, and promoting the "Masterworks" catalog with Columbia's distributors, sales managers, and salesmen.

Associated with Columbia for eleven years, Fishman served most recently as district sales manager in Detroit.

"Nervous Set" On Columbia

NEW YORK — Columbia Records will record "The Nervous Set," an intimate musical about the "beat generation" which opens Tuesday, May 12, at Henry Miller's Theatre here. The album will be produced for Columbia by Goddard Lieberson, president of the company.

Covering the local scene from Greenwich Village to Fairfield County to Sutton Place, "The Nervous Set" opened with success at the Crystal Palace, a theatre cabaret in St. Louis on March 10 and has reportedly played to standing room only ever since. The production which closed there on May 2 will be virtually the same at Henry Miller's Theatre except for a few cast changes.

The book has been written by Jay Landesman and Theodore J. Flicker from the novel of the same name by Landesman, and is being directed by Flicker. The contemporary score, which composer Tommy Wolf describes as "side to side" jazz, varied with comedy, ballads, and even a hillbilly number, has lyrics most aptly characterized as "hip" by Fran Landesman. Instead of the usual pit orchestra, the score will be played by a jazz quintet on stage.

UA Sets "Destry" Jazz LP

NEW YORK—United Artists Records has rushed into preparation their jazz version of Broadway's latest smash musical "Destry Rides Again." The album, recorded two weeks ago, stars Randy Weston at the piano, with arrangements by Melba Liston featuring four trombones.

Jack Lewis, UA's A & R chief, supervised the recording and Harold Rome, who wrote both words and music for the hit show, is writing the liner notes for the set.

The album is set for release soon and will be available in both monaural and stereophonic versions.

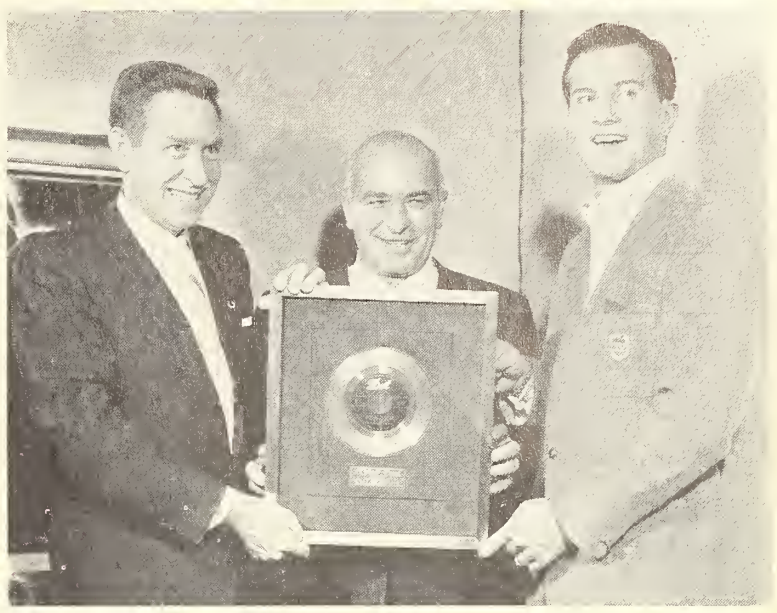
Hal McIntyre Dies

HOLLYWOOD—Hal McIntyre, who achieved prominence playing alto sax and clarinet with the Glenn Miller band, died last week in General Hospital here from burns received during a fire in his Hollywood apartment. Reports indicate that he apparently had fallen asleep while smoking in bed. McIntyre was 44 years old.

After playing with Miller during the late 'Thirties and early 'Forties, McIntyre organized his own band which recently became inactive.

He leaves two children and a sister, of Cromwell, Conn. He was estranged from his wife.

Two Million "Love Letters"



NEW YORK—Randy Wood (left), president of Dot Records, presents Pat Boone with a platinum record for "Love Letters in the Sand," which went over the two-million sales mark recently. Completing the trio at the presentation is Jack Spina, Boone's manager.

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"CALL ME YOURS"—Johnny Ray—Columbia
"I KNEEL AT YOUR THRONE"—Joe Medlin—Mercury
"CARELESS"—Sarah Vaughan—Mercury
"BEAT O' MY HEART"—Harry Simeone Chorale—20th Fox
"IMAGINATION"—Paula Wayne—Monocle
"MOON OVER MIAMI"—Jerry Wald—Todd
"I'M CONFESSIN'"—Terri Dean—Laurel
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May Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

POPULAR

ABC-PARAMOUNT:

"Jotas Of Spain"—Victorino Echevarria—ABC-291
"Zarzuela"—F. Moreno Torroba—ABC-292
"More World War II Songs"—The Four Sergeants—ABC-250
"The Magic Ukulele Of Roy Smeck"—ABC-279
"Come Travel With Me"—Mat Mathews—ABC-269
"Down At Paone's Place"—Nicola Paone—ABC-282
"Songs Of Freedom"—The Four Sergeants—ABC-283
"Latin Fire"—Candido—ABC-286
"Polish Dance Melodies"—Ted Maksymowicz—ABC-289
"Elton Britt, The Wandering Cowboy"—ABC-293

AUDIO-LAB:

"Highway Of Blues"—Sticks McGhee—AL-1520
"Old Time Vaudeville Night"—Carroll And Gorman—AL-1532
"Latin Dance Party"—Various Artists—AL-1535

CAMDEN:

"Moonlight Serenade" — Tex Beneke — CAL-491
"Nelson Eddy Favorites"—CAL-492
"Song Of The Islands"—Ray Andrade—CAL-493

CAPITOL:

"Look To Your Heart"—Frank Sinatra—W-1164
"The Country's Best"—Various Artists—T-1179
"Jungle Jazz"—Les Baxter—T-1184
"My Garden Of Prayer"—Faron Young—T-1185
"Esquerita"—T-1186
"Shearing On Stage!"—George Shearing Quintet—T-1187
"The Letter"—Judy Garland—TAO-1188
"Love Lost"—The Four Freshmen—T-1189 * EAP-1, 2, 3-1189
"To Whom It May Concern"—Nat "King" Cole—T-1190 * EAP-1, 2, 3-1190
"Lombardo Goes Latin"—Guy Lombardo—T-1191
"Music For The Fireside"—Paul Weston—T-1192
"I Dig Chicks!"—The Jonah Jones Quartet—T-1193 * EAP-1, 2, 3-1193
"Soundsville!"—Jack Marshall's Music—T-1194
"This Is Tommy Collins"—Tommy Collins T-1196
"Two-Beat Generation" — Ray Bauduc & Nappy Lamare—T-1198
"Take A Number"—Mavis Rivers—T-1210
"The Mad Gypsy"—Florika Sava And His Violin"—T-10139
"The Streets Of Athens"—T-10171
"Clauson In Mexico"—William Clauson—T-10205
"Thanks For The Memories"—Geoff Love—T-10207
"Bit Of Sweden"—Busk Margit Jonsson—T-10208

CHANCELLOR:

"Hold That Tiger!"—Fabian—CHL-5003

COLUMBIA:

"Mi Bella Dama" — Manolo Fabregas y Cristina Rojas—WL 155
"Remembering"—Ken Griffin—CL 1289 * B 12891
"The Broadway Kick"—Frank Sinatra—CL 1297
"The Fiddling Viking"—Svend Asmussen—CL 1175
"A Night With Sigmund Romberg"—Percy Faith, Earl Wrightson—CL 1302
"Paris Impressions — Volume I" — Erroll Garner—CL 1212
"Paris Impressions — Volume II" — Erroll Garner—CL 1213
"Ellington Jazz Party"—Duke Ellington—CL 1323
"Great Waltzes" — Andre Kostelanetz — CL 1321
"Jacqueline Francois At The Plaza"—WL 151
"In The Still Of The Night"—Marge Dodson—CL 1309
"Waldo De Los Rios: South American Suite"—Waldo De Los Rios conducting The Columbia Symphony Orch. of Buenos Aires—WL 152
"With Love From Hollywood" — Shirley Jones and Jack Cassidy—CL 1255
"Hollywood In Rhythm"—Ray Conniff—CL 1310
"Music For Dancing At El Morocco"—Joe D'Orsi; Freddie Alonso—CL 1295
"Juno"—Original Cast—OL 5380

CORAL:

"Dorothy Loudon At The Blue Angel"—CRL 57265
"Polish Picnic" — Big Ben Boden — CRL 75246
"Swing Around Rosie"—Rosemary Clooney—CRL 57266

DISNEYLAND:

"The Shaggy Dog"—Shaggy Dog, Roberta Shore—WDL-3044

EPIC:

"Come Out Swingin' "—Roy Hamilton—LN 3561
"Jack Lemmon Sings And Plays From 'Some Like It Hot' "—LN 3559
"Jimmy Dorsey's Greatest Hits" — Lee Castle and the Jimmy Dorsey Orchestra—LN 3560
"Brook Benton At His Best"—LN 3573
"Excerpts From Vincent Youmans' 'Hit The Deck' and Jerome Kern's 'The Cat And The Fiddle' "—Doreen Hume, Soprano, Denis Quilley, Baritone; The Michael Sammes Singers—LN 3569
"This Is Yugoslavia!"—The Folk Dance and Song Group "Ivan Goran Kovacic", Directed by Vladimir Skreblin—LN 3571
"The Twelve Greatest Hits From The 1959 San Remo Festival"—Various Artists—LN 3572

JUBILEE:

"Welcome Matt Dennis"—JLP 1105
"77 Sunset Strip"—The Frankie Ortega Trio—JLP 1106
"Jubilee Surprise Party"—Various Artists—JLP 1107

KAPP:

"Stereophonic Suite For Two Bands"—Les Brown and Vic Schoen Bands—KDL-7003
"Cha Cha Cha In Stereo"—Harry Harden—KL-1133
"The Troubadors In Venezuela" — The Troubadors—KL-1123
"More Songs Of The Fabulous Fifties"—Roger Williams—KL-1130

KING:

"Singing And Swinging"—Hank Ballard and Midnighters—LP 618
"Sacred Songs By Cowboy Copas"—LP 619
"Grandpa Jones"—Strictly Country Tunes—LP 625
"Earl Bostic Plays Sweet Tunes Of The Roaring 20's"—LP 620
"Melody Lane"—Little Esther—LP 622
"Dancing On The Sunset Strip"—Dick Stabile—LP 623
"Battle Of The Blues"—Roy Brown—LP 627

LION:

"A Kiddie Korncert"—The Korn Kobblers—L70107
"Celebrities"—L70108
"The Magic Melodies Of David Rose"—L70109
"Warsaw Concerto" — Robert Ashley — L70110
"Jane Powell Sings With David Rose"—L70111
"Western Playhouse"—Featuring Bob Wilson—L70103

MERCURY:

"Frank D'Rone Sings"—MG 20418
"The Gospel Truth"—Sister Rosetta Tharpe—MG 20412

MGM:

"100 Strings And Joni"—Joni James—E3755 * X1656, 7, 8
"The Exciting Connie Francis"—E3761 * X1663, 4, 5
"Marching On Fi-Fi Street" — William Marschner—E3756
"College Prom"—Leroy Holmes—E3758
"Billy Daniels At The Stardust, Las Vegas"—E3762
"Reminisce In Rhythm"—With Jay White—E3750

RCA BLUEBIRD:

"Mel Allen's Baseball Game"—LBY-1025
"The Little Rascals"—Bill Nimmo—LBY-1023
"Hansel And Gretel" — Original Sound Track—LBY-1024

RCA VICTOR:

"Rags To Riches"—Del Wood—LPM-1633
"The Polka Special" — Louis Bashell — LPM-1917
"Show Boat"—Howard Keel & Anne Jeffreys, Gogi Grant—LOP-1505
"Say It With Flowers"—Ronald Binge—LPM-1890
"I'll Sing You A Thousand Love Songs"—Reg Owen—LPM-1906
"Deep In A Dream"—Reg Owen—LPM-1907
"Girls Were Made To Take Care Of Boys"—Reg Owen—LPM-1908
"My Darling"—Carlo Savina—LPM-1912
"The Girl Is You And The Boy Is Me"—Carlo Savina—LPM-1913
"Cuddle Up A Little Closer"—Reg Owen—LPM-1914
"And Still I Love You"—John Clegg—LPM-1916
"You Don't Know Paree"—Reg Owen—LPM-1915
"Princeton Seminary Choir" — Dr. David Hugh Jones, Director—LPM-1903
"Live Echoes Of The Swinging Bands"—The Big 18—LPM-1921
"Music For a German Dinner At Home"—Franz Hertzman—LPM-1935
"Music For A Chinese Dinner At Home"—Bob Lin Wu—LPM-1936
"Music For An Italian Dinner At Home"—Romano Ledenzio—LPM-1938
"Music For A Back Yard Barbecue"—Norman Leyden—LPM-1939
"20th Century Waltzes"—Robert Stolz—LPM-1898
"Memories Of Popular Operas"—George Feyer—LPM-1926
"Webster's Unabridged"—Jimmie Webster—LPM-1942
"Meyer Davis Plays 'Redhead' For Dancing"—LPM-2039
"Piano Roll Discoveries"—Various Artists—LPM-2058
"Porgy And Bess"—Lena Horne & Harry Belafonte—LOP-1507
"Music For A French Dinner At Home"—Pierre Felere—LPM-1937
"Wish You Were Here"—Hugo Winterhalter—LPM-1904
"Orienta"—The Markko Polo Adventurers—LPM-1919
"The Wild Wild West"—The Ralph Hunter Choir—LPM-1968
"Exploring New Sounds In Hi-Fi"—Esquivel—LPM-1978
"The Many Sides Of Pat Suzuki"—Pat Suzuki—LPM-2005
"One Night In Rome"—Armando Trovajoli—LPM-1920
"Comfort Me With Apples"—India Adams with Ray Martin—LPM-1943
"Ballet Espagnol"—LPM-1952
"Scrubbin' And Pickin' "—The Original Washboard Band—LPM-1958

ROULETTE:

"Dixieland In High Society"—Don Redman Knights Of The Roundtable—R-25070
"Jimmie Rodgers TV Favorites"—Vol. I—Jimmie Rodgers—R-25071
"Count Basie Swings—Tony Bennett Sings"—R-25072

SAVOY:

"The Davis Sisters"—MG-14000
"Surely God Is Able"—The Ward Singers—MG-14001
"Nappy Brown"—MG-14002
"If You Only Knew"—Jimmy Scott—MG-14004
"Big Maybelle"—MG-14005
"Lord Touch Me"—The Ward Singers—MG-14006
"Shine On Me"—Davis Sisters—MG-14007
"Spirituals"—The Roberta Martin Singers—MG-14008
"And The Blues Will Make You Happy Too"—Joe Turner—MG-14012
"Newport Spiritual All Stars"—The Ward Singers—MG-14013
"He That Believeth"—Davis Sisters—MG-14014
"Meeting Tonight"—Ward Singers—MG-14015
"Careless Love"—Big Joe Turner—MG-14016
"House Rent Party"—MG-14018
"Back Country Blues"—Brownie McGhee and Sonny Terry—MG-14019
"Packin' Up"—Ward Singers—MG-14020
"God Will Take Care Of You"—The Gay Sisters—MG-14021
"Grace"—The Roberta Martin Singers—MG-14022
"The Gospel Clefs"—MG-14023

TICO:

"In The Land Of Cha Cha Cha-Merengue-Mambo-Rhumba-Wapacha" — Various Artists—LP-1059
"I Dreamt I Danced The Cha Cha Cha-Merengue-Mambo-Rhumba-Wapacha"—Various Artists—LP-1060

TOPS:

"Million Sellers"—Lew Raymond—L 1647
"Marches"—International Marching Band—L 1649
"Waltz Favorites"—The 110 Strings Orchestra—L 1657
"Flower Drum Song"—Carl Steinhardt—L 1663

VERVE:

"Porgy And Bess"—Ella Fitzgerald and Louis Armstrong—MG V-4011-2
"Gary Crosby Belts The Blues" — MG V-2112
"Easy To Dance With"—Fred Astaire—MG V-2114

WARNER BROS.:

"That Wonderful Year — 1930" — Garry Moore—W 1283
"Let's Dance All Night!" — The Soony Moon Orchestra—W 1284
"It's The Most Happy Sound"—Margaret Ann and The Ja-Da Quartet—W 1285
"Where Love Is Everything"—Raoul Meynard—W 1285
"The Last Of The Red Hot Cha Chas"—Cal Lampley—W 1287
"Love Makes A Small World"—Enrico—W 1288

WESTMINSTER:

"A Gypsy Festival"—Song by a child; Guitar epilogue—WF 12030

May Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

JAZZ

AUDIO FIDELITY:

"Up The Mississippi With The Dukes Of Dixieland"—Vol. 9—AFLP 1892

BETHLEHEM:

"A Modern Jazz Symposium Of Music And Poetry with Charles Mingus"—BCP-6026
"The Amazing Mr. Most"—Sam Most—BCP-78

COLUMBIA:

"Songs For Swingers"—Buck Clayton—CL 1320
"Mr. Wilson And Mr. Gershwin"—Teddy Wilson—CL 1318

EMARCY:

"Jazz Comes To The Astor" — Gene Rodgers Trio—MG 36145
"Rugolo Plays Kenton"—Pete Rugolo—MG 36143
"Cannonball's Sharpshooters" — Julian "Cannonball' Adderley—MG 36135
"More Vibes On Velvet"—Terry Gibbs—MG 36148
"Down To Earth"—Ramsey Lewis Trio—MG 36150

EPIC:

"Swing With Jimmy Mundy And His Orchestra Playing The Numbers"—LN 3557
"The Piano Scene Of Dave McKenna"—LN 3558

JUBILEE:

"Some Like It Hot"—Lou McGarity Quintet—JLP 1108

METRO:

"The Lowest"—The Music Of Red Callender—E1007
"You've Got A Date With The Blues"—Helen Merrill—E1010

NEW JAZZ:

"Mal 3/Sounds"—Mal Waldron—NJLP 8201
"Roots"—Various Artists—NJLP 8202
"Farmer's Market" — Art Farmer — NJLP 8203
"Bird Feathers" — Various Artists — NJLP 8204
"Midnight Oil" — Jerome Richardson — NJLP 8205
"Reflections"—Steve Lacy—NJLP 8206
"The New York Scene"—George Wallington—NJLP 8207
"Mal 4/Trio"—Mal Waldron—NJLP 8208
"In A Minor Groove"—Dorothy Ashby & Frank Wess—NJLP 8209
"We Three"—Roy Haynes—NJLP 8210
"Just Wailin' "—Herbie Mann, Kenny Burrell, Charlie Rouse—NJLP 8211
"McLean's Scene"—Jackie McLean—NJLP 8212
"Alone With The Blues"—Ray Bryant—NJLP 8213
"Long Island Sound"—Stan Getz Quartet—NJLP 8214
"Gil Evans & Ten"—NJLP 8215

PRESTIGE:

"Miles Davis And The Modern Jazz Giants"—PRLP 7150
"Blow Arnett, Blow"—Arnett Cobb—PRLP 7151
"Creek Bank"—Mose Allison—PRLP 7152
"Blue Stompin' "—Hal Singer—PRLP 7153
"Jaws" — Eddie "Lockjaw" Davis — PRLP 7154
"Scottie"—Shirlie Scott—PRLP 7155

ROULETTE:

"Jazz For Juniors"—Mitchell-Ruff Duo—R-52025
"Machito With Flute To Boot"—Machito & His Afro-Cuban Ensemble—R-25026

SAVOY:

"The Angry Tenors"—Ike Quebec, Illinois Jacquet, Ben Webster—MG-14009
"Cozy Cole"—MG-14010

VERVE:

"One O'Clock Jump" — Ella Fitzgerald, Count Basie, Joe Williams—MG V-8288
"Anita O'Day At Mister Kelly's"—MG V-2113
"Once Upon A Summertime" — Blossom Dearie—MG V-2111
"Pres And Teddy"—The Lester Young-Teddy Wilson Quartet—MG V-8205
"The Genius Of Coleman Hawkins"—MG V-8261
"The Steamer"—The Stan Getz Quartet—MG V-8294
"Music, Romance And Especially Love"—Louis Bellson and his Orch.—MG V-8280
"The Swinger" — Harry Edison — MG V-8295
"The Kid From New Orleans, Ory That Is" —MG V-1016
"Duke's In Bed"—Johnny Hodges—MG V-8268
"Tranquility"—The Lee Konitz Quartet—MG V-8281
"Award Winner"—Stan Getz—MG V-8296
"Serenata"—Bobby Scott—MG V-8297
"These Tunes Remind Me Of You"—Teddy Wilson Trio—MG V-8299
"The Lonely One"—Bud Powell—MG V-8301
"Stay With Me"—Billie Holiday—MG V-8302
"On Stage"—George Lewis—Concert Vol. 1—MG V-8303
"On Stage"—George Lewis—Concert Vol. 2—MG V-8304
"Good Pickin's"—Howard Roberts—MG V-8305
"The Hard Swing"—The Sonny Stitt Quartet—MG V-8306
"Seven Pieces"—The Jimmy Guiffre 3—MG V-8307
"The Lester Young Story"—MG V-8308
"Sonny Stitts Plays Jimmy Guiffre Arrangements"—MG V-8309
"The Big Noise From Winnetka"—The Gene Krupa Quartet—MG V-8310
"III Festival Del Jazz Di Sanremo"—MG V-20007

CLASSICAL

ANGEL:

Beethoven: Symphony No. 8 In F Major, Op. 93/Symphony No. 1 In C Major, Op. 21—The Philharmonia Orch. cond. by Otto Klemperer—35657
Villa-Lobos: Bachianas Brasileiras No. 4/Cachianas Brasileiras No. 7—Orchestre National de la Radiodiffusion Francaise, cond. by Heitor Villa-Lobos—35674
Beethoven: "Triple" Concerto In C Major, Op. 56—David Oistrakh Trio with The Philharmonia Orch., cond. by Sir Malcolm Sargent—35697
Beethoven: Sonata No. 31 In A Flat, Op. 110/Sonata No. 30 In E Major, Op. 109—Dame Myra Hess, Pianist—35705
Wagner: "Triston And Isolde"—Wilhelm Furtwangler cond. the Philharmonia Orch., Chorus of the Royal Opera House, Covent Garden, Douglas Robinson, Chorus Master—3588 E/L

CAPITOL:

Ravel: Bolero/Pavane Pour Une Infante Defunte/La Valse—William Steinberg cond. the Pittsburgh Symphony Orch.—P-8475
"Melody"—Carmen Dragon cond. the Capitol Symphony Orch.—P-8476
Paganini: Caprices, Op. 1—Michael Rabin —PBR-8477
Brahms: Sonata For Viola and Piano, Op. 120, No. 1 In F Minor/Sonata For Viola and Piano, Op. 120, No. 2 In E Flat Major—Rudolf Firkusny, Piano and William Primrose, Viola—P-8478
Beethoven: Mass In C Major, Op. 86—Sir Thomas Beecham, Bart. C.H. cond. the Beecham Choral Society and The Royal Philharmonic Orch.—G-7168
Mozart: Quintet In E Flat Major, K.452/Berkeley: Trio For Violin, Horn and Piano—Dennis Brain, Horn; Colin Horsley, Piano and Manoug Parikian, Violin—G-7175

COLUMBIA:

Falla: The Three Cornered Hat—Celia Langa, Soprano, Orquesta de Conciertos de Madrid, Jesus Arambarri, Con.—ML-5358
Bach: The Brandenburg Concertos—Marcel Couraud cond. the Baroque Ensemble of Stuttgart—M2L-259
Donizetti: Linda di Chamounix—Various Artists—M3L-403
Strauss: Don Juan, Op. 20/Wagner: Siegfried Idyll/Strauss: Death And Transfiguration, Op. 24—Bruno Walter cond. the New York Philharmonic—ML 5338
Mozart: Sinfonia Concertante In E-Flat Major—The Philadelphia Orch.; Eugene Ormandy, Cond.—ML 5374
"Agrupacion Coral De Pamplona De Espana"—Luis Morondo, Cond.—ML 5373
"The Organ Concertos Of Handel 7-12, Op. 7, Nos. 1-6"—E. Power Biggs, Organ, Sir Adrian Boult cond. the London Philharmonic Orchestra—M2L-261

DECCA:

Buxtehude: 9 Works For Organ—Hans Heintz—ARC 3115
Vivaldi: 5 Concertos—Lucerne Festival Strings—ARC 3116
Tartini: 4 Concertos—Lucerne Festival Strings—ARC 3117
Bach: 5 Concertos—Hans Heintz—ARC 3118
Telemann: 2 Concertos—Bach Orchestra —ARC 3119
Haydn: 4 Divertimenti—Salzsburg Barytontrio—ARC 3120
Mozart: 5 Italian Notturni—Margot Guilleaume—ARC 3121
Mozart: Cassatio Ex G—Bach Orchestra, Berlin, Carl Gorvin Cond.—ARC 3093
Lully: Dies Irae/Psaume 50: Miserere Mei Deus—Various Artists—ARC 3097
Telemann: Concerto For 4 Violins In D Major—Emil Seiler—ARC 3109

EPIC:

Walton: Partita For Orchestra/Mahler: Symphony No. 10 In F-Sharp Minor—Cleveland Orch., G. Szell, Cond.—LC 3568
Monumenta Italicae Musicae/Vivaldi: Concerti—LC 3565
"Musica Flamenca, Vol. 2"—Pepe De Almeria and his Ensemble—LC 3566
"The Romantic Guitar"—Rey De La Torre —LC 3564
Ben Weber: Fantasia (Variations), Op. 25 —William Masselos, Piano—LC 3567

HARMONY:

Puccini: La Rondine—Soloists with Federico Del Cupolo cond. the Antonio Guarnieri Orch. and Chorus of Milan —H2L-502
"Great Ballet Favorites"—Orchestre Des Concerts Pasdeloup, Paris, Walter Goehr, Cond.—HL 7175
Strauss: Till Eulenspiegel's Merry Pranks, Op. 28—HL 7176
"Yours Is My Heart Alone"—Uta Graf, Edith Berg, Sopranos; Kurt Wolinski, Tenor; Frankfurt Symphony Orch., Carl Bamberger, Cond.—HL 7177
Mendelssohn: Symphony No. 4 In A Major, Op. 90/Haydn: Symphony No. 101 In D Major—Rochester Philharmonic Orch., Erich Leinsdorf, Cond.—HL 7171
"Wagner For Orchestra" — Frankfurt Opera Orch., Carl Bamberger, Cond.—HL 7172
Haydn: Concerto In E-Flat Major For Trumpet And Orchestra — Herbert Braeunig, Trumpet, Frankfort Chamber Orch., Carl Bamberger, Cond.—HL 7173
Mozart: Concerto No. 3 In G Major For Violina and Orchestra/Concerto No. 4 In D Major For Violin and Orchestra —Manoug Parikian, Violin, Hamburg Chamber Orch., Walter Goehe, Cond.—HL 7174
"Hi Fi Favorites For Orchestra"—Orchestra of the Concerts De Paris, Pierre-Michel Le Conte, Cond.—HL 7179

MERCURY:

Debussy: La Mer/Iberia—Paul Paray cond. the Detroit Symphony Orch.—MG 50101

RCA VICTOR:

Prokofieff: Symphony No. 7, Op. 131/Overture Russe, Op. 72—Jean Martinon —LM-2288
Brahms: Symphony No. 4—Boston Symphony Orch., Charles Munch, Cond.—LM-2297
"Waltzes Of Franz Lehar"—The London Proms Symphony Orch., Robert Sharples, Cond.—LM-2299
"Mario!"—Mario Lanza—LM-2331

WESTMINSTER:

Tchaikovsky: Swan Lake—The Utah Symphony Orch. conducted by Maurice Abravanel—XWN-18851
Berlioz: Symphonie Fantastique, Op. 14—Vienna State Opera Orch. cond. by Rene Leibowitz—XWN 18839
Biscogli: Concerto In D Major For Oboe, Trumpet and Bassoon—Pierre Pierlot, Oboe; Ludovic Vaillant, Trumpet/Paul Hongne, Bassoon—XWN 18834
"Opera For Orchestra In Hi-Fi"—Vienna State Opera Orch. cond. by Sy Shaffer —XWN 18843
Brahms: Lieder: Op. 94, Op. 105, Op. 106 —Heinz Rehfuss, Bass; Erik Werba, Piano—XWN 18846
Carissimi: Judicium Extremum; Suscitavit Dominus; Militia Est Vita Hominis—Angelicum Orch. of Milan con. by Aladar Janes—XWN 18835
Des Pres: Mass, "Pange Lingua"—Philippe Caillard Vocal Ensemble cond. by Philippe Caillard—XWN 18836
Marcello: Psalm XVIII, "I Cieli Immensi Narrano"/Psalm XV, "Signor, Da L'Empia Gente"—Wanda Madonna, contralto; Roberto Caruana, Cello; Angelicum Orch. of Milan cond. by Aladar Janes—XWN 18837
Ziani: Il Sepolcro—Angelicum Orch. of Milan cond. by Bruno Maderna—XWN 18838
Chopin: Sonata No. 2 In B Flat Minor, Op. 35/Sonata No. 3 In B Minor, Op. 58—Paul Badura-Skoda, Piano—XWN 18854
Liszt: Operatic Hi-Fireworks—Edith Farnadi, Piano—XWN 18828
Pachelbel: The Seven Chorale Partitas—Robert Owen, Aeolian-Skinner Organ of Christ Church, Bronxville, N.Y., Neupert Harpsichord—XWN 18829

May Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO

POPULAR-STEREO

ABC-PARAMOUNT:

All ABC Paramount Monaural LP's are available in Stereo. For Stereo number, change the code letters from ABC to ABCS.

ANGEL:

"Soviet Army Chorus"—The Soviet Army Chorus and Band—SFS35411

CAMDEN:

"South Pacific"—Bill Bowen—CAS-494
"This Is Stereo"—Various Artists — SP-23-22

CAPITOL:

"Swingin' On Broadway" — The Jonah Jones Quartet—ST-963
"Sittin' On A Rainbow"—Ferlin Husky—ST-976
"Honey"—Sonny James—ST-988
"The Object Of My Affection"—Faron Young—ST-1004
"Things Are Swingin' "—Peggy Lee—ST-1049
"Jackie Gleason Presents Rebound"—SW-1075
"Salute To The Smooth Bands"—Freddy Martin—ST-1116
"Blue Chiffon" — The George Shearing Quintet—ST-1124
"Jungle Jazz"—Les Baxter—ST-1184
"Shearing On Stage!"—George Shearing Quintet—ST-1187
"The Letter"—Judy Garland—STAO-1188
"Love Lost"—The Four Freshmen—ST-1189
"To Whom It May Concern" — Nat "King" Cole—SW-1190
"Lombardo Goes Latin"—Guy Lombardo—ST-1191
"Music For The Fireside"—Paul Weston —ST-1192
"I Dig Chicks!"—The Jonah Jones Quartet —ST-1193
"Soundsville!"—Jack Marshall's Music—ST-1194
"Two Beat Generation"—Ray Bauduc & Nappy Lamare—ST-1198
"Take A Number"—Mavis Rivers—ST-1210
"What's New? Volume 1"—Various Artists—SN-1

CHANCELLOR:

"Hold That Tiger!"—Fabian—CHLS-5003

COLUMBIA:

"Mi Bella Dama"—Manolo Fabregas y Cristina Rojas—WS 305
"A Night With Sigmund Romberg"—Percy Faith; Earl Wrightson—CS 8108
"Paris Impressions — Volume I" — Erroll Garner—CS 8131
"Paris Impressions—Volume II"—Erroll Garner—CS 8132
"Ellington Jazz Party In Stereo"—Duke Ellington—CS 8127
"Jacqueline Francois At The Plaza"—WS 302
"In The Still Of The Night"—Marge Dodson—CS-8134
"Hollywood In Rhythm"—Ray Conniff—CS 8117
"In Person"—Tony Bennett—CS 8104
"Music For Dancing At El Morocco"—Joe D'Orsi; Freddie Alonso—CS 8115
"First Impressions" — Original Cast — OS 2014

CORAL:

"Dorothy Loudon At The Blue Angel"—CRL 757265
"Polish Picnic" — Big Ben Boden — CRL 757246
"Swing Around Rosie"—Rosemary Clooney —CRL 757266

EPIC:

"Come Out Swingin' "—Roy Hamilton—BN 530
"Jack Lemmon Sings and Plays From 'Some Like It Hot' "—BN 528
"Jimmy Dorsey's Greatest Hits" — Lee Castle and the Jimmy Dorsey Orch. —BN 529

HIFI RECORD:

"George Wright Plays The Mighty Wurlitzer Pipe Organ"—R701
"George Wright Encores At The Mighty Wurlitzer Pipe Organ"—R702
"A Richard Purvis Organ Recital In Grace Cathedral (Vol. 1)"—R703
"Music For Christmas"—Richard Purvis—R705
"More George Wright"—R707
"George Wright's Showtime"—R708
"Relax"—Dave Carlson—R203
"The George Wright Sound"—R710
"George Wright Plays The Conn Electric Organ"—R712
"Hawaiian Sunset"—R807
"Arthur Lyman's Bwana A"—R808
"The Three Deacons"—R409
"George Wright Goes South Pacific"—R716
"High Tide"—Surfers—R411
"Elsa Lanchester Songs For A Shuttered Parlor"—R406
"T Town"—R810
"Bruce Prince-Joseph's Swingin' Harpsichord"—R603
"A Richard Purvis Organ Recital In Grace Cathedral (Vol. II)"—R704
"A Bruce Prince-Joseph Organ Recital At Columbia University"—R709
"The End On Bongos"—Jack Burger—R804

JUBILEE:

"Welcome Matt Dennis"—SDJLP 1105
"77 Sunset Strip"—The Frankie Ortega Trio—SDJLP 1106
"Jubilee Surprise Party"—Various Artists —SDLJP 1107

KAPP:

"Stereophonic Suite For Two Bands"—The Les Brown and Vic Schoen Bands —KD-7003-S
"Cha Cha Cha In Stereo"—Harry Harden —KS-3015
"The Troubadors In Venezuela" — The Troubadors—KS-1123
"Valentino Tangos In Stereo" — Jamie Jardin—KS-3009
"More Songs Of The Fabulous Fifties" —Roger Williams—KS-3013
"Waltzes In Stereo"—Roger Williams—KS-3000
"Banjos And Minstrels In Stereo"—The Happy Harts "Singing Banjos" Band —KS-3012
"Hollywood Themes In Stereo" — Frank Hunter and his Orch.—KS-3005
"Sing Along In Stereo"—Marty Gold's Guys And Gals—KS-3004
"Broadway In Stereo"—Jane Morgan—KS-3001
"Hony Tonk Piano In Stereo"—Eddie "Piano" Miller—KS-3002
"College Songs In Stereo"—The Marty Gold Chorus & Orch.—KS-3006
"Paris In Stereo"—Raymond Lefevre—KS-3003
"Waltzes In Stereo"—David Rose—KS-3010
"Latin Rhythms In Stereo"—John Gart—KS-3007
"Gay Nineties In Stereo"—Various Artists—KS-3008
"Marches In Stereo"—John Gart—KS-3011

KING:

"Dancing On The Sunset Strip"—Dick Stabile—LP 623

MERCURY:

"Dolls, Dolls, Dolls" — Jerry Murad's Harmonicats—SR 60008
"Sarah Vaughan Sings George Gershwin, Vol. One"—SR 60045
"Sarah Vaughan Sings George Gershwin, Vol. Two"—SR 60046
"The Waltz Queen" — Patti Page — SR 60049
"Honky Tonk Piano" — Lou Stein — SR 60054
"Viennese Ballroom" — Jan Marek — SR 60058
"Music From Honolulu"—Jon Hall—SR 60063
"Frank D'Rone Sings"—SR 60064
"Strings In Hi-Fi"—Pierre Challet—SR 60066
"The Gospel Truth" — Sister Rosetta Tharpe—SR 60080
"Boardwalk Pipes"—Robert Elmore—SR 90109

MGM:

All MGM Monaural albums are also available on Stereo, with the exception of No. E3756. For Stereo Number, use same code letter and code number, with STEREO ahead of it.

RCA VICTOR:

All RCA Victor albums are also available on Stereo, with the exception of Nos. LPM-1917, 1907, 1915, 1903, 2005. For the Stereo number, change the code letters LPM to LSP.

ROULETTE:

All Roulette Monaural albums are available in Stereo. For the Stereo number, just change the code letters from R to SR.

VERVE:

"Porgy And Bess"—Ella Fitzgerald and Louis Armstrong—MG VS-6040-2
"Gary Crosby Belts The Blues"—MG VS-6018

WARNER BROS.:

All Warner Bros. Monaural LP's are available on Stereo. For the Stereo number, change the code letter from W to WS.

JAZZ-STEREO

AUDIO FIDELITY:

"Up The Mississippi With The Dukes Of Dixieland—Vol. 9"—AFSD 5892

BETHLEHEM:

"Little Girl Blue"—Nina Simone—BCP-6028

COLUMBIA:

"The Dave Brubeck Quartet In Europe" —CS 8128
"Songs For Swingers"—Buck Clayton—CS 8123
"Mr. Wilson And Mr. Gershwin"—Teddy Wilson—CS 8120

EMARCY:

"Jazz Comes To The Astor"—Gene Rodgers Trio—SR 80012
"Rugolo Plays Kenton"—Pete Rugolo—SR 80014
"Cannonball's Sharpshooters" — Julian "Cannonball" Adderley—SR 80018
"More Vibes On Velvet—Terry Gibbs—SR 80027
"Down To Earth"—Ramsey Lewis Trio—SR 80029

EPIC:

"Swing With Jimmy Mundy And His Orchestra Playing The Numbers"—BN 526
"The Piano Scene Of Dave McKenna" —BN 527

HIFI RECORD:

"West Coast Jazz!"—R609
"Leis Of Jozz"—Arthur Lyman Group—R607
"Band With A Beat"—Harry Zimmerman—R602
"Razz Ma Jazz"—George Wright's Varsity 5—R805

JUBILEE:

"Some Like It Hot"—Lou McGarity Quintet—SDJLP 1108

METRO:

"The Lowest"—The Music Of Red Callender—Stereo E1007
"You've Got A Date With The Blues"—Helen Merrill—Stereo E1010

PRESTIGE:

"Blow Arnett, Blow" — Arnett Cobb — PRLP 7151
"Blue Stompin' " — Hal Singer — PRLP 7153
"Jaws"—Eddie "Lockjaw" Davis — PRLP 7154

ROULETTE:

"Jazz For Juniors"—The Mitchell-Ruff Duo—SR-52025
"Machito With Flute To Boot"—Machito & His Afro-Cuban Ensemble—SR-52026

SAVOY:

"The King And I" — Wilbur Harden—SST-13002
"Blues Suite"—SST-13001
"Dixieland Jazz Party"—SST-13003
"Wilbur Harden—Jazz Way Out"—SST-13004

VERVE:

"Serenata"—Bobby Scott—MG VS-6031
"The Hard Swing"—The Sonny Stitt Quartet—MG VS-6038
"Seven Pieces"—The Jimmy Guiffre 3—MG VS-6039
"Sonny Stitt Plays Jimmy Guiffre Arrangements"—MG VS-6041
"Ella Fitzgerald Sings the Rodgers And Hart Song Book"—Vol. 1—MG VS-6009
"Ella Fitzgerald Sings The Rodgers And Hart Song Book"—Vol. 2—MG VS-6010
"Ella Fitzgerald—Billie Holiday At Newport"—MG VS-6022
"Bobby Scott Sings The Best Of Lerner And Loewe"—MG VS-6030
"I Hear Benny Goodman And Artie Shaw" Buddy DeFranco and his Orch.—MG VS-6032
"The Genius Of Coleman Hawkins"—MG VS-6033
"Music, Romance And Especially Love" —Louis Bellson and his Orch.—MG VS-6034
"An Image"—Lee Konitz With Strings—MG VS-6035
"On The Town with The Oscar Peterson Trio"—MG VS-6036
"The Swinger"—Harry Edison—MG VS-6037
"The Big Noise From Winnetka"—The Gene Krupa Quartet—MG VS-6042

CLASSICAL-STEREO

ANGEL:

Brahms: Symphony No. 2 In D Major, Op. 73/Tragic Overture, Op. 81—The Philharmonia Orch. cond. by Otto Klemperer —SFS35532
Brahms: Symphony No. 3 In F Major, Op. 90/Academic Festival Overture, Op. 80 —The Philharmonia Orchestra cond. by Otto Klemperer—SFS35545
Bizet: L'Arlesienne Suites Nos. 1 And 2/Carmen Suite — Philharmonia Orch. cond. by Herbert Von Karajan—SFS-35618

May Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO

Tchaikowsky: Francesca Da Rimini, Op. 32/Overture "1812" Op. 49/Marche Slav, Op. 31—Royal Philharmonic Orch. cond. by Paul Kletzki—SFS35621

Gilbert And Sullivan: Selections From "Iolante"; "Mikado"; "The Pirates Of Penzance"—Regimental Band of Massed Pipers of the Scots Guards—SFS35625

Liszt: Les Preludes — Symphonic Poem/Tasso: Symphonic Poem—Philharmonia Orch. cond. by Constantin Silvestra—SFS35636

Prokofiev: Peter And The Wolf (Peter Ustinov, Narrator)/Haydn: Toy Symphony—Philharmonia Orch. cond. by Herbert Von Karajan—SFS35638

Beethoven: "Triple" Concerto In C Major, Op. 56—David Oistrakh Trio with The Philharmonia Orch. cond. by Sir Malcolm Sargent—SFS35697

CAMDEN:

Brahms: Symphony No. 1 In C Minor, Op. 68—The Oslo Philharmonic Orch., Odd Gruner-Hegge, Cond.—CAS-495

CAPITOL:

Brahms: Symphony No. 1 In C Minor, Op. 68—William Steinberg cond. the Pittsburgh Symphony Orch.—SP-8340

Gershwin: Rhapsody In Blue/An American In Paris—Leonard Pennario, Piano, The Hollywood Bowl Symphony Orch., cond. by Felix Slatkin—SP-8343

Khachaturian: Concerto For Piano and Orchestra (1936) — Leonard Pennario, Piano, The Concert Arts Symphony Orch., cond. by Felix Slatkin—SP-8349

"Steinberg Conducts Wagner"—The Pittsburgh Symphony Orch., William Steinberg, cond.—SP-8368

Dvorak: Concerto In A Minor, Op. 53 for Violin And Orchestra/Glazounov: Concerto In A Minor, Op. 83, For Violin And Orchestra—Nathan Milstein, Violin, Pittsburgh Symphony Orch. cond. by William Steinberg—SP-8382

Elgar: Enigma Variations, Op. 36/Vaughn Williams: Fantasia On A Theme By Thomas Tollis—William Steinberg cond. the Pittsburgh Symphony Orch.—SP-8383

Beethoven: Symphony No. 7 In A Major, Op. 92—William Steinberg cond. the Pittsburgh Symphony Orch.—SP-8398

Stravinsky: Suite From "The Firebird"/Suite From Petrushka—Leopold Stokowsky cond. the Berlin Philharmonic Orch.—SP-8407

Carl Goldmark: Concerto In A Minor—Nathan Milstein, Violin, Philharmonia Orch. cond. by Harry Bleck—SP-8414

Mozart: Symphony No. 40 In G Minor, K.550/Serenade For String Orchestra, K.525/Eine Kleine Nachtmusik — William Steinberg cond. the Pittsburgh Symphony Orch.—SP-8432

Ravel: Bolero/Pavane Pour Une Infante Defunte/La Valse — William Steinberg cond. the Pittsburgh Symphony Orch.—SP-8475

"Melody" — Carmen Dragon cond. the Capitol Symphony Orch.—SP-8476

Paganini: Caprices, Op. 1—Michael Rabin—SPBR-8477

Dvorak: Concerto In B Minor—Rostropovitch, Cello; The Royal Philharmonic Orch. cond. by Sir Adrian Boult—SG-7109

Beethoven: Mass In C Major, Op. 86—Sir Thomas Beecham, Bart. C.H. cond. the Beecham Choral Society and The Royal Philharmonic Orch.—SG-7168

Moussorgsky-Ravel: Pictures At An Exhibition—Royal Philharmonic Orch. cond. by Sir Eugene Goosens—SG-7174

COLUMBIA:

Bach: The Brondenburg Concertos—Marcel Couraud cond. The Baroque Ensemble of Stuttgart—M2S-605

Mozart: Sinfonia Concertante In E-Flat Major—The Philadelphia Orch., Eugene Ormandy, Cond.—MS 6061

"Agraupacion Coral De Pampiona De Espana"—Luis Morondo, Cond.—MS 6057

"The Organ Concertos Of Handel, 7-12, Op. 7, Nos. 1-6"—E. Power Biggs, Organ, Sir Adrian Boult cond. the London Philharmonic Orch.—M2S-604

EPIC:

Walton: Partita For Orchestro/Mahler: Symphony No. 10 In F-Sharp Minor—Cleveland Orch.—G. Szell, Cond.—BC 1024

Mendelssohn: A Midsummer Night's Dream/Schubert: Rosamunde — George Szell cond. the Concertgebouw Orch. of Amsterdam—BC 1023

Handel: Water Music — Concertgebouw Orch. of Amsterdam, Eduard Van Beinum, Cond.—BC 1016

Ben Weber: Fantasia (Variations), Op. 25—William Masselos, Piano—BC 1022

Brahms: Symphony No. 4 In E Minor, Op. 98—The Concertgebouw Orch. of Amsterdam, Eduard Van Beinum, Cond.—BC 1019

MERCURY:

Debussy: La Mer/Iberia—Paul Paray cond. the Detroit Symphony Orch.—SR 90010

Grofe: Grand Canyon Suite/Mississippi Suite—Howard Hanson cond. the Eastman-Rochester Orch.—SR 90049

"Paray Mass For The 500th Anniversary Of The Death Of Joan Of Arc"—Paul Paray Conducting the Rackham Symphony Choir, soloists and the Detroit Symphony Orch.—SR 90128

Schumann: Symphony No. 1 In B Flat Major—Paul Paray Cond. the Detroit Symphony Orch.—SR 90198

Brahms: Variations On A Theme By Haydn:—Antal Dorati cond. the London Symphony Orch.—SR 90154

"Winds In Hi Fi"—Eastman Wind Ensemble — Frederick Fennel cond. — SR 90173

Mendelssohn: Incidental Music to A Midsummer Night's Dream/Symphony No. 5—Detroit Symphony Orch., Paul Paray Cond.—SR 90174

Kodaly: Marosszek Dances/Dances Of Galanta/Bartok-Wiener: Two Roumanian Dances—Antal Dorati cond. the Philharmonia Hungarica—SR 90179

Mozart: Symphony In D Major/Haydn: Symphony No. 96 In D Major—Paul Paray cond. the Detroit Symphony Orch. SR 90129

RCA VICTOR:

Prokofieff: Symphony No. 7, Op. 131/Overture Russe, Op. 72—Jean Martinon—LSC-2288

Brahms: Symphony No. 4—Boston Symphony Orch., Charles Munch, Cond.—LSC-2297

"Waltzes Of Franz Lehar"—The London Proms Symphony Orch., Robert Sharples, Cond.—LSC-2299

"Mario!"—Mario Lanza—LSC-2331

Brahms: Concerto In D—Jascha Heifetz, Chicago Symphony Orch.—LSC-1903

"Waltzes By The Strauss Family"—Boston Pops Orch., Fiedler, Cond.—LSC-2028

Richard Strauss: Till Eulenspiegel's Merry Pranks, Op. 28/Death And Transfiguration, Op. 24—Fritz Reinder cond. the Vienna Philharmonic Orch.—LSC-2077

Rossini-Respighi: La Boutique Fantasque/Ibert Divertissement — Boston Pops Orch., Fiedler, Cond.—LSC-2084

WESTMINSTER:

Grieg: Peer Gynt Suites Nos. 1 and 2—Reid Nibley, Piano, The Utah Symphony Cond. by Maurice Abravanel—WST-14057

Tchaikovsky: The Nutcracker — Philharmonic Symphony Orch. of London Cond. by Artur Rodzinski—WST 14088

Tchaikovsky: Swan Lake—The Utah Symphony Orch. cond. by Maurice Abravanel—WST 14064

"Opera For Orchestra In Stereo"—Vienna State Opera Orch. cond. by Sy Shaffer—WST 14061

Bach, J.S.: Toccata and Fugue In D Minor/Alla Breve in D Major/Toccato In E Major/Canzona In D Minor—Carl Weinrich, Organ of Varfrukyrka in Skanninge, Sweden—WST 14060

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"...acclaimed..."
by Jack Paar on the "TONIGHT Show"

"...adored..."
by Dinah Shore on the "Chevy Show"

"...raves..."
from Ed Sullivan on the "Ed Sullivan Show"

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superb interpretations of the romantic arias from the masters of the opera
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EVEREST

Darla Hood Signs With Raynote

HOLLYWOOD—Darla Hood, formerly of the "Our Gang" film comedies, signs an exclusive recording pact with Raynote Records here. Attending the proceedings are (standing, left to right), Joe Granson, Miss Hood's personal manager; Tom Butler, Raynote general manager; Marc Santoni, vocalist also recently signed by Raynote; and Ray Whitaker, president and a&r director for the diskery.

Miss Hood's first release under the new agreement is "My Quiet Village," a vocal reading of Les Baxter's composition.

MGM Connie Francis Push

NEW YORK—MGM Records has started a special drive on the new Connie Francis album "The Exciting Connie Francis" which has just been released. The campaign is designed to capitalize on the album title using "The Exciting Connie Francis" as its theme.

The Connie Francis theme will be the highlight of a special cocktail party for New York disk jockeys and press representatives to be held at the 21 Club.

To kick off the campaign, over 1000 disk jockey copies of the LP have been shipped. MGM Records expects to cover 2000 radio stations on its regular free list and subscription service list.

Special dimensional window displays utilizing the front cover color transparency have been prepared for dealers. Album will be featured in a concentrated trade and consumer advertising campaign, and will receive special plugging and presentation on the Connie Francis TVer on NBC. MGM Records' nationwide network of distributors have been alerted as to the campaign and each distributor will put on local drives which will include window displays contests and local distributor-dealer co-op ads.

Meanwhile, Connie Francis' new single of 'Lipstick On Your Collar" and "Frankie" has become a two-sided chart entry.

Abba Eban's Speeches On UA

NEW YORK—United Artists Records, in recognition of the achievements of Abba Eban, formerly Israel's Ambassador to the United States and the permanent Israeli representative to the United Nations, has just released "Israel Speaks," an album containing selections of Eban's speeches.

The album includes a narration by Mrs. Eleanor Roosevelt and is being released on the 11th Anniversary of the State of Israel which coincides with Abba Eban's departure from the United Nations and his American Ambassadorship.

The album was produced by Sam Elfert in association with Millard Lampell and United Artists' A&R head, Jack Lewis.

Doings Down Under

Jimmie Rodgers' Roulette disking of "Waltzing Matilda" enjoying healthy sales.

A couple of our local press boys have given the Rodgers disk a "knocking" because of some strange word changes in the lyrics, for example, "billy-bog" instead of billabong, an Australian aboriginal word meaning a river backwater and "cooly-buck" instead of coolibah, a well known tree in Australia.

* * *

It looks as though Presley has another big one here in "A Fool Such As I". In its second week on the chart it jumped ten places into No. 18 position. The RCA boys are rubbing their hands with glee. There is Still talk and plenty of rumors that Elvis will visit Australia soon. Man, if he does, they'll have to book the MCG (Olympic Stadium) to accommodate the crowd.

* * *

The **Chris Barber** (Nixa) pressing of "Petite Fleur" is the hottest thing to hit this country in a long time and . . . judging by the disk-jockey reaction, The **Dodie Stevens** disk of "Pink Shoe Laces" on W&G looks like it'll be the next big one.

"Alvin's Harmonica" finally becomes available for broadcasting here on 7 May, it should receive plenty of DJ attention.

Sierra Releases 1st Single

HOLLYWOOD — Robert Leonard, vice president and a&r chief for Sierra Records, this city, announced the first single release for the newly formed label featuring singer Gloria Smyth. Sides all set for national distribution are "Playmates" and "Don't Take Your Love From Me," with orchestra under the direction of Ernie Freeman. Charles Mish, president of Sierra, has set the Count Basie Orch. to do a stereo jazz album behind Gloria.

Sierra is also releasing two new compositions by Eden Ahbez, entitled "Wild Boy" and "Kissa Me," with Mort Wise doing the sides.

Mish, who was formerly president of Trilon Records, is also preparing an album with Charlie Ventura's group, which is also set for a May release.

Scheer Resigns UA Post

NEW YORK—Lenny Scheer has resigned his position as national promotion manager of United Artists Records, it was announced last week. Prior to joining UA, Scheer travelled cross-country for Howie Richmond's publishing firms for 7 years. He is examining a number of promotional situations with indie diskeries. At present, Scheer is doing free lance deejay promotion.

Lou Boorstein Honored

NEW YORK—Lou Boorstein receives a testimonial plaque from the record industry at the annual coin machine—U.J.A. dinner, held last week at the Astor Hotel here.

Making the presentation to the dinner's guest of honor is Bob Austin (left), The Cash Box, and Dan Collins (right), The Billboard.

NEW PACE-SETTERS FROM MPHC

THE HANGING TREE
MARTY ROBBINS COLUMBIA

RIO BRAVO
(From the W/B pic)
DEAN MARTIN CAPITOL

77 SUNSET STRIP
DON RALKE WARNER BROS.
FRANK ORTEGA JUBILEE

KOOKIE, KOOKIE
(Lend Me Your Comb)
EDWARD BYRNES WARNER BROS.

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(Chiow, Chiow, Bambeena)

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Jim Lowe Reports # 1 in Dallas
IT MUST BE LOVE
by
"Big" Al Downing
Carlton # 507
CARLTON RECORDS

ANOTHER WINNER!
BOBBY FREEMAN
"MARY ANN THOMAS"
"LOVE ME"
JOSIE # 863

LATEST RELEASE
LET IT ROLL!
(Let the Good Times Roll)
Part 1
Earl Knight and George Kelly
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ABC-PARAMOUNT
FULL COLOR FIDELITY

Subscription-The Cash Box
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CRAZY BEAT
3008
CLOWN RECORDS
ST. LOUIS—Roberts N.Y.—Ideal

BEST SELLING EP's IN RETAIL STORES

Pos.	Last Week		
1	1	PETER GUNN	Henry Mancini (RCA Victor EPA-4333)
2	2	RICKY SINGS AGAIN	Ricky Nelson (Imperial IMP-1S9, 60, 61)
3	3	THE LONELY ONES	Duane Eddy (Jamie EP-100)
4	4	FABULOUS JOHNNY CASH	Johnny Cash (Columbia B-12531, 32, 33)
5	6	COME DANCE WITH ME	Frank Sinatra (Capitol EAP-1-1069)
6	7	OPEN FIRE, TWO GUITARS	Johnny Mathis (Columbia B-12701-2-3)
7	14	SING ALONG WITH MITCH	Mitch Miller (Columbia B-1160, 1, 2, 3)
8	5	DETOUR	Duane Eddy (Jamie LP-301)
9	11	STILL MORE SING ALONG WITH MITCH	Mitch Miller (Columbia B-12831, 2, 3)
10	8	HYMNS	Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)
11	15	EVERLY BROTHERS' BEST	Everly Bros. (Cadence CEP)
12	9	I WALK THE LINE	Johnny Cash (Sun EP-113)
13	13	YEP	Duane Eddy (Jamie EP-302)
14	10	SONGS OUR DADDY TAUGHT US	Everly Brothers (Cadence CEP-108, 9, 10)
15	—	WELCOME TO THE CLUB	Nat King Cole (Capitol EAP-1-1120)

BEST SELLING SHEET MUSIC

Pos.	Last Week		
1	2	HAWAIIAN WEDDING SONG	Pickwick ASCAP—King, Hoffman, Manning
2	4	COME SOFTLY TO ME	Cornerstone Music BMI—Traxel, Christopher, Ellis
3	1	VENUS	Rembed-Larsdale BMI—Marshall
4	8	PINK SHOELACES	Pioneer BMI—Grant
5	3	NEVER BE ANYONE ELSE BUT YOU	Eric BMI—Knight
6	12	A FOOL SUCH AS I	Leeds ASCAP—Trader
7	14	FOR A PENNY	Roosevelt BMI—Singleton
8	—	GUITAR BOOGIE SHUFFLE	Bernstein ASCAP—Smith
9	5	NOLA	Sam Fox ASCAP—Arndt, Skylor
10	—	GOODBYE JIMMY, GOODBYE	Knollwood ASCAP—Vaughn
11	6	MAY YOU ALWAYS	Hecht-Lancaster & Buzzell ASCAP—Markes, Charles
12	7	MY HAPPINESS	Happiness ASCAP—Peterson, Bergantine
13	11	PETER GUNN	Northridge ASCAP—Mancini
14	13	SINCE I DON'T HAVE YOU	Calico ASCAP—Rocky Skyliners
15	9	IT'S JUST A MATTER OF TIME	Eden BMI—Benton, Hendricks, Otis

Capitol Fetes Prima-Smith

CHICAGO — George Gerken and Barney Fields of Capitol Records Distributors and owners of the Chez Paree night club here, feted Louis Prima and Keely Smith at a cocktail party recently. The affair, which took place at the Key Club room in the Chez Paree, held a two-fold significance for the team—initially for the current sales success of their Capitol albums and singles, and, secondly, to wish them well on their opening, the same day, of a two-week engagement at the Chez Paree.

The proceedings are recorded as follows:

1. Louis Prima, Keely Smith and Mr. and Mrs. Stan Dale.
2. (Seated) Prima, Smith and Lucky Cordell. (Standing) George Gerken and Barney Fields.
3. Ray Rayner, Wayne Reed, Lennie Kaye, Miss Smith, Jim Dickinson, Harriet Weinberg, Fred Salem and Fields.
4. Reggie Lavong, Lee Edwards, Miss Smith, a friend, and Prima.
5. Prima with Mr. and Mrs. Tom Mercein.
6. Dick Grady, Maurie Streit, Miss Smith, Dave Hull, Mrs. Lucky Cordell and (standing) Harold Burrage, Prima, Cordell, Richard Stamz, Phil Lind and Ray Bellavia.
7. Miss Smith with Jesse Barker and Pat Bleisdell.
8. Sam Butera, Miss Smith, Judy, Maxine Schultz, Louise Ethridge, Prima and (rear) Jeannine Spangler, Carl Stohn and Rex Benson.
9. Rayner, Sid McCoy, Jim Dale, Win Jolley, Ralph Faucher, Mr. and Mrs. Prima, Jerry Leighton and Millard Hansen.

B'way, Kassner, Rush-Gold Deal Off

NEW YORK—The story reported in the trade papers recently that a group headed by Jack Gold was to acquire the stock of Broadway, Kassner International and Rush Music fell through. Negotiations had been conducted with Gold's group for several weeks but were completely broken off about a week ago. Prior to Gold's negotiations there were several other groups bidding for the firms. One of these other groups was headed by Joe Harris of Essex Universal Corp. Essex is a listed stock company which also has television interests in its subsidiary, Flamingo Films.

There have been numerous stories regarding the sale of Broadway Music, Kassner International and Rush Music. All of these were denied last week by Martin J. Machat, attorney for Eddie Kassner, Murray Sporn and Danny Kessler, the owners of the firms.

Machat stated that several months ago various groups outside of the music business had commenced negotiations for the acquisition of the controlling stock in the firms. The negotiations started at first for the acquisition of Broadway Music, which Kassner, Sporn and Kessler purchased in August, 1958. Since their purchase of Broadway Music, Broadway became reactivated.

In seeking to acquire Broadway, these groups discovered that in order to employ Kassner, Sporn and Kessler to continue Broadway's business, that they would also have to purchase the stock of Kassner International and Rush Music. Kassner International is a network of companies all over the world which controls many BMI catalogs in the music business. The acquisition of all three firms imposed many financial and tax problems to all concerned because of the current tax laws.

During the negotiations, Kassner purchased Arthur Mogull's interest in the firms. Mogull resigned his positions in the firms and went into business for himself. Kassner is presently interviewing various leading professional men to replace Mogull.

Machat stated that all negotiations with all parties have been suspended and that his clients are now disinclined to resume any discussions for the sale of their stock.

UA May "Star" LP

NEW YORK—United Artists Records has selected as its May "Star Album of the Month" the sound track from the film "The Naked Maja." The album, which is a regular $4.98 seller, will be available for the month of May only at $3.98 in record shops throughout the country. A special "Star Album of the Month" display box has been supplied to dealers.

The Spanish music taken from the "Naked Maja" sound track recording was composed and conducted by Angelo Lavagaino. The album is available in both monaural and stereo.

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"YOU'RE SO FINE"*
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PRESTON EPPS
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"Yes-Sir-Ee"
Crystalette Records
728
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Dot Records

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"OPEN UP YOUR HEART"
Bobby Lee Trammell
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Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

Trade Comments On 1 Minute Promo Disk

As we mentioned in our editorials of last and this week, the industry's reaction to our one minute promotional record has been hot and heavy The following are samples of comment for and against the idea which we think would permit more time for exposure of new releases.

"The idea of a one minute promo record appeals to me. Any means by which a record may possibly gain more air time should be explored and exploited. The physical cost involved is small compared to the possible benefits, not only to the manufacturer, artist and retail outlet, but to the radio industry who will be able to offer a much more varied program without expanding the air time.

"Today, I believe that neither the radio nor the phonograph industry can successfully operate without the fullest cooperation of the other, and if by making one minute promo records we can add mileage to the present day short-lived single, then we should carefully examine the idea and give it an airing at one of the forums in Miami.

"Only by exposing more records can we remain a healthy business, for with the present limitations imposed by today's programming not only are manufacturers suffering, but nationally, record stores and every type of retailer face a loss of business. This is attributed to many sources, the two obvious to every one . . . too much product chasing too little money but too little exposure is a cause also.

"It is important at this stage to realize that radio is not only the means of supporting manufacturers, but that hundreds of associated businesses such as studios, printers, pressers rely on the fact that several active manufacturers in a healthy position saleswise increase their activity. To eclipse activity from the manufacturing will eventually limit the scope of the radio industry, and possibly leave the individual disk jockey in a precarious position, almost leading to automation.

"Unless radio programming is due to receive an overhaul, the only way in which it can extend more programming is to accept shorter and edited versions of commercial recordings. The time is now ripe to inject more action into the singles market, vary the material programmed, and protect the future of radio by keeping the phonographic business a healthy competitive one."

Doug Moody,
Nat'l Sales and Promotion, Ember Distributors, Inc.

"Let me take complete exception to your suggestion to the trade for more one-minute disks for DJ's. I think you inadvertently might be making a patsy out of the Radio business. You have momentarily forgotten the all-important points of our existence: programming and entertainment."

"Many of today's "normal" records are short enough, but they at least allow for a musical statement and a little thematic development. To suggest sending out for promotion and programming purposes what I can only call "semi-songs" is to defeat the purposes of the record artist and to a much broader degree force a heavy decision on radio management everywhere." I fully understand and agree that Cash Box is set up to help introduce and exploit new disks. That is primary and obvious, but your suggestion for shorter selections overlooks (with a somewhat strange get-more-disks-on-the-air-boys attitude) the fact that short one-breath performances tend to lose all musical value in addition to being quite uncreative from a programming standpoint. (A handful of diamond chips never equals one big stone no matter how firmly you make a fist.) I don't mean to sound dull or unknowing: I fully realize we're dealing with a commercial entity, today's record market, not in art, even if the language of our commerce is music.

"Since, by your suggestion, these semi-songs would be abbreviated versions of the "regular" consumers product, they would too often lend themselves to the horrors of irreverent editing, incompetent chopping, etc., and frankly, some numbers might just not lend themselves to wholesale amputation. Also, under what delusion do you anticipate radio stations associating themselves with an incomplete or shoddy musical output? Our primary concerns are to entertain and sell our sponsors wares. Naturally, as an obvious and legitimate by product, we sell records or rather, cause records to be sold, but never lose sight of the basic radio man's responsibility. It is laudable that as a responsible trade journal you must make suggestions to help the business grow and progress generally. But you may be suggesting something that could, in fruition, turn out to be an ogre and a disservice instead."

Jack Lazarre,
WNEW—N.Y.

Go to the head of the class. Your idea for one minute promotion records is just great. If it's the last thing I do, I'm going to bring the idea up at the forthcoming disk jockey convention and do everything I can to start the ball rolling.

Goldie Goldmark
Sheldon Music

Regarding article about 1-minute promo disks; we at WPRY program only the best, pop or otherwise and as program director, can assure you and music distribs, one-minute disks will never be aired here.

I realize we are comparatively small, but you wanted opinions.

Sincerely,

James Hartley
P.D.—WPRY—
Perry, Fla.

The one-minute promotional record for disk jockeys is a great idea. This is the best suggestion I've heard in years to promote increased spins of a greater number of singles.

Let's face it . . . it's the first 25 or 30 seconds that registers with the kids. Ten years ago a 3:30 record was considered long. Today, a 2:30 disk for jockeys is considered too long. I think a one-minute disk could be a solution.

Morty Craft
President of United Telefilm Records.

Just a few lines to send along my monthly top ten listings from my show, and briefly bat the breeze on a few musical and mutual subjects.

"Regarding your recent editorial on shorter DJ samples of records, I must admit that at first I didn't go for the idea. But since it is a subject deserving immediate consideration, I pondered it rather lengthily, and can follow your reasoning. It's a good suggestion for greater exposure of the ever increasing number of new records being released.

I feel that the record companies should consider the idea, but not hastily. Let's hope that they do not merely release PARTS of records for DJ's, that is, shorter versions that just fade out or end abruptly. This would tend to injure the sound quality of a disk show, which I consider an integral part of the overall quality of what a deejay has to offer."

Dave Sweet
WBSM—
New Bedford, Mass.

Dear Sir:

"Regarding one-minute promotional records, count me on the side of Bill Stell. Any program of one-minute record renditions on this station will be sponsored by the company producing the records, or it won't go on!

I have been under the impression that "ratings" and audiences were built by an entertaining program of music . . . not by a rundown of eight bars of each of several hundred records. If this sampling technique is the answer to larger audiences, the Whitehall company, with its twenty minute record pitch must be number one across the country.

You comment on the "free" entertainment provided by the record companies. Perhaps this is true for stations in the larger markets . . . but we pay out plenty in "service charges" for the disks we receive, much of it unusable. Our ASCAP, BMI, and Sesac fees are not to be ignored, either.

We program to different audiences at different times of the day, and we have been pleased with the response to our teenage rock and roll programs. I insist that our teen agers are far too intelligent to dial in a sampler program of one-minute promotional records. They don't use radio as an electronic record catalog. They want to be entertained; and, if they are sufficiently entertained by a record, they'll go out and buy it.

Yes, we need the record companies, but we don't need them so badly that we have to short-change our audience and our sponsors."

Sincerely

Alan D. Vaber
Program Director—
WSBS—
Great Barrington,
Mass.

"Commenting on your "Something's Gotta Give" editorial, I think that the idea of minute disks for air play is good, with a couple of added thoughts. In my experience with the minute disks so far, disks are received that have just been lifted out of a longer record with no editing done on them. The same length introduction would be found as on the long version and when the first chorus ends, so do the shortened disks, and abruptly too. A smoothly produced short version disk would indeed be a **boon to programming**, but just a short choppy cut, sounds just that on the air. Another thing, a minute cut would only be good during tight times of the day, when they are almost a necessity. At other times I would still want to program the regular version, which would mean double service to stations, by all companies interested in that plus air time you talk of creating with the short disks."

Sincerely,

Ron Turner
WKMI—
Kalamazoo, Mich.

Gentlemen:

"Regarding your editorial on the one-minute promotional record, I believe that if this idea is accepted by the record manufacturers it's just going to turn this business into a real Frankenstein.

For sure, it would hurt radio itself. With so many commercial spots the public would be getting more advertising and less entertainment. A one-minute record would scarcely be heard. True, there are too many releases, but how many of these releases are any good? The good records must be heard in their entire form, not excerpts and there is plenty of room for these good records even if they run three minutes.

Another thing—the way commercials are being prepared right now it would be a tough decision to decide which is more entertaining—the one-minute record or the one-minute spot.

Sure, the first manufacturer that puts out one-minute promos is going to get a lot of play, but just as soon as it should become universal then look out. How many station owners and program directors would start thinking of one-minute promos as one-minute spots. It could happen. If radio were to get hurt they would have to look elsewhere for added revenue.

I'm also envisioning the plight of the A & R man who has to edit a good 2:30 record into a one-minute bit that would show off the commercial possibilities of his record.

Also, the manufacturer would have to continue pressing these one-minute promos if his record would become a hit. Stations are constantly loosing records or wearing them out and presently we can take records out of stock and replace these, so we'd have to continue ordering promos and I don't imagine pressing costs are any cheaper for a one-minute record.

Most important—how long would the public listen to a popular station, already over-loaded with commercials with two spots between each one-minute record.

I don't honestly believe it could ever happen—and I'm glad. If it does, the smart radio people would have to stay away from it anyhow."

Sandy Beck
Custom Distributing, Inc.
Cleveland 13, Ohio

JUST RELEASED
GOODBYE, JIMMY, GOODBYE
by
RUBY WRIGHT
KING 5208
Also Available On Stereo
SO FINE
by
THE CHECKERS
FEDERAL 12355
KING

HEADING FOR THE TOP
6 NIGHTS A WEEK
The Crests
509
COED RECORDS
1619 Broadway New York, N. Y.

COMING SOON!
"YOU LAUGHED"
(WHEN I CRIED)
b/w
"BLACK & BLUE"
by
BOBBY BLUE
on
Love RECORDS

NARAS' First Annual Grammy Awards

HOLLYWOOD—Presentations of the initial National Academy of Recording Arts & Sciences (NARAS) Grammy awards were made last week and above photos were taken at the scene of the event, the Beverly Hilton Hotel. Comedian Mort Sahl emceed the affair, and the Grammy's were handed out by Jose Ferrer, Spike Jones, Miklos Rosza, Helen Grayco, Frank Sinatra, Dean Martin, Milton Berle, Sammy Davis, Jr., Johnny Mercer and Meredith Willson. More than 600 recording personalities attended.

Shown in the above photos are (L. to R.)

1. Paul Weston and Johnny Mercer.
2. Peggy Lee and Henry Mancini whose "Peter Gunn" score won awards as "Album of the Year" and "Best Arrangement".
3. Sammy Davis, Jr., and Milton Berle.
4. Gene Autry and Dave Burgess, whose Champs' combo won the "Best R&B Performance" award for its "Tequila" smash on Challenge.
5. Billy May and David Seville, both winners: May's "Big Fat Brass" Capitol LP won as "Best Performance By An Orchestra" and Seville's "Chipmunk Song" received Grammy's as "Best Song, Comedy Performance and Engineered Performance."
6. Frank Sinatra, whose "Only The Lonely" Capitol LP received the "Best Album Cover" award.
7. Dean Martin and Sammy Davis, Jr.
8. Mort Sahl.
9. Miklos Rosza and Mr. & Mrs. Felix Slatkin. Conductor Slatkin's "Gaiete Parisienne" LP on Capitol won in the Best Classical Performance, "Orchestral" category.

HOLLYWOOD — The first annual Grammy awards for achievement in the record industry were presented last week by the National Academy of Recording Arts and Sciences (NARAS) at the Beverly Hilton hotel (May 11). There were 28 categories, with Capitol Records copping ten awards, followed by RCA Victor with four, Decca and Liberty with three each. Verve and Roulette racked two awards each. Challenge, Dot, MGM and London scored one each.

The categories and winners in each:

1. Record of the Year:
   "Nel Blu Dipinto Di Blu (Volare)" — Domenico Modugno (Decca)
2. Album of the Year:
   "Peter Gunn"—Henry Mancini (RCA Victor)
3. Song of the Year:
   "Nel Blu Dipinto Di Blu (Volare)"—Decca
4. Best Vocal Performance, Female:
   "Irving Berlin Song Book"—Ella Fitzgerald (Verve)
5. Best Vocal Performance, Male:
   "Catch A Falling Star"—Perry Como (RCA Victor)
6. Best Performance By An Orchestra:
   "Big Fat Brass"—Billy May (Capitol)
7. Best Performance By A Dance Band:
   "Basie" — Count Basie (Roulette)
8. Best Performance By A Vocal Group Or Chorus:
   "That Old Black Magic"—Louis Prima & Keely Smith (Capitol)
9. Best Jazz Performance, Individual:
   "Ella Sings Duke Ellington"—Ella Fitzgerald (Verve)
10. Best Jazz Performance, Group:
    "Basie" — Count Basie (Roulette)
11. Best Comedy Performance:
    "Chipmunk Song" — David Seville (Liberty)
12. Best Country & Western Performance:
    "Tom Dooley" — Kingston Trio (Capitol)
13. Best Rhythm & Blues Performance:
    "Tequilla" — The Champs (Challenge)
14. Best Arrangement:
    "Peter Gunn"—Henry Mancini (RCA Victor)
15. Best Engineered Record, Classical:
    "Duets With A Spanish Guitar"—Laurindo Almeida & Salli Terri (Capitol)
16. Best Engineered Record (Other than Classical):
    "Chipmunk Song" — David Seville (Liberty)
17. Best Album Cover:
    "Only The Lonely" — Frank Sinatra (Capitol)
18. Best Musical Composition First Recorded And Released In 1958 (Over 5 Minutes Duration):
    "Cross Country Suite" — Nelson Riddle (Dot)
19. Best Original Cast Album (Broadway Or TV):
    "The Music Man" — Original Broadway Cast (Capitol)
20. Best Sound Track Album (Dramatic Picture Or Original Cast):
    "Gigi" — Original Cast Sound Track (MGM)
21. Best Performance Documentary Or Spoken Word:
    "The Best Of Stan Freberg Shows" (Capitol)
22. Best Recording For Children
    "The Chipmunk Song"—David Seville (Liberty)
23. Best Classical Performance, Orchestral:
    "Gaiete Parisienne" — Felix Slatkin conducting the Hollywood Bowl Symphony (Capitol)
24. Best Classical Performance, Instrumental (With Concerto-Scale Accompaniment):
    Tchaikovsky: Piano Concerto No. 1 — Van Cliburn (RCA Victor)
25. Best Classical Performance, Instrumental (Other Than Concerto-Scale Accompaniment):
    "Segovia Golden Jubilee"—Andres Segovia (Decca)
26. Best Classical Performance, Chamber Music (Including Chamber Orchestra):
    Beethoven Quartet 130—Hollywood String Quartet (Capitol)
27. Best Classical Performance, Vocal Soloist:
    "Operatic Recital"—Renata Tebaldi (London)
28. Best Classical Performance, Operatic Or Choral:
    "Virtuoso" — Roger Wagner Chorale (Capitol)

BREAKING!!!!!
BONGO ROCK
PRESTON EPPS
0-4
Original Sound Records
8510 SUNSET BLVD.
HOLLYWOOD, CALIF.

PARKWAY PARKWAY PARKWAY
Overnight Smash!
THE CLASS
by
CHUBBY CHECKER
Parkway 804
PARKWAY RECORDS
PARKWAY PARKWAY PARKWAY

The Only Swingin' Single
From The Musical "REDHEAD"
JUST FOR ONCE
by
Rex Stewart Quintet
DSR 831
DESIGN RECORDS
PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

Disk Jockey

REGIONAL RECORD REPORTS

CHUCK KNEISLER
KUDY—Denver, Colo.

1. A Fool Such As I (Presley)
2. Come Softly To Me (Fleetwoods)
3. Since I Don't Have You (Skyliners)
4. Guitar Boogie Shuffle (Virtues)
5. Venus (F. Avalon)
6. Tell Him No (Travis & Bob)
7. Never Be Anyone Else But You (R. Nelson)
8. It's Just A Matter Of Time (B. Benton)
9. This Should Go On Forever (R. Bernard)
10. Tragedy (T. Wayne)

BOB ROTH
WHEN—Syracuse, N. Y.

1. Paradise Island (Four Aces)
2. Must Be Catchin' (J. London)
3. Venus (F. Avalon)
4. Only Love Me (S. Lawrence)
5. Love Me In The Daytime (D. Day)
6. Everybody Likes To Cha Cha Cha (S. Cooke)
7. French Foreign Legion (F. Sinatra)
8. Walls Have Ears (P. Page)
9. On The Trail (Tutti's Trumpets)
10. When The Sun Comes Out (D. Gordon)

BILL DRAPER
WKXY—Sarasota, Fla.

1. A Fool Such As I (E. Presley)
2. Come Softly To Me (Fleetwoods)
3. Pink Shoe Laces (D. Stevens)
4. For A Penny (P. Boone)
5. Never Be Anyone Else But You (R. Nelson)
6. That's Why (J. Wilson)
7. Someone (J. Mathis)
8. Sorry (Impalas)
9. This Should Go On Forever (R. Bernard)
10. I Need Your Love Tonight (E. Presley)

PAT PAGE
KTYM—Inglewood, Calif.

1. For A Penny (P. Boone)
2. Goodnight Irene (Williams)
3. Walls Have Ears (P. Page)
4. I Don't Wanna Go Home (M. Damon)
5. Hey Little Lucy (C. Twitty)
6. Pink Shoe Laces (D. Stevens)
7. Side Saddle (F. Morgan)
8. Love Is A Simple Thing (D. Reynolds)
9. Carefree Wanderer (Parsons)
10. Hey Liley, Liley Lo (B. Ritterbush)

JIMMY HUTSELL
WCRK—Morristown, Tenn.

1. Come Softly To Me (Fleetwoods)
2. Tragedy (T. Wayne)
3. Venus (F. Avalon)
4. Never Be Anyone Else But You (R. Nelson)
5. It's Just A Matter Of Time (B. Benton)
6. I've Had It (Bell Notes)
7. A Fool Such As I (E. Presley)
8. Sea Cruise (F. Ford)
9. It's Late (R. Nelson)
10. Pink Shoe Laces (D. Stevens)

JIM KEENE
CKY—Winnipeg, Man., Can.

1. Three Stars (T. Dee)
2. Happy Organ (B. Cortez)
3. Sweet Little Annie Laurie (S. Turner)
4. Lonely One (D. Eddy)
5. Sorry (Impalas)
6. I Think I'm Gonna Kill Myself (B. Knox)
7. Lonely As An Island (Zang)
8. Poor Jenny (Everlys)
9. Endlessly (B. Benton)
10. Kissing Tree (B. Grammer)

ALLIN SLATE
KIEV—Glendale, Calif.

1. I Miss You So (P. Anka)
2. For A Penny (P. Boone)
3. I Still Get A Thrill (J. James)
4. Quiet Village (M. Denny)
5. Endlessly (B. Benton)
6. A Mother's Love (Diamonds)
7. Two Brothers (D. Hill)
8. The Stranger (G. MacRae)
9. Peace (McGuires)
10. This Here Goat (M. Miller)

BILL ADAMS
KUDE—Oceanside, Calif.

1. I Need Your Love Tonight (E. Presley)
2. Venus (F. Avalon)
3. Come Softly To Me (Fleetwoods)
4. Never Be Anyone Else But You (R. Nelson)
5. Sea Cruise (F. Ford)
6. Pink Shoe Laces (D. Stevens)
7. Guess Who (J. Belvin)
8. Since I Don't Have You (Skyliners)
9. It's Just A Matter Of Time (B. Benton)
10. That's My Little Susie (R. Valens)

BOB OSBORNE
WIL—St. Louis, Mo.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Enchanted (Platters)
4. Quiet Village (M. Denny)
5. Take A Message To Mary (Everlys)
6. That's Why (J. Wilson)
7. Guitar Boogie Shuffle (Virtues)
8. What A Difference A Day Makes (D. Washington)
9. Turn Me Loose (Fabian)
10. Come Softly To Me (Fleetwoods)

DAN ANDERSON
WLOL—Minneapolis, Minn.

1. Sorry (Impalas)
2. Take A Message To Mary/ Poor Jenny (Everlys)
3. Tell Him No (Travis & Bob)
4. Tijuana Jail (Kingston Trio)
5. I Need Your Love Tonight (E. Presley)
6. Since I Don't Have You (Skyliners)
7. Three Stars (T. Dee)
8. Only You (F. Pourcel)
9. Pink Shoe Laces (D. Stevens)
10. This Should Go On Forever (R. Bernard)

RED ROBINSON
KGW—Portland, Ore.

1. Battle Of New Orleans (J. Horton)
2. I Need Your Love Tonight (E. Presley)
3. Guitar Boogie Shuffle (Virtues)
4. Venus (F. Avalon)
5. Happy Organ (B. Cortez)
6. Tell Him No (Travis & Bob)
7. Kookie Kookie (E. Byrnes)
8. Turn Me Loose (Fabian)
9. Poor Jenny (Everlys)
10. That's Why (J. Wilson)

FRANK POLLACK
KDAY—Hollywood, Calif.

1. Don't Ever Leave Me (E. Townsend)
2. Fountain Of Youth (4 Lads)
3. You Can't Be True Dear (M. Kaye Trio)
4. 24 Hours A Day (L & C Ford)
5. I Need Your Lovin' (R. Hamilton)
6. As Times Goes By (J. Nash)
7. Only You (F. Pourcel)
8. Someone (J. Mathis)
9. Top Of The Moon (Whiting)
10. 77 Sunset Strip (F. Ortega)

DAVE NEUMANN
KAYO—Seattle, Wash.

1. Straight Flush (Frantics)
2. Bull Moose (B. Darin)
3. Forbidden City (J. Buck)
4. Battle Of New Orleans (J. Horton)
5. Vacation's Here (Fleetwoods)
6. A Teenager In Love (Dion & Belmonts)
7. Road Runner (Wailers)
8. Gidget (J. Darren)
9. Frankie (C. Francis)
10. Only You (F. Pourcel)

DICK REYNOLDS
KYW—Cleveland, Ohio

1. Dream Lover (B. Darin)
2. A Teenager In Love (Dion & Belmonts)
3. Only You (F. Pourcel)
4. Kookie Kookie (E. Byrnes)
5. Enchanted (Platters)
6. So Fine (Fiestas)
7. Quiet Village (M. Denny)
8. Guess Who (J. Belvin)
9. Sorry (Impalas)
10. Come To Me (M. Johnson)

JERRY STEVENS
WGLI—Babylon, L. I., N. Y.

1. Sorry (Impalas)
2. Since I Don't Have You (Skyliners)
3. Tell Him No (Travis & Bob)
4. A Fool Such As I (Presley)
5. A Teener In Love (Dion & Belmonts)
6. Take A Message To Mary (Everlys)
7. Kansas City (W. Harrison)
8. Come Softly To Me (Fleetwoods)
9. If You Only Knew (Teddy Bears)
10. Almost Grown (C. Berry)

CHUCK ALLEN
KRIZ—Phoenix, Ariz.

1. Sorry (Impalas)
2. Happy Organ (B. Cortez)
3. A Fool Such As I (Presley)
4. Guitar Boogie Shuffle (Virtues)
5. Come Softly To Me (Fleetwoods)
6. For A Penny (P. Boone)
7. Never Be Anyone Else But You (R. Nelson)
8. Tell Him No (Travis & Bob)
9. As Time Goes By (J. Nash)
10. Since I Don't Have You (Skyliners)

BUDDY DEANE
WJZ—Baltimore, Md.

1. A Fool Such As I (E. Presley)
2. Happy Organ (B. Cortez)
3. Never Be Anyone Else But You (R. Nelson)
4. Guitar Boogie Shuffle (Virtues)
5. Sorry (Impalas)
6. Take A Message To Mary (Everlys)
7. Pink Shoe Laces (D. Stevens)
8. Tell Him No (Travis & Bob)
9. A Teenager In Love (Dion & Belmonts)
10. Turn Me Loose (Fabian)

FRANK McCORMACK
WHWB—Rutlond, Vt.

1. A Fool Such As I (E. Presley)
2. Come Softly To Me (Fleetwoods)
3. A Teenager In Love (Dion & Belmonts)
4. Turn Me Loose (Fabian)
5. Three Stars (T. Dee)
6. Velvet Waters (Megatrons)
7. Kansas City (W. Harrison)
8. Tell Him No (Travis & Bob)
9. I Think I'm Gonna Kill Myself (B. Knox)
10. Only You (F. Pourcel)

HAL MORELLI
KRAM—Las Vegas, Nev.

1. Harbor Lights (Kim Sisters)
2. I Got Plenty Of Nothin' (F. Darian)
3. Kookie Kookie (E. Byrnes)
4. Fountain Of Youth (4 Lads)
5. Come Softly To Me (Fleetwoods)
6. Quiet Village (M. Denny)
7. For A Penny (P. Boone)
8. Bonaparte's Retreat (B. Grammer)
9. Gidget (J. Darren)
10. I Still Get A Thrill (James)

JERRY FOGEL
WBBF—Rochester, N. Y.

1. Gidget (J. Darren)
2. Poor Jenny (Everlys)
3. Young Ideas (C. Holiday)
4. Goodbye Jimmy Goodbye (K. Linden)
5. Toni (Tradewinds)
6. Walkin' To Mothers (R. Anthony)
7. Tijuana Jail (Kingston Trio)
8. Blue Jay (L. A. Simms)
9. Talk Of The School (James)
10. Cool School (T. Bennett)

ELLIOT FIELD
KFWB—Hollywood, Calif.

1. Kookie Kookie (E. Byrnes)
2. Quiet Village (M. Denny)
3. Sorry (Impalas)
4. Happy Organ (B. Cortez)
5. Fountain Of Youth (4 Lads)
6. That's Why (J. Wilson)
7. Pink Shoe Laces (D. Stevens)
8. Sweet Chile (S. Wooley)
9. Love Me In The Daytime (D. Day)
10. Chapel Of Dreams (Dubs)

RUSS HICKMAN
KLAS—Las Vegas, Nev.

1. Love Me In The Daytime (D. Day)
2. I Got Plenty Of Nothin' (F. Darian)
3. Fountain Of Youth (Four Lads)
4. Harbor Lights (Kim Sisters)
5. Pink Shoe Laces (D. Stevens)
6. Take A Message To Mary (Everlys)
7. Kansas City (W. Harrison)
8. I Think I'm Gonna Kill Myself (B. Knox)
9. Quiet Village (M. Denny)
10. Only Love Me (Lawrence)

GEORGE GILBERT
WARM—Scranton, Pa.

1. Sorry (Impalas)
2. Happy Organ (B. Cortez)
3. A Teenager In Love (Dion & Belmonts)
4. Kookie, Kookie (E. Byrnes)
5. Turn Me Loose (Fabian)
6. Only You (F. Pourcel)
7. Come Softly To Me (Fleetwoods)
8. Tell Him No (Travis & Bob)
9. Goodbye Jimmy Goodbye (K. Linden)
10. Can't Get You Out Of My Heart (A. Martino)

JOHN SCOTT
WCOP—Boston, Mass.

1. A Fool Such As I/I Need Your Love Tonight (Presley)
2. Come Softly To Me (Fleetwoods)
3. Sorry (Impalas)
4. Happy Organ (B. Cortez)
5. Who's That Knocking (Genies)
6. This Should Go On Forever (R. Bernard)
7. Turn Me Loose (Fabian)
8. For A Penny (P. Boone)
9. Tijuana Jail (Kingston Trio)
10. Enchanted (Platters)

ROBB THOMAS
WEMP—Milwaukee, Wisc.

1. Only You (F. Pourcel)
2. I Kneel At Your Throne (J. Medlin)
3. If I Didn't Care (C. Francis)
4. Bonaparte's Retreat (B. Grammer)
5. Quiet Village (M. Denny)
6. Venus (F. Avalon)
7. Love Me In The Daytime (D. Day)
8. Fountain Of Youth (4 Lads)
9. Blue Tango (T. King)
10. String Of Trumpets (Mure)

DON BELL
KSO—Des Moines, Iowa

1. Kansas City (W. Harrison)
2. Sorry (Impalas)
3. Battle Of New Orleans (J. Horton)
4. Take A Message To Mary (Everlys)
5. Kookie Kookie (E. Byrnes)
6. Happy Organ (B. Cortez)
7. Only You (F. Pourcel)
8. It's Late (R. Nelson)
9. That's Why (J. Wilson)
10. That's My Little Susie (Everlys)

BOB BARBER
K-TOP—Topeka, Kans.

1. Kansas City (W. Harrison)
2. Three Stars (T. Dee)
3. So Close (B. Benton)
4. Sorry (Impalas)
5. Pink Shoe Laces (D. Stevens)
6. That's My Little Susie (Valens)
7. Goodby Jimmy Goodbye (K. Linden)
8. A Fool Such As I (E. Presley)
9. Frankie's Man Johnny (J. Cash)
10. Turn Me Loose (Fabian)

ANDY WILSON
KREO—Indio, Calif.

1. That's Why (J. Wilson)
2. Don't Ever Leave Me (E. Townsend)
3. Kansas City (W. Harrison)
4. Guess Who (J. Belvin)
5. This Love Of Mine (R. Lynn)
6. 24 Hours A Day (L & C Ford)
7. Top Of The Moon (Whiting)
8. Summer Dreams (McGuires)
9. Goodnight Irene (Williams)
10. Heavenly Lover (T. Brewer)

DANNY STILES
WNJR—Newark, N. J.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Pink Shoe Laces (D. Stevens)
4. Happy Organ (B. Cortez)
5. I Need Your Love Tonight (E. Presley)
6. Beaver (Mills Bros.)
7. A Fool Such As I (Presley)
8. Guitar Boogie Shuffle (Virtues)
9. Is Forever Over Today (T. Allen)
10. Do You Ever Think Of Me (L. Esther)

BOB GREEN
WINZ—Miami, Fla.

1. I Need Your Love Tonight/A Fool Such As I (E. Presley)
2. Turn Me Loose (Fabian)
3. Sorry (Impalas)
4. I Want You To Love Me (S. Alaimo)
5. Dream Lover (B. Darin)
6. A Teenager In Love (Dion & Belmonts)
7. Kookie, Kookie (E. Byrnes)
8. That's Why (J. Wilson)
9. Three Stars (T. Dee)
10. Goodbye Jimmy Goodbye (K. Linden)

DON OWENS
WGH—Norfolk, Va.

1. Only You (F. Pourcel)
2. A Fool Such As I (E. Presley)
3. Happy Organ (B. Cortez)
4. This Should Go On Forever (R. Bernard)
5. Enchanted (Platters)
6. That's Why (J. Wilson)
7. Sorry (Impalas)
8. I Need Your Love Tonight (E. Presley)
9. Since I Don't Have You (Skyliners)
10. Guitar Boogie Shuffle (Virtues)

JIM LANGDOE
WTMA—Charleston, S. C.

1. That's Why (J. Wilson)
2. Come Softly To Me (Fleetwoods)
3. White Lightning (G. Jones)
4. Enchanted (Platters)
5. This Should Go On Forever (R. Bernard)
6. Poor Jenny (Everlys)
7. Pink Shoe Laces (D. Stevens)
8. Almost Grown (C. Berry)
9. I Need Your Love Tonight (E. Presley)
10. Endlessly (B. Benton)

RICK FIGHT
WQOK—Greenville, S. C.

1. So Fine (Fiestas)
2. Pink Shoe Laces (D. Stevens)
3. Sea Cruise (F. Ford)
4. Come To Me (M. Johnson)
5. That's Why (J. Wilson)
6. Happy Organ (B. Cortez)
7. Guitar Boogie Shuffle (Virtues)
8. Come Softly To Me (Fleetwoods)
9. I Need Your Love Tonight (E. Presley)
10. Turn Me Loose (Fabian)

JACK FRIEL
WHEC—Rochester, N. Y.

1. Young Ideas (C. Holiday)
2. Kansas City (W. Harrison)
3. Kookie Kookie (E. Byrnes)
4. Goodbye Jimmy Goodbye (K. Linden)
5. I Can't Get You Out Of My Heart (A. Martino)
6. Dream Lover (B. Darin)
7. Only You (F. Pourcel)
8. Endlessly (B. Benton)
9. A Fool Such As I (E. Presley)
10. Lonely For You (G. Stites)

JOHNNIE ROWE
KOBH—Hot Springs, S. D.

1. A Fool Such As I (E. Presley)
2. Happy Organ (B. Cortez)
3. Dream Lover (B. Darin)
4. Three Stars (T. Dee)
5. Guess Who (J. Belvin)
6. Pink Shoe Laces (D. Stevens)
7. Kansas City (W. Harrison)
8. Come Softly To Me (Fleetwoods)
9. Turn Me Loose (Fabian)
10. Six Nights A Week (Crests)

LEN INGEBRIGTSEN
KOY—Phoenix, Ariz.

1. Love Me In The Daytime (D. Day)
2. Very Much In Love (Mathis)
3. I Can't Get You Out Of My Heart (A. Martino)
4. You Made Me Love You (N. Cole)
5. Only Your Love (Ames Bros.)
6. The Mating Game (Reynolds)
7. It's Been A Long, Long Time (K. Smith)
8. Love Is A Way Of Living (S. Lawrence)
9. Venus (F. Avalon)
10. Endlessly (B. Benton)

JIMMY PEOPLES (JIMBO)
WMTN—Morristown, Tenn.

1. Three Stars (T. Dee)
2. Never Be Anyone Else But You (R. Nelson)
3. It's Late (R. Nelson)
4. Tell Him No (Travis & Bob)
5. Love And Devotion (James Bros.)
6. I Need Your Love Tonight (E. Presley)
7. Sea Cruise (F. Ford)
8. Take A Message To Mary (Everlys)
9. For A Penny (P. Boone)
10. Poor Jenny (Everlys)

HARRY HARRISON
WPEO—Peoria, Ill.

1. Happy Organ (B. Cortez)
2. Pink Shoe Laces (D. Stevens)
3. Three Stars (T. Dee)
4. As Time Goes By (J. Nash)
5. Guitar Boogie Shuffle (Virtues)
6. Since I Don't Have You (Skyliners)
7. Kookie Kookie (E. Byrnes)
8. Sorry (Impalas)
9. Come Softly To Me (Fleetwoods)
10. I Need Your Love Tonight/ A Fool Such As I (Presley)

NORGIE HESTER
WBLA—Elizabethtown, N. C.

1. A Fool Such As I (E. Presley)
2. I Told Myself A Lie (C. McPhatter)
3. That's Why (J. Wilson)
4. Three Stars (T. Dee)
5. It Doesn't Matter Anymore (B. Holly)
6. Dream Love (B. Darin)
7. I've Come Of Age (B. Storm)
8. Come To Me (M. Johnson)
9. Gone, Gone, Gone (Crew Cuts)
10. Lonely For You (G. Stites)

WIN JOLLY
WTAQ—Chicogo, Ill.

1. Kookie Kookie (E. Byrnes)
2. Pink Shoe Laces (D. Stevens)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Sorry (Impalas)
6. Since I Don't Have You (Skyliners)
7. Only You (F. Pourcel)
8. A Teenager In Love (Dion & Belmonts)
9. I Miss You So (P. Anka)
10. It Doesn't Matter Anymore (B. Holly)

JIM BARNES
WGUS—Augusta, Go.

1. So Fine (Fiestas)
2. Little Queenie (C. Berry)
3. Turn Me Loose (Fabian)
4. Robbin The Cradle (T. Bellus)
5. A Fool Such As I (E. Presley)
6. That's Why (J. Wilson)
7. Guitar Boogie Shuffle (Virtues)
8. Endlessly (B. Benton)
9. Enchanted (Platters)
10. Battle Of New Orleans (J. Horton)

JIMMY PETERS
WAVZ—New Haven, Conn.

1. Kookie Kookie (E. Byrnes)
2. Personality (L. Price)
3. Souvenirs (B. Evans)
4. This Must Be Paradise (Debonaires)
5. Someone (J. Mathis)
6. Hold Me (J. Sands)
7. I Must Be Dreaming (Cole)
8. Gidget (J. Darren)
9. Endlessly (B. Benton)
10. Strolling (Jamie & Jane)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Disk Jockey

REGIONAL RECORD REPORTS

BOB CHAREST
WCFR—Springfield, Vt.

1. Never Be Anyone Else But You (R. Nelson)
2. I Need Your Love Tonight (E. Presley)
3. A Teenager In Love (Dion & Belmonts)
4. Tell Him No (Travis & Bob)
5. Turn Me Loose (Fabian)
6. Guitar Boogie Shuffle (Virtues)
7. For A Penny (P. Boone)
8. Sorry (Impalas)
9. This Should Go On Forever (R. Bernard)
10. Tragedy (T. Wayne)

BOB MIDDLETON
WQXI—Atlanta, Ga.

1. Battle Of New Orleans (J. Horton)
2. Come Softly To Me (Fleetwoods)
3. Venus (F. Avalon)
4. Enchanted (Platters)
5. Tijuana Jail (Kingston Trio)
6. A Fool Such As I (E. Presley)
7. Never Be Anyone Else But You (R. Nelson)
8. It's Just A Matter Of Time (B. Benton)
9. Only You (F. Pourcel)
10. For A Penny (P. Boone)

JOHNNY BELL
WTBO—Cumberland, Md.

1. A Fool Such As I (E. Presley)
2. Pink Shoe Laces (D. Stevens)
3. Come Softly To Me (Fleetwoods)
4. Happy Organ (B. Cortez)
5. Sorry (Impalas)
6. Guitar Boogie Shuffle (Virtues)
7. Tell Him No (Travis & Bob)
8. Never Be Anyone Else But You (R. Nelson)
9. Three Stars (T. Dee)
10. Take A Message To Mary (Everlys)

SUNNY JIM TERRELL
CKOY—Ottawa, Ont., Can.

1. A Fool Such As I (E. Presley)
2. For A Penny (P. Boone)
3. Three Stars (T. Dee)
4. Guitar Boogie Shuffle (Virtues)
5. Tell Him No (Travis & Bob)
6. Pink Shoe Laces (D. Stevens)
7. Come Softly To Me (Fleetwoods)
8. Turn Me Loose (Fabian)
9. Tijuana Jail (Kingston Trio)
10. I Need Your Love Tonight (E. Presley)

JOHNNY FOSTER
WILK—Wilkes-Barre, Pa.

1. Turn Me Loose (Fabian)
2. Three Stars (T. Dee)
3. Happy Organ (B. Cortez)
4. Kookie, Kookie (E. Byrnes)
5. Only You (F. Pourcel)
6. Sorry (Impalas)
7. Tell Him No (Travis & Bob)
8. Pink Shoe Laces (D. Stevens)
9. Come Softly To Me (Fleetwoods)
10. Goodbye, Jimmy Goodbye (K. Linden)

BOBBY LYONS
WQAM—Miami, Fla.

1. Sorry (Impalas)
2. Come Softly To Me (Fleetwoods)
3. Pink Shoe Laces (D. Stevens)
4. A Fool Such As I (Presley)
5. Three Stars (T. Dee)
6. Guitar Boogie Shuffle (Virtues)
7. That's Why (J. Wilson)
8. Turn Me Loose (Fabian)
9. Only You (F. Pourcel)
10. Kookie, Kookie (E. Byrnes)

BILL (BEAUREGARD) DAVIS
WLOW—Norfolk, Va.

1. Kansas City (W. Harrison)
2. Sorry (Impalas)
3. Dream Lover (B. Darin)
4. Kookie Kookie (E. Byrnes)
5. Keep It Up (D. Clark)
6. Sea Cruise (F. Ford)
7. Since I Don't Have You (Skyliners)
8. That's Why (J. Wilson)
9. So Fine (Fiestas)
10. I Waited Too Long (L. Baker)

PHIL WAYNE
WOTW—Nashua, N. H.

1. A Teenager In Love (Dion & Belmonts)
2. A Fool Such As I (E. Presley)
3. For A Penny (P. Boone)
4. Enchanted (Platters)
5. Take A Message To Mary (Everlys)
6. Everybody Like The Cha Cha Cha (S. Cooke)
7. Goodbye Jimmy Goodbye (K. Linden)
8. Only You (F. Pourcel)
9. Someone (J. Mathis)
10. Little Boy/Look Down That Lonesome Road (Tuneweavers)

CHARLIE WATERS
KYNG—Coos Bay, Ore.

1. 77 Sunset Strip (D. Ralke)
2. Guess Who (J. Belvin)
3. Come Softly To Me (Fleetwoods)
4. Because I Like You (C. Childress)
5. A Fool Such As I (E. Presley)
6. You Can't Be True Dear (M. Kaye Trio)
7. That's When I Ran (R. Regan)
8. That's My Little Susie (R. Valens)
9. Kookie Kookie (E. Byrnes)
10. Donna (R. Valens)

BOB STEVENS
KLIF—Dallas, Tex.

1. Pink Shoe Laces (D. Stevens)
2. Kookie, Kookie (E. Byrnes)
3. Happy Organ (B. Cortez)
4. Battle Of New Orleans (J. Horton)
5. Quiet Village (M. Denny)
6. Guitar Boogie Shuffle (Virtues)
7. Dream Lover (B. Darin)
8. Endlessly (B. Benton)
9. Goodbye Jimmy Goodbye (K. Linden)
10. Only You (F. Pourcel)

HAPPY O'DAY
WOKY—Milwaukee, Wisc.

1. Come Softly To Me (Fleetwoods)
2. Tell Him No (Travis & Bob)
3. Pink Shoe Laces (D. Stevens)
4. Venus (F. Avalon)
5. I Need Your Love Tonight (E. Presley)
6. Turn Me Loose (Fabian)
7. Sea Cruise (F. Ford)
8. Sorry (Impalas)
9. Guitar Boogie Shuffle (Virtues)
10. Tragedy (T. Wayne)

TOM EDWARDS
WERE—Cleveland, Ohio

1. Only You (F. Pourcel)
2. Enchanted (Platters)
3. Goodbye Jimmy Goodbye (K. Linden)
4. Endlessly (B. Benton)
5. Side Saddle (Buzon/Conway)
6. Summer Dreams (McGuires)
7. Bonaparte's Retreat (B. Grammer)
8. Someone (J. Mathis)
9. String Of Trumpets (B. Mure)
10. For A Penny (P. Boone)

CARMINE ANTHONY
WJJD—Chicago, Ill.

1. Sorry (Impalas)
2. Kookie Kookie (E. Byrnes)
3. Pink Shoe Laces (D. Stevens)
4. Kansas City (W. Harrison)
5. Since I Don't Have You (Skyliners)
6. Turn Me Loose (Fabian)
7. A Teenager In Love (Dion & Belmonts)
8. Happy Organ (B. Cortez)
9. Quiet Village (M. Denny)
10. It's Late (R. Nelson)

ROY DIXON
KTRM—Beaumont, Tex.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Almost Grown (C. Berry)
4. That's Why (J. Wilson)
5. Endlessly (B. Benton)
6. Six Nights A Week (Crests)
7. Enchanted (Platters)
8. Sorry (Impalas)
9. White Lightning (G. Jones)
10. Dream Lover (B. Darin)

BOB GRIBBEN
KDTH—Dubuque, Iowa

1. Tell Him No (Travis & Bob)
2. Kookie, Kookie (E. Byrnes)
3. Guitar Boogie Shuffle (Virtues)
4. Turn Me Loose/Stop Thief (Fabian)
5. Pink Shoe Laces (D. Stevens)
6. Tijuana Jail (Kingston Trio)
7. Never Be Anyone Else But You/It's Late (R. Nelson)
8. I Need Your Love Tonight/A Fool Such As I (E. Presley)
9. Goodbye Jimmy Goodbye (K. Linden)
10. Happy Organ (B. Cortez)

JERRY JACKSON
KINT—El Paso, Tex.

1. Sea Cruise (F. Ford)
2. I Need Your Love Tonight (E. Presley)
3. Pink Shoe Laces (D. Stevens)
4. Take A Message To Mary (Everlys)
5. Personality (L. Price)
6. Battle Of New Orleans (J. Horton)
7. Wang Dang Taffy Apple Tango (P. Boone)
8. Enchanted (Platters)
9. Tell Him No (Travis & Bob)
10. Come To Me (M. Johnson)

BOB GORDON
WKBR—Manchester, N. H.

1. A Fool Such As I (Presley)
2. Personality (L. Price)
3. That's My Little Susie (R. Valens)
4. Souvenirs (B. Evans)
5. Someone (J. Mathis)
6. Cool School (T. Bennett)
7. Five Pennies Saints (Kaye & Armstrong)
8. Only Love Me (Lawrence)
9. I Must Be Dreaming (Cole)
10. The Wonder Of You (R. Peterson)

BUZ RIGGINS
WLAP—Lexington, Ky.

1. A Fool Such As I/I Need Your Love Tonight (Presley)
2. Guitar Boogie Shuffle (Virtues)
3. That's Why (J. Wilson)
4. Dream Lover (B. Darin)
5. Sorry (Impalas)
6. Venus (F. Avalon)
7. Happy Organ (B. Cortez)
8. Casting My Spell (J. Otis)
9. Enchanted (Platters)
10. Come Softly To Me (Fleetwoods)

PAUL COBURN
KWIC—Salt Lake City, Utah

1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Turn Me Loose (Fabian)
4. Only You (F. Pourcel)
5. Sorry (Impalas)
6. Tijuana Jail (Kingston Trio)
7. I've Got Plenty Of Nothin' (F. Darian)
8. 77 Sunset Strip (D. Ralke)
9. I Still Get A Thrill (James)
10. Someone (J. Mathis)

BILL ATKINS
KDOK—Tyler, Tex.

1. Three Stars (T. Dee)
2. That's Why (J. Wilson)
3. Still In Love With You (Tu-Tones)
4. Come To Me (M. Johnson)
5. Endlessly (B. Benton)
6. Poor Jenny (Everlys)
7. Casting My Spell (J. Otis)
8. Kookie Kookie (E. Byrnes)
9. Only You (E. Pourcel)
10. For A Penny (P. Boone)

BRUCE LEE
WIND—Chicago, Ill.

1. Kansas City (W. Harrison)
2. Since I Don't Have You (Skyliners)
3. Dream Lover (B. Darin)
4. So Fine (Fiestas)
5. Personality (L. Price)
6. Sorry (Impalas)
7. Endlessly (B. Benton
8. I'm Ready (F. Domino)
9. Cherrystone (Addrisi Bros.)
10. Just Keep It Up (D. Clark)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Field Leaves Cameo, Forms Own Firm

NEW YORK—Jerry Field, director of promotion and sales for Cameo, Swan and Parkway Records, announced last week that he has resigned his dual posts with the diskeries to open his own record firms and to branch out as a recording artist in his own right.

With the Philadelphia-based labels since their inception Field helped set their national distribution, handled promotion and merchandising and produced the dates for "Nine More Miles," "Back To School Again," "Bad Motorcycle," "You're The Greatest," "Teasin'," "My Foolish Heart" and the entire Cameo album line.

Field stated that he has signed with Strand Records, the new firm helmed by Marv Holtzman and has recorded four instrumental sides for Strand featuring a big band treatment.

In addition, Field has already started releasing on his own labels, Skyline and Jeff and is currently setting national and international distribution. On Skyline, the first single is "What Is There Left For Me" and "Once In A Beautiful Lifetime," sung by Henry Alston and written by Fred Jay and Art Harris, writers of "I Cried A Tear" and "What Am I Livin' For." An album titled "Kitty Jarvis Sings Supper Club Favorites" will be out within two weeks. Initial disk on Jeff is "Rosalita" b/w "Tell Me Who" featuring vocalist Arthur Brooks.

In an odd switch, Field can run the firms but will be unable to record for his own labels due to his contractual agreement with Strand Records. Field's office is at 157 West 57th St.

Victor Adds Five

NEW YORK—The names of five new radio/TV Relations men for RCA Victor were announced this week by Steve Sholes, manager, Popular Artists and Repertoire.

They include: Tommy Christy Chianti, New York-Newark; Gordon Bessin, Detroit; Mike Fucillo, Boston; John Rosica, Philadelphia; and Sasch Rubinstein, San Francisco.

All five will report to Ben Rosner, manager, Radio and TV relations, RCA Victor Record division.

Plan 1st Burl Ives UA LP

NEW YORK—Plans for recording the first album by Burl Ives, under his new, exclusive recording arangement with United Artists Records, are under way. The first Ives album to be released on the UA label will be "Big Daddy." Ives acquired his famous soubriquet for his performance in "Cat On A Hot Tin Roof."

The LP will consist of a variety of material personally selected by Burl Ives from his repertoire.

Tore New Dot Sales Mgr.

NEW YORK—Chuck Tore, formerly assistant branch manager to Larry Shaffer of London Records in New York, has been appointed sales manager for Dot Records, reported Frank X. Fellmer, London Record Distributing exec. London dist. of New York handles the Dot line.

Before coming to London, Tore served as assistant to Len Levy in Coral Records' national sales department.

Fury Records whose "KANSAS CITY"
is The Nation's TOP RECORD
has Another SMASH Release

"GOING BACK TO MY HOME TOWN"

by

Hal Paige

and The Whalers

FURY # 1024

FURY RECORDS
271 W. 125th St., N. Y.
(Phone: MO 6-9220-1-2)

Getting To Know You

NEW YORK—Reg Owen, British orchestra leader who scored a hit with "Manhattan Spiritual" in England and the U. S., had never met the writer of the tune, Billy Maxted. George Lee, Palette Records' head, arranged for their meeting, which came off last week at Nick's in New York.

Seated around the dinner table are Jacques Kruger, Palette's European head who cut the Owen disk in England; Lee; Maxted and Owen.

Todd Buys ZZ Master

NEW YORK — Paul Cohen, Todd Records topper, has purchased the original master of "What Kind Of 'god' Do You Think You Are" by Jimmie John, which originally appeared on the ZZ label. Deck is reportedly getting a solid reaction in W. Virginia and Ohio.

I NEED YOUR LOVE TONIGHT
recorded by
ELVIS PRESLEY RCA VICTOR
Glodys Music, Inc.
FRANKIE'S MAN JOHNNY
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.
A TEENAGER IN LOVE
recorded by
DION & THE BELMONTS LAURIE
Rumbalero Music, Inc.
TURN ME LOOSE
recorded by
FABIAN CHANCELLOR
Frankie Avalon Music, Inc.
IT TOOK ONE KISS
recorded by
JAYE P. MORGAN MGM
Degas Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

BREAKING!!!!
"BONGO ROCK"
PRESTON EPPS
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Original Sound Records
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HOLLYWOOD, CALIF.

W. B. Minitoons Album

NEW YORK—Warner Bros. Records has produced a deejay version of its new dance ork set, "Let's Dance All Night" by the Sonny Moon ork, tabbed "The Sonny Moon Orchestra Minitoons" which contains twenty-seven separate track selections from the LP timed from 45 seconds to one minute and fifty-seven seconds. Purpose of the promotional piece is to give band packages a programming break by having selections short and sweet. Special sleeve is loaded with info on the album's musical approach and benefits of airing the deck.

The regular consumer waxing is a continuous performance of thirty-seven oldies and new items performed by the Moon ork (arranged by Jerry Gray) with a sweet rock beat and sung by Ben Franklin, Honey King and the Sonnymooners.

Seeco Issues 5 Stereo Singles

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that the diskery has released five stereo singles.

The quintet of platters are "Linger Awhile" b/w "Anniversary Song" by Jose Melis; "Linda" b/w "After You've Gone" by Stubby Kaye; "A Pretty Girl Is Like A Melody Cha Cha" b/w "Always Cha Cha" by the Joe Cain Orch.; "Hot Pretzels Polka" b/w "Helena Polka" by "The Triads" and "Wedding Bells Are Breaking Up That Old Gang Of Mine" b/w "Bourbon Street Parade" by Billy Maxted's Manhattan Jazz Band. The disks, set to retail at 98 cents, all are from current Seeco albums.

NEW POP RELEASE!
"PLEASE MY LOVE"
and
"MAMA DOLL"
ROY TEO (NASCO 6027)
NASHBORO RECORD COMPANY
177 3rd Ave. N Nashville, Tenn.

Jerry Blaine To Concentrate On Cosnat; Disassociates Himself From Jubilee

NEW YORK—Jerry Blaine, president of Jubilee Records, last week announced that he would no longer be connected with Jubilee effective May 15. Blaine stated that he would concentrate all his efforts on his five city distributing set-up.

At press time Blaine said he would have further comments to make in the next few days.

All lines handled by Cosnat Distributing Corporation received the following letter last week from Jerry Blaine:

"Effective May 15th, I will no longer be connected with Jubilee Records. All my efforts will be put forth to establish the biggest, swingingest, independent distributing organization in the United States.

It will be necessary that I have your complete cooperation to enable us to accomplish the success that we have enjoyed for the past 13 years on a much larger scale.

"In the future, whatever problems arise relative to merchandising and promoting your line, please call or write but, by all means, make certain to keep in close contact with me personally."

Derby Fest Packs 'Em In

LOUISVILLE, KY. — The free Philip Morris Derby Festival Music Show, headlined by The Everly Brothers, attracted a capacity crowd of 20,000 at Louisville's Fair Grounds Coliseum on Wednesday, April 29, according to Ed Brooks, Coliseum manager.

Starring on the bill with The Everly Brothers, who planed in from Hollywood for the engagement, were Webb Pierce, Marty Robbins, Billy Grammer, Wanda Jackson, Del Wood, and comedian Uncle Cyp. A special musical attraction this year was the appearance of the Centre College Glee Club from Danville, Ky.

The two-hour admission free program was introduced by the cigarette company's famous "live" trademark, Johnny Philip Morris, and was hosted by Louisville's leading deejays; Paul Cowley, Tommy Downs, Red Kirk, and Jimmy Logsdon from Radio Station WKLO; Jack Bendt, WTMT; Randy Atcher, WHAS; Jack Sanders, WAKY; Carl Shook, WKYW.

This was the third consecutive year Philip Morris has staged a free Derby Festival Music Show at the special invitation of the Kentucky Derby Festival Committee.

Tourel's 2nd Decca LP

NEW YORK—The Decca Gold Label is continuing its drive to promote famous personalities from its roster by featuring Jennie Tourel, celebrated concert and opera singer, in a special release scheduled for May 15. The LP, the second for Miss Tourel under her present exclusive contract with the label, is called "Jennie Tourel: A French-Italian Program". It showcases a number of songs that helped bring the singer to international fame. Among the selections is Rossini's song cycle "La Regata Veneziana", heretofore unrecorded, according to Decca. Paul Ulanowsky is the piano accompanist, and the record is available in its monaural and stereophonic version.

Miss Tourel's initial Gold Label record, "None But The Lonely Heart", was issued last year.

THE CASH BOX
52 Issues $15
First Class $20
Airmail $30
52 Issues + Free Weekly Classified Ad ... $48

Eckstine's British Tour

BEVERLY HILLS, CALIF.—Billy Eckstine's fifth tour of England and Scotland has been set for August 17, with the first date to be in Glasgow, Scotland, it was announced last week by Eckstine's agents, the Milton Deutsch Agency.

Limited to only one month, the tour kicks off at the Empire Theater, Glasgow, August 17-23; followed by the Hippodrome, Manchester, August 24-30; Birmingham, August 31-September 6; and the Empire Theater, Liverpool, September 7-13.

A Las Vegas engagement follows the tour.

Roulette Records, with whom Eckstine has signed a new record deal, plans to release the new Eckstine-Basie blues album, to be cut the end of May, in England and Scotland in advance of the tour. Eckstine plans to incorporate some of the tunes from the album in his English appearances.

On his return from England, negotiations will be finalized with producer Sandy Howard for Eckstine to do the Paul Robeson role in "Othello" for a network television spectacular at the end of the year. Also in the works is a Warner Brothers TV series.

Emerson Buys Into Webcor

NEW YORK—The Emerson Radio and Phonograph Corp. has purchased controlling shares of Webcor, it was announced last week by Benjamin Abrams, Emerson president. Webcor is a producer of record changers, tape recorders and other audio equipment.

Emerson purchased the stock, amounting to about 20% of Webcor's outstanding common shares, from Titus Haffa, Webcor chairman and president, and his family. Webcor stock was selling at $18 last week at the Midwest Stock Exchange. Figures as of last year show 650,737 shares outstanding.

Art Ford Set For P. A.'s

NEW YORK—Mort Hillman of the Art Ford office, announced last week that Ford has been set for a series of personal appearances, including the "Hartman Homecrest Night of Stars" at Madison Square Garden on May 19; the Shield of David benefit, "Cavalcade of Stars," also at Madison Square Garden, on June 24; and the "Randall's Island Jazz Festival" on August 21 and 22.

Hillman also disclosed that Ford, whose WNTA-TV "Jazz Party" has been nominated for an "Emmy", was signed by W. Colston Leigh for a series of lectures covering subjects from Ford's forthcoming book.

Wishing Well

NEW YORK—Martin Block, marking his 25th year as host of the "Make Believe Ballroom," is visited by Patti Page at WABC where she drops some coins into his Wishing Well. Monies from Block's Wishing Well will be turned over to charity the day of his 25th anniversary celebration, February 3, 1960.

Wedding Bells

NEW YORK—Two New York record librarians, Rick Willard (WNEW) and Ronnie Granger (WINS), made marriage announcements last week. Willard will be married on Sunday, May 24, to Lucille Shade, daughter of Mrs. Melvin Graham. Marriage will be performed at The Little Church Around The Corner, here, and a reception will be held afterwards at the Roundtable.

Granger will be married on Saturday, June 6, to Yvonne Ann Taylor, daughter of Mr. and Mrs. Howard Winfield Taylor. Marriage will be performed at Our Lady of Lourdes Roman Catholic Church, here, and a reception will be held afterwards at the Grand Ballroom of the Hotel Roosevelt.

Contest Winner

BOONTON, N. J.—Castle Records, this city, announced last week that 15-year-old Sally Quinton of Whiteland, Indiana has been chosen as the winner of its "Miss Cheerleader USA" contest. The judges, among whom were Teresa Brewer and Don Rondo, selected Miss Quinton from contestants submitted by 34 radio stations. The youngster represents station WGEE, Indianapolis.

Miss Quinton's line-up of prizes includes a Benrus "Embraceable" wristwatch, a phonograph, a transistor radio, a Niagra "Cyclo Massage" lounge chair, a week-end in New York, a week's vacation in Atlantic City, N. J. at the Sheraton-Ritz-Carlton, and an audition for a part in the Broadway comedy "Make A Million."

After spending the past week-end here, Miss Quinton returns to Indianapolis on May 11 for a homecoming celebration feted by WGEE.

Doyle Named Vertigo A & R

NEW YORK—The V. R. I. Corporation last week announced the appointment of J. Allen Doyle as A&R director for Vertigo Records.

Concurrently, Hardy Salwitz has been named A&R director for Teen Records, the rock and roll division of the parent firm.

Bing Crosby Ent. Forms Roxbury Label

HOLLYWOOD—Bing Crosby Enterprises announced here last week the extension of its activities into the disk field with the formation of Roxbury Records. It was disclosed that the new company will "not operate in the usual manner of releasing single records, but will be devoted to special undertakings and projects". Some of these "projects" have already been contracted and others are at present being negotiated. Artists will be signed for the various projects as they are formulated.

Bing Crosby's current status as a "non-exclusive" artist will not be affected and he will continue to record for other labels on a free-lance basis.

Officers of the new concern are: Bing Crosby, chairman of the board; Simon Rady, president. Other officers, also serving as members of the board of directors are: John O'Melveny, vice-president; Basil Grillo, vice-president and Todd Johnson, secretary-treasurer. Rady was formerly with the A&R department of RCA Victor.

Roxbury will headquarter at the Bing Crosby Enterprises Building at 9028 Sunset Blvd. in Los Angeles.

Transcontinental Signs Peace

HOLLYWOOD — Brad Atwood, Transcontinental Records exec announced last week the signing of artist Elroy Peace, for nine years the "shadow" for Ted Lewis, famous band leader, and his little daughter, age 6, and two nieces, age 7 and 8, to a 5-year recording contract. They are known by the group name of 3 Bow Ribbons & Elroy Peace.

The group's novelty release is "Hey Diddle Diddle", a rock version of the nursery rhyme. National promotion is being handled by George Jay & Associates of Hollywood. Distributors are being sought to handle the new label's line of singles.

Publish "Audio Cyclopedia"

NEW YORK—The publication of "The Audio Cyclopedia", a scientific reference volume and working guide was announced last week by publishers Howard W. Sams & Co. Covering all phases of audio, including latest data on stereo, the 1,280-page volume contains answers to more than 3,400 separate questions on audio. There are 354 half-tone illustrations, 1300 line drawings. Author is veteran audio expert, Howard W. Tremaine. List price is $19.95, with a "pre-publication" tag of $16.95 through June 30.

Sherlock Leaves Capitol

HOLLYWOOD—The resignation of George Sherlock, associated with Capitol Records for the past year as national manager of single records merchandising, was announced last week. Prior to his Capitol affiliation Sherlock was with the Mike Conner office, and with Decca Records. Sherlock will announce his future plans within the next few weeks.

Mercury Intros "14 for 12" Monaural Plan

CHICAGO—Mercury Records last week inaugurated its "14 for 12" program for May, a sales plan designed to promote sales receipts and dealer traffic in the monaural field. The "14 for 12" plan, which bills the distributor for 12 of every 14 records shipped, applies to all Mercury monaural and all Wing monaural records currently in the Mercury catalog, and any other releases made during the month of May.

In announcing the program, Irwin H. Steinberg, Mercury treasurer, comments: "Our figures continue to indicate that the monaural market remains strong. The '14 for 12' plan is a simple program which permits our distributors and dealers to capitalize on the monaural market with the availability of extra profits. It has been so designed that no extra paper work other than the order is required of the distributor, and it applies to all orders placed during the entire month."

Monaural numbers showing up strongly in the Mercury group include: "Vaughan and Violins," Sarah Vaughan; "Remember When," The Platters; "Songs from Great Films," Clebanoff; "Let's Dance," David Carroll; "I've Heard That Song Before," Patti Page; "The Magic Touch," Buck Ram; "Chantilly Lace," The Big Bopper; and "It's Just A Matter Of Time," Brook Benton.

Among those continuing strong in the Wing monaural division are such standards as: "Dance Date", Ralph Marterie; "Academy Award Hits," Pierre Le Blanc; "The Diamonds," The Diamonds; and "Lawrence Welk's Dance Party," Lawrence Welk.

Linke Assoc. Moves

NEW YORK—In an expansion process, Richard O. Linke Associates, moved its headquarters to a suite in the Park Sheraton Hotel at 7th Avenue and 55th Street, New York City. The enlarged office space was needed to house the growing Linke Associates organization, which currently manages the affairs of comic star Andy Griffith, Tommy Leonetti, Richard Maltby and his orchestra, Margaret Ann and the Ja-Das, Gloria Lambert, Stan Robinson, Al Chase and Henry Wilson.

The new address will also house Grifflink, a production company handling radio and TV packages and independent motion pictures. In addition, Linke will continue to supervise the Andick, Nan-Paul and Nor-Cliff music firms.

Don Shirley Commissioned

NEW YORK—Don Shirley, Cadence Recording artist, has been commissioned by Sir Thomas Beecham to compose a symphonic work for the London Philharmonic orchestra. Sir Thomas will conduct this personally during the next London musical season.

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"LONELY GUITAR"
b/w
"WILD WILLIE"
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ANNETTE
Vista F-339
Vista RECORDS
A Division of Walt Disney Music Co.
Burbank, California

Watch Your Mail For
SOLYAGED'S
NEW HIT RELEASES
"DO YOU KNOW HOW IT FEELS TO BE LONELY"
b/w
"ONE MORE TIME"
on
RAVE RECORDS OF NYC

Making The Big Move!!
YOU'RE SO FINE
b/w
GODDESS OF ANGELS
The Falcons
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UNITED ARTISTS
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UA

WOMEN
YOU TALK TOO MUCH
3008
1325 Pacific St., B'klyn (IN 7-9222)

Top Rank Skeds Bow

NEW YORK—Top Rank International, parent firm of Rank Records of America, announced last week the scheduling of its first singles release. Disks are due to reach distribs and deejays on or about May 15. Headlining this premier issue will be Dorothy Collins, Robert Chauvigny, the Ravens and Dennis Bell.

The diskery has also pacted songstress Joy Martell, the Bourbon St. Barons (Dixieland group), blues stylist Debby Moore and lark Judy Scott.

Joining the list of new Top Rank distribs are M & S, Chicago; Roberts, St. Louis; Leonard Smith, Albany; Best, Buffalo; Benart, Cleveland; Big State, Dallas; Music Craft, Honolulu.

Apollo Forms Showboat

NEW YORK—Apollo Records today announced the formation of a new subsidiary label to be called "Showboat" records. Showboat will be owned jointly by Apollo, and Ray Scrivner of Nashville, Tennessee. All production on the new label will originate in Nashville, under the supervision of Scrivner, an old hand at R & B, and country music.

This is first of a series of moves Apollo plans in its expansion plan to cover all fields of the recording business.

Victor Mid-May LP's

NEW YORK — Featured in RCA Victor's mid-May pop album release are two dance albums, "Meyer Davis Plays Redhead For Dancing" and Robert Stolz' "20th Century Waltzes"; two albums of mood music: George Feyer's "Memories Of Popular Operas"; and Armando Trovajoli's "One Night In Rome"; a sophisticated party album by song stylist, India Adams, "Comfort Me With Apples"; Ximenez Vargas' "Ballet Espanol"; the Original Washboard Band's "Scrubbin' & Pickin' "; and Jimmie Webster's "Webster's Unabridged." All the LP's are available in both monaural and stereo.

Mandel To Score For TV

NEW YORK—Johnny Mandel, who attracted wide attention with his score for the sound track of the Academy Award - winning film "I Want To Live!" on United Artists Records, has been signed with Bill Holman to write the music for the new television series "Miami Undercover."

The series is being produced by Aubrey Schenck and Edward W. Koch of Olympia Productions for United Artists Television and will star Lee Bowman and former World's Middleweight boxing champion Rocky Graziano.

Urania Inks King

NEW YORK—Alexander King, TV personality and author of the current best seller, "Mine Enemy Grows Older," has been signed to an exclusive contract with Urania Records, it was announced last week by Tom Frost, director of artists and repertoire.

The first album by King, recorded April 29 and May 1 on special equipment set up in his apartment, consists of selections from "Mine Enemy Grows Older," plus two stories which will be included in King's second book, "May This House Be Safe From Tigers," which Simon & Schuster will publish next year.

King, who appears weekly on his own WNTA-TV show, is also a regular on the Jack Paar show. Urania plans to release his first LP (monaural) in June.

"THE FLIP SIDE" By Joe Cal Cagno

"Not enough echo—we'll have to use the chamber!"

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Wins Gorme Wax Suit

NEW YORK—A Wichita, Kansas, lawyer sued a record dealer who sold him a "lumpy" Eydie Gorme record and then refused to exchange it.

The lawyer sued on three counts: the cost of the record, the cost of returning the record, and for "punitive damages." He claimed the "punitive damages" were damages to Miss Gorme's reputation.

He won on the first two counts (total $8.06). However, the judge disallowed count No. 3 ($25), expressing his doubt that Miss Gorme's reputation had been damaged. He advised the lawyer to send the artist a transcript, and stated he was sure she would send a new record to a fan "who is willing to go to court over a quaver in her voice."

European-African Ram Tour

NEW YORK—A number of performers on the Personality-Antler Artists agency roster will be featured in the First American Festival of Songs and Artists package that Buck Ram will present in an European-African tour, starting June 27 for eight to sixteen weeks. Artists are Benny Joy and Big John Taylor, Ray Scott and the Ramrocks, Johnny Olenn and the Blockbusters and the Flares. David Matalon, owner of Italy's Italdisc label, who distributes Ram's Mercury affiliate, Antler Records, on his Broadway label in Italy, will book the tour. So far, packages will play Italy, Germany, Belgium, Switzerland, Yugoslavia, Scandinavia, Holland, Greece, Turkey, France, North Africa and Israel.

Part Of "The Mating Game"

NEW YORK — WMGM disk jockey Norm Stevens receives a bit of friendly persuasion from Christine Miller on behalf of Debbie Reynolds' latest MGM single, "The Mating Game." The song is from the new MGM film of the same name, which star Miss Reynolds and Tony Randall.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

A BIG BOY NOW
Bobby Hendricks (5ue 712)

A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)

AS TIME GOES BY
Johnny Nash (ABC-Paramount 9996)

BUT NOT FOR ME
Flamingos (End 1040)

BY THE LIGHT OF THE SILVERY MOON
Little Richard (5pecialty 660)

CLOUDS IN MY HEART
Muddy Waters (Chess 1724)

COME SOFTLY TO ME
Richard Barret (Gone 5056)

CROSSFIRE
Johnny & Hurricanes (Warwick 502)

DEDICATED TO THE ONE I LOVE
5hirells (5cepter 1203)

DON'T FAIL ME
Buddy Johnson (Roulette 4134)

EARTH ANGEL
Penguins (Dooto 348)

FENDER BENDER
5tarfires (APT 25030)

GIDGET
James Darin (Colpix 113)

*HOWLIN' BLUES
Howlin' Wolf (Chess 1726)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)

I MISS YOU SO
Paul Anka (ABC-Paramount 10011)

I'VE COME OF AGE
Billy 5torm (Columbia 41356)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

KANSAS CITY
Rocky Olsen (Chess 1723)
Hank Ballard & Midnighters (King 5195)
Little Willie Littlefield (Federal 12351)
Rockin' Ronald & Rebels (End 1043)
Little Richard (5pecialty 664)

KOOKIE KOOKIE (LEND ME YOUR COMB)
Ed Byrnes & Connie 5tevens (Warner Bros. 5047)

LET IT ROLL
E. Knight & George Kelly (ABC-Paramount 10023)

LONELY SATURDAY NIGHT
Don French (Lancer 104)

MAGIC MOUNTAIN
Medallions (Dooto 446)

MASQUERADE IS OVER
Clyde McPhatter (MGM 12780)

MATILDA
Cookie (Judd)

MIDNIGHT OIL
Charlie Blackwell (Warner Bros. 5031)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MORGUS THE MAGNIFICENT
Morgus (Vin 1013)

MY BABY IS SWEETER
Little Walter (Checker 919)

MY LOVE IS STRONG
Jimmy Clanton (Ace 560)

*OLD SPANISH TOWN
Bell Notes (Time 1010)

ONLY YOU
Frank Pourcel (Capitol 4165)

*RINK-A-DIN-KA-DOO
Edsels (Roulette 4151)

ROCKIN' CRICKET
Hot-Toddy (5han-Todd 0056)

SECRET LOVE
Jimmy Ricks (Felsted 8506)

SHIRLEY
John Fred & Playboys (Montel)

SMOKY GREY EYES
Lillie Bryant (5wan 4029)

SO LOVED AM I
Johnny Johnson (5y 1601)

SWEET PEA
Earl Bostic & Ork (King 5190)

TAKE A MESSAGE TO MARY
Everly Brothers (Cadence 1364)

TALLAHASSIE LASSIE
Freddy Cannon (5wan 4031)

THAT'S ALL I WANT
Bobby Day (Class)

THE BEAT
Rockin R's (Tempus 7541)

THE FOOL
Ann Ford (Apollo 532)

THE MORNING SIDE OF THE MOUNTAIN
PLEASE MR. SUN
Tommy Edwards (MGM 12757)

THREE STARS
Tommy Dee (Crest 1057)

TIJUANA JAIL
Kingston Trio (Capitol 4167)

TONIGHT
Carlos Bros. (Del-Fi 4112)

YOU MADE ME LOVE YOU
I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)

R & B Sure Shots

"BATTLE OF NEW ORLEANS" — Bullseye of the Week — 4/18
Johnny Horton — Columbia 41339

"I'M NOT ASHAMED"
Bobby Blue Bland — Duke 303

"A LONG TIME" — Award o' the Week — 3/21
Nappy Brown — Savoy 1562

"THE BELLS" — Award o' the Week — 4/11
Baby Washington — Neptune 104

"77 Sunset Strip" Contest Display

MINNEAPOLIS, MINN.—Window display of Musicland record store heralds the "77 Sunset Strip" contest sponsored by Coda Distributing, this city. The winner of the contest will get a three day, all-expense trip for two to Los Angeles and will appear as an extra in a "77 Sunset Strip" episode.

Other promotion for the contest is being announced on radio and TV via WTCN by Sev Widman.

The distributor also announced that it is giving away teddy bears to promote the Teddy Bears' newest Dore release, "Wonderful Loveable You." Jack Thayer and Don Kelly are handling this promotion over WDGY radio.

A SCREAM!!!
"SLOPPY'S HOUSE PARTY"
Sloppy Daniels
monaural—DTL 266
stereo —DTLF 266
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

GOING STRONG!
MOANIN'
Ports 1 & 2
Art Blakey
& The Jazz Messengers
BLUE NOTE 45-1735
BLUES WALK/MASQUERADE
Lou Donaldson
BLUE NOTE 45-1720
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. KANSAC CITY *Wilbert Harrison (Fury)*
2. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
3. THAT'S WHY *Jackie Wilson (Brunswick)*
4. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
5. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
6. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
7. SO FINE *Fiestas (Old Town)*
8. A TEENAGER IN LOVE *Dion & Belmonts (Laurie)*
9. I WAITED TOO LONG *Lavern Baker (Atlantic)*
10. PERSONALITY *Lloyd Price (ABC-Paramount)*

CHICAGO

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. SO FINE *Fiestas (Old Town)*
3. SO CLOSE *Brook Benton (Mercury)*
4. THAT'S WHY *Jackie Wilson (Brunswick)*
5. QUIET VILLAGE *Martin Denny (Liberty)*
6. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
7. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
8. ENDLESSLY *Brook Benton (Mercury)*
9. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
10. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*

NEW ORLEANS

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. MASQUERADE *Clyde McPhatter (MGM)*
3. I WON'T CRY *Johnny Adams (Ric)*
4. THAT'S WHY *Wilbert Harrison (Fury)*
5. SO CLOSE *Brook Benton (Mercury)*
6. BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*
7. PERSONALITY *Lloyd Price (ABC-Paramount)*
8. SO FINE *Fiestas (Old Town)*
9. I WAITED TOO LONG *Lavern Baker (Atlantic)*
10. SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*

ST. LOUIS

1. THAT'S WHY *Jackie Wilson (Brunswick)*
2. COME TO ME *Marv Johnson (United Artists)*
3. ENDLESSLY *Brook Benton (Mercury)*
4. KANSAS CITY *Wilbert Harrison (Fury)*
5. SHIRLEY *John Fred & Playboys (Montel)*
6. SO FINE *Fiestas (Old Town)*
7. YOU'RE SO FINE *Falcons (Unart)*
8. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
9. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
10. QUIET VILLAGE *Martin Denny (Liberty)*

NEWARK

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. SO FINE *Fiestas (Old Town)*
3. THAT'S WHY *Jackie Wilson (Brunswick)*
4. ENDLESSLY *Brook Benton (Mercury)*
5. ALMOST GROWN *Chuck Berry (Chess)*
6. PERSONALITY *Lloyd Price (ABC-Paramount)*
7. BE EVER WONDERFUL *Ted Taylor (Duke)*
8. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
9. I'M READY *Fats Domino (Imperial)*
10. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*

DALLAS

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
3. ALMOST GROWN *Chuck Berry (Chess)*
4. SO FINE *Fiestas (Old Town)*
5. TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay)*
6. SEA CRUISE *Frankie Ford (Ace)*
7. YOU'RE SO FINE *Falcons (Unart)*
8. FIVE LONG YEARS *Little Jr. Parker (Duke)*
9. A TEENAGER IN LOVE *Dion & Belmonts (Laurie)*
10. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*

PHILADELPHIA

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. GUESS WHO *Jesse Belvin (RCA Victor)*
3. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
4. THE BELLS *Baby Washington (Neptune)*
5. COME TO ME *Marv Johnson (United Artists)*
6. SEA CRUISE *Frankie Ford (Ace)*
7. MARGIE *Fats Domino (Imperial)*
8. ENDLESSLY *Brook Benton (Mercury)*
9. SO FINE *Fiestas (Old Town)*
10. QUIET VILLAGE *Martin Denny (Liberty)*

LOS ANGELES

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
3. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
4. THAT'S WHY *Jackie Wilson (Brunswick)*
5. SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*
6. DREAM LOVER *Bobby Darin (Atco)*
7. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
8. SEA CRUISE *Frankie Ford (Ace)*
9. ENDLESSLY *Brook Benton (Mercury)*
10. ALMOST GROWN *Chuck Berry (Chess)*

DETROIT

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
3. SO FINE *Fiestas (Old Town)*
4. CASTIN' MY SPELL *Johnny Otis (Capitol)*
5. THAT'S WHY *Jackie Wilson (Brunswick)*
6. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
7. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
8. BE EVER WONDERFUL *Ted Taylor (Duke)*
9. TELL HIM NO *Travis & Bob (Sandy)*
10. ENCHANTED *Platters (Mercury)*

ATLANTA

1. SO FINE *Fiestas (Old Town)*
2. SO CLOSE *Brook Benton (Mercury)*
3. JUST KEEP IT UP *Dee Clark (Abner)*
4. PRETTY GIRLS EVERY-WHERE *Eugene Church (Class)*
5. GUESS WHO *Jesse Belvin (RCA Victor)*
6. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
7. KANSAS CITY *Wilbert Harrison (Fury)*
8. YOU'RE SO FINE *Falcons (Unart)*
9. THAT'S WHY *Jackie Wilson (Brunswick)*
10. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*

SAN FRANCISCO

1. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
2. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
3. SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*
4. SO FINE *Fiestas (Old Town)*
5. THAT'S WHY *Jackie Wilson (Brunswick)*
6. DREAM LOVER *Bobby Darin (Atco)*
7. QUIET VILLAGE *Martin Denny (Liberty)*
8. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
9. KOOKIE, KOOKIE (LEND ME YOUR COMB) *Ed Byrnes & Connie Stevens (Warner Bros.)*
10. ALMOST GROWN *Chuck Berry (Chess)*

NORFOLK

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. I WON'T CRY *Johnny Adams (Ric)*
3. SO CLOSE *Brook Benton (Mercury)*
4. I WAITED TOO LONG *Lavern Baker (Atlantic)*
5. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
6. THAT'S WHY *Jackie Wilson (Brunswick)*
7. SO FINE *Fiestas (Old Town)*
8. ENCHANTED *Platters (Mercury)*
9. BE EVER WONDERFUL *Ted Taylor (Duke)*
10. JUST KEEP IT UP *Dee Clark (Abner)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	KANSAS CITY	*Wilbert Harrison (Fury 1023)*
2	(3)	SO FINE	*Fiestas (Old Town 1062)*
3	(2)	THAT'S WHY	*Jackie Wilson (Brunswick SS121)*
4	(4)	HAPPY ORGAN	*Dave "Baby" Cortez (Clock 1009)*
5	(5)	SINCE I DON'T HAVE YOU	*Skyliners (Calico 103)*
6	(11)	ENDLESSLY	*Brook Benton (Mercury 71443)*
7	(10)	SORRY (I RAN ALL THE WAY HOME)	*Impalas (Cub 9022)*
8	(26)	PERSONALITY	*Lloyd Price (ABC-Paramount 10018)*
9	(7)	ALMOST GROWN	*Chuck Berry (Chess 1722)*
10	(15)	SO CLOSE	*Brook Benton (Mercury 71443)*
11	(18)	I NEED YOUR LOVIN'	*Roy Hamilton (Epic 9307)*
12	(25)	QUIET VILLAGE	*Martin Denny (Liberty SS162)*
13	(6)	IT'S JUST A MATTER OF TIME	*Brook Benton (Mercury 71394)*
14	(16)	I WAITED TOO LONG	*Lavern Baker (Atlantic 2021)*
15	(12)	SEA CRUISE	*Frankie Ford (Ace SS4)*
16	(23)	THERE'S SOMETHING ON YOUR MIND	*Big Jay McNeely (Swingin' 614)*
17	(41)	DREAM LOVER	*Bobby Darin (Atco 6140)*
18	(9)	COME TO ME	*Marv Johnson (United Artists 160)*
19	(8)	EVERYBODY LIKES TO CHA CHA CHA	*Sam Cooke (Keen 2018)*
20	(19)	BE EVER WONDERFUL	*Ted Taylor (Duke 304)*
21	(20)	YOU'RE SO FINE	*Falcons (Unart 1023)*
22	(13)	ENCHANTED	*Platters (Mercury 71247)*
23	(35)	A TEENAGER IN LOVE	*Dion & Belmonts (Laurie 3027)*
24	(7)	FIVE LONG YEARS	*Little Junior Parker (Duke 306)*
25	(21)	TURN ME LOOSE	*Fabian (Chancellor 1033)*
26	(22)	SIX NIGHTS A WEEK	*Crests (Coed S09)*
27	(14)	COME SOFTLY TO ME	*Fleetwoods (Dolphin 1)*
28	(27)	A FOOL SUCH AS I	*Elvis Presley (RCA Victor 7S06)*
29	(43)	I'M READY	*Fats Domino (Imperial SS8S)*
30	(42)	I WON'T CRY	*Johnny Adams (Ric 916)*
31	(38)	GUESS WHO	*Jesse Belvin (RCA Victor 7469)*
32	(37)	WHAT A DIFFERENCE A DAY MAKES	*Dinah Washington (Mercury 71435)*
33	(46)	JUST KEEP IT UP	*Dee Clark (Abner 1026)*
34	(50)	MARGIE	*Fats Domino (Imperial SS8S)*
35	(36)	I TOLD MYSELF A LIE	*Clyde McPhatter (MGM 12780)*
36	(34)	THAT'S ENOUGH	*Ray Charles (Atlantic 2022)*
37	(40)	TAKE OUT SOME INSURANCE	*Jimmy Reed (Vee-Jay 314)*
38	(—)	BATTLE OF NEW ORLEANS	*Johnny Horton (Columbia 41339)*
39	(39)	GUITAR BOOGIE SHUFFLE	*Virtues (Hunt 324)*
40	(44)	TELL HIM NO	*Travis & Bob (Sandy 1017)*
41	(45)	CASTIN' MY SPELL	*Johnny Otis (Capitol 4168)3*
42	(—)	I'M NOT ASHAMED	*Bobby Blue Bland (Duke 303)*
43	(48)	A LONG TIME	*Nappy Brown (Savoy 1S62)*
44	(32)	PRETTY GIRLS EVERY-WHERE	*Eugene Church (Class 23S)*
45	(28)	VENUS	*Frankie Avalon (Chancellor 1031)*
46	(24)	WHERE WERE YOU (ON YOUR WEDDING DAY)	*Lloyd Price (ABC-Paramount 9997)*
47	(—)	THE BELLS	*Baby Washington (Neptune 104)*
48	(30)	LOVEY DOVEY	*Clyde McPhatter (Atlantic 2018)*
49	(33)	THIS SHOULD GO ON FOREVER	*Rod Bernard (Argo S327)*
50	(—)	I'M HOLDING ON	*Little Junior Parker (Duke 306)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"DREAM GIRL" [Maureen BMI—Carr, Mitchell]
"OH MY LOVE" [Maureen BMI—Carr, Mitchell]

ROBERT & JOHNNY (Old Town 1068)

● Robert & Johnny, whose tasty vocal blending always makes the teenage wax buyer sit up and take notice, are back on the scene with what looks like one of their biggest dual-mart chart-riders to date. Tagged "Dream Girl", it's an inviting romantic shuffler that the twosome wraps up in attractive teen style. Great deejay item. There's plenty of vocal and instrumental tricks packed into the bubbly rocker, "Oh My Love". Sock coupler. Could be a big two-sider.

"I'M A BIG BOY NOW" (2:26) [Saturn BMI—Adams]
"GOOD THINGS WILL COME" (2:07) [Saturn BMI—Donnell]

BOBBY HENDRICKS (Sue 712)

● Bobby Hendricks seems to have that "Itchy Twitchy" sales feeling in his latest for Sue. Deck, tabbed "I'm A Big Boy Now", is already kicking up some territorial interest and has what it takes to make it on a national level. It's a teen-appealing quick-beater that Bobby and the crew take for a happy-go-lucky vocal and musical ride. Solid two-market potential here. Flip, "Good Things Will Come", is a fetching fish-beat romancer that can also make the grade.

H. B. BARNUM
(Mun Rab 103)

B+ "GIVE ME LOVE" (2:05) [Pioneer BMI — Johnson] Exciting opening gets disk off to a good start, then is picked up by Barnum who displays a powerful set of vocal chords. A jet-speed rafter shaker. Excellent ork-chorus assistance.

C+ "DONT-CHA KNOW" (2:02) [Pioneer BMI—Barnum, Norman] Another frantic outing along the same lines as the upper portion.

THE PLURALS
(Wagner 188)

B+ "GOOD NIGHT" (2:10) [Tino BMI — Anderson, Black, Bennet, Wagner, Benz] The Plurals have a good chance to move out nationally with this expressive romancer. At a slow pace, the deck is packed with tons of emotion. Keep tabs on it.

B+ "I'M SOLD" (2:17) [Fanwood BMI—Lynch, McWilliams, Sabatino] The group's lead singer is given more room to exhibit his fine styling on a cha-cha-cha opus. Either half can cash in.

LEFTY (GUITAR) BATES
(Apex 951)

B+ "NINETY DAYS" (2:27) [Josette BMI—Bates, Elmer] Backed by his rocking sax ork, Bates strums and sings this fast breaking lament, mourning his long gone chick. Dandy musical sounds.

B "ROCK ALLEY" (2:33) [Josette BMI — Bates] Heavy thumper here showcases the ork's fine rhythm feel. The all-instrumental should stand well with the dancers.

TAL MILLER
(Hollywood 1097)

B+ "SCORCHED (BY THE TORCH OF LOVE)" (2:20) [Bayou State BMI—Baxley] Miller's sizzling vocal efforts are punctuated by equally hot ork output. Rates frequent plays.

C+ "ONLY SIXTEEN" (2:08) [Golden State BMI — Shuler, Miller] Sassy teen opus that the kids might like.

JIMMY SCOTT
(King 5201)

B+ "WOKE UP WITH YOU ON MY MIND" (2:10) [Jay & Cee BMI —Glover] Scott feelingfully wails the blues on this slow paced, tear-laden fish beater. Sock performance of potent material.

B+ "I'M FALLING FOR YOU" (2:14) [Pickwick ASCAP—Hubert, Williams, Sanders] Scott continues his low-down blues shouting here, displaying more of his hot talent. Either end could make r&b noise.

BEN JOE ZEPPA
(Hush 1000)

B "LOUISE" (2:15) [Morhits BMI —Grisby] The frantic rafter-shaker is not in any way connected with the oldie of the same name. Can score with the kids.

B "DOCTOR, DOCTOR" (2:15) [Morhits BMI — Grisby] Some more tonsil exercise by Zeppa, as he implores the doc to tell him what's wrong with him. Hoofers will enjoy it.

MICKEY HAWKS & THE NIGHT RAIDERS
(Profile 4007)

B "HIDI HIDI HIDI" (2:20) [Oury ASCAP—Oury, Thomas] Hawks is the lead chanter, with the Night Raiders joining in on the call-and-answer chorus. A contagious charmer.

C+ "COTTON P I C K I N' " (1:36) [Oury ASCAP — Ballard] Also taken at a fast rate of speed, this one's a straight instrumental date interspersed with some weird yells.

THE RAYMOND RASBERRY SINGERS (Religious)
(Savoy 4118)

B+ "EVERY ROUND OF THE LADDER" Pt. 1 [Planemar BMI—Rasberry] The femme lead of the Singers goes it alone most of the way (joined by the rest just at the end). She attacks the deliberate piece with a brilliant fervor.

B+ "EVERY ROUND OF THE LADDER" Pt. 2 [Planemar BMI—Rasberry] The second part swings into a quicker beat, with lead getting full support from the others. Deeply inspirational dual-waxing that's bound to kick up a fuss in the market.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

MELOTONE MUSIC SHOP
Brooklyn, N. Y.
1. A Teenager In Love (Dion & Belmonts)
2. Kookie Kookie (Lend Me Your Comb (E. Byrnes)
3. Kansas City (W. Harrison)
4. Happy Organ (D. Cortez)
5. Since I Don't Have You (Skyliners)
6. Turn Me Loose (Fabian)
7. Pink Shoe Laces (D. Stevens)
8. Come Softly To Me (Fleetwoods)
9. Venus (F. Avalon)
10. Sea Cruise (F. Ford)

McCRORYS MUSIC
New Orleans, La.
1. Kansas City (W. Harrison)
2. That's Why (J. Wilson)
3. Sorry (I Ran All The Way Home) (Impalas)
4. Battle Of New Orleans (J. Horton)
5. Morgus The Magnificent (Morgus & Ghouls)
6. The Masquerade Is Over (C. McPhatter)
7. So Fine (Fiestas)
8. A Fool Such As I (E. Presley)
9. I Waited Too Long (L. Baker)
10. Come To Me (M. Johnson)

THIEM'S RECORD SHOP
Raleigh, N. C.
1. Kansas City (W. Harrison)
2. That's Why (J. Wilson)
3. Since I Don't Have You (Skyliners)
4. So Fine (Fiestas)
5. Happy Organ (D. Cortez)
6. It's Just A Matter Of Time (B. Benton)
7. Almost Grown (C. Berry)
8. I Told Myself A Lie (C. McPhatter)
9. Sorry (I Ran All The Way Home) (Impalas)
10. I Won't Cry (J. Adams)

STEDEFORD'S
Pittsburgh, Pa.
1. Sorry (I Ran All The Way Home) (Impalas)
2. Turn Me Loose (Fabian)
3. Kansas City (W. Harrison)
4. So Fine (Fiestas)
5. Come To Me (M. Johnson)
6. Guitar Boogie Shuffle (Virtues)
7. Class Cutter (D. Hawkins)
8. Personality (L. Price)
9. Sefari (W. Daly)
10. Tip Toe (Three Dots)

SUPER MUSIC, INC.
Baltimore, Md.
1. Guess Who (J. Belvin)
2. There Is Something On Your Mind (L. Sonny)
3. Come To Me (M. Johnson)
4. I Need Your Loving (R. Hamilton)
5. Happy Organ (D. Cortez)
6. So Close (B. Benton)
7. I Want You So Bad (J. Brown)
8. Someone (J. Mathis)
9. Be Ever Wonderful (T. Taylor)
10. I've Become Of Age (Storm)

JOE'S RECORD SHOP
Chicago, Ill.
1. So Close (B. Benton)
2. Be Ever Wonderful (T. Taylor)
3. The Fool (B. B. King)
4. Kansas City (W. Harrison)
5. Double Trouble (O. Rush)
6. That's Why (J. Wilson)
7. Trees (Spaniels)
8. Take Out Some Insurance (J. Reed)
9. So Fine (Fiestas)
10. Hurtin' Inside (B. Benton)

ERNSTROM'S
Dallas, Tex.
1. Kansas City (W. Harrison)
2. Teenager In Love (Dion & Belmonts)
3. I Need Your Love Tonight (E. Presley)
4. Take Out Some Insurance (J. Reed)
5. Almost Grown (C. Berry)
6. So Fine (Fiestas)
7. Sorry (I Ran All The Way Home) (Impalas)
8. Since I Don't Have You (T. Lopez)
9. Enchanted (Platters)
10. Sea Cruise (F. Ford)

CENTRAL RECORD SHOPS
Atlanta, Ga.
1. So Fine (Fiestas)
2. So Close (B. Benton)
3. Just Keep It Up (D. Clark)
4. Guess Who (J. Belvin)
5. You're So Fine (Falcons)
6. I Need Your Loving (R. Hamilton)
7. Pretty Girls Everywhere (E. Church)
8. Kansas City (W. Harrison)
9. I'm Just What You're Looking For (C. Kitrell)
10. Happy Organ (D. Cortez)

CALIFORNIA MUSIC
Los Angeles, Calif.
1. Happy Organ (D. Cortez)
2. Kansas City (W. Harrison)
3. That's Why (J. Wilson)
4. Since I Don't Have You (Skyliners)
5. Sorry (I Ran All The Way Home) (Impalas)
6. Almost Grown (C. Berry)
7. Everybody Likes To Cha Cha Cha (S. Cooke)
8. So Fine (Fiestas)
9. Sea Cruise (F. Ford)
10. Endlessly (B. Benton)

R & B Disk Jockey
REGIONAL RECORD REPORTS

GEORGE HUDSON
WNJR—Newark, N. J.
1. Everybody Likes To Cha Cha Cha (S. Cooke)
2. Come Softly To Me (Fleetwoods)
3. That's Why (J. Wilson)
4. It's Just A Matter Of Time (B. Benton)
5. Where Were You (L. Price)
6. Since I Don't Have You (Skyliners)
7. Guess Who (J. Belvin)
8. My Most Precious Possession (Memos)
9. Dedicated To The One I Love (Shirelles)
10. I Need Your Lovin' (R. Hamilton)

LENN PACHMAN
KNOG—Nogales, Ariz.
1. Personality (L. Price)
2. If You Only Knew (L. Price)
3. That's My Little Susie (R. Valens)
4. X Plus Y = Z (Thirteens)
5. Frankie's Man Johnny (J. Cash)
6. Dream Lover (B. Darin)
7. A String Of Trumpets (Trumpeteers)
8. You Can't Be True Dear (M. Kaye Trio)
9. Little Dipper (Mozart Quintet)
10. Cool School (T. Bennett)

LARRY GAR
WKBC-No. Wilkesboro, N. C.
1. Three Stars (T. Dee)
2. A Fool Such As I/I Need Your Love Tonight (Presley)
3. It's Late (R. Nelson)
4. A Teenager In Love (Dion & Belmonts)
5. Happy Organ (B. Cortez)
6. It's Just A Matter Of Time (B. Benton)
7. Turn Me Loose (Fabian)
8. Dream Lover (B. Darin)
9. This Should Go On Forever (R. Bernard)
10. I Waited Too Long (Baker)

DAVE NEUMANN
KAYO—Seattle, Wash.
1. Sorry (Impalas)
2. Road Runner (Wailers)
3. Straight Flush (Frantics)
4. This Should Go On Forever (R. Bernard)
5. Forbidden City (J. Buck)
6. Rockin' Crickets (Hot Toddys)
7. Kansas City (W. Harrison)
8. Graduation's Here (Fleetwoods)
9. Oopsha Lala (Mickey & Kitty)
10. Nasty Breaks (Dandevilles)

CLIFTON "KING BEE" SMITH
KCOH—Houston, Tex.
1. Kansas City (W. Harrison)
2. Almost Grown (C. Berry)
3. Lovey Dovey (McPhatter)
4. So Fine (Fiestas)
5. Just Keep It Up (Clark)
6. Endlessly (B. Benton)
7. Take Out Some Insurance (J. Reed)
8. I Waited Too Long (Baker)
9. Come Softly To Me (Fleetwoods)
10. Come To Me (M. Johnson)

JACK HOLMES
WRAP—Norfolk, Va.
1. That's Why (J. Wilson)
2. So Close (B. Benton)
3. Since I Don't Have You (Skyliners)
4. What A Difference A Day Makes (D. Washington)
5. Kansas City (W. Harrison)
6. So Fine (Fiestas)
7. Enchanted (Platters)
8. I Won't Cry (J. Adams)
9. I Waited Too Long (Baker)
10. Where Were You (L. Price)

TOM "CAT" REEDER
WABB—Mobile, Ala.
1. Lovin' Up A Storm (Lewis)
2. I Threw A Dart (E. Hickey)
3. Tell Him No (Travis & Bob)
4. Kansas City (W. Harrison)
5. Midnight Bus (B. Graves)
6. A Fool Such As I (Presley)
7. Rock And Roll Angel (W. Dixon)
8. Lonely Traveler (C. Miller)
9. Chills (J. South)
10. Bonaparte's Retreat (B. Grammer)

GARY K. SMITH
WBRU—Providence, R. I.
1. That's Why (J. Wilson)
2. A Teener In Love (Dion & Belmonts)
3. Sorry (Impalas)
4. Kansas City (W. Harrison)
5. Since I Don't Have You (Skyliners)
6. So Fine (Fiestas)
7. Happy Organ (D. Cortez)
8. Come To Me (M. Johnson)
9. A Fool Such As I (Presley)
10. Endlessly (B. Benton)

LEON MARGARITE
WBBF—Rochester, N. Y.
1. Kansas City (W. Harrison)
2. Three Stars (T. Dee)
3. Sea Cruise (F. Ford)
4. I Need Your Love Tonight (E. Presley)
5. When I'm With You (Twitty)
6. Personality (L. Price)
7. Lovey Dovey (McPhatter)
8. Crossfire (Johnny & Hurricanes)
9. That's Why (J. Wilson)
10. I've Come Of Age (Storm)

Country Disk Jockey
REGIONAL RECORD REPORTS

TOM REEDER
WABB—Mobile, Ala.

1. Set Him Free (S. Davis)
2. Corey (B. Clifton)
3. Hearts Are Lonely (Sullivan)
4. You Take The Tables (B. Gallion)
5. We're Talking It Over (F. Young)
6. I'd Rather Be (E. Tubb)
7. Blackland Farmer (F. Miller)
8. Gotta Find Julie (Lonzo & Oscar)
9. I'm In Love Again (Morgan)
10. White Lightning (G. Jones)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. A Thousand Miles Ago (W. Pierce)
2. Davey Jones (F. Hart)
3. Home (J. Reeves)
4. Happy Little Bluebird (B. Barnes)
5. Battle Of New Orleans (J. Horton)
6. White Lightning (G. Jones)
7. I'm In Love Again (Morgan)
8. Springtime In The Rockies (S. Whitman)
9. Just This Side Of Memphis (R. Foley)
10. I've Run Out Of Tomorrows (H. Thompson)

BOB & POLLY McKEEHAN
K-MOP—Tucson, Ariz.

1. Home (J. Reeves)
2. Whispering Pines (J. Horton)
3. Mommy For A Day (Wells)
4. A Thousand Miles Ago (W. Pierce)
5. Keeper Of The Keys (Wakely)
6. Hanging Tree (M. Robbins)
7. Out Of Sight Out Of Mind (P. Wagoner)
8. I'm In Love Again (Morgan)
9. A Stranger To Me (D. Gibson)
10. Mr. Heartache (B. Walker)

"FLORIDA HAYSEED" CHUCK BROWN
WJWS—South Hill, Va.

1. A Thousand Miles Ago (W. Pierce)
2. Davy Jones (F. Hart)
3. You Take The Table (Webb)
4. Don't Take Your Guns To Town (J. Cash)
5. That's The Way It's Gotta Be (F. Young)
6. Battle Of New Orleans (J. Horton)
7. Poor Jenny (Everlys)
8. That's When I'll Stop Loving You (M. Rainwater)
9. Gotta Find Julie (Lonzo & Oscar)
10. Lorena (C. Williams)

CARL LOGAN
KCUL—Fort Worth, Texas

1. White Lightning (G. Jones)
2. Battle Of New Orleans (J. Horton)
3. Am I That Easy To Forget (C. Belew)
4. A House Full Of Love (L. Williams)
5. A Man Like Me (R. Miller)
6. Home (J. Reeves)
7. Springtime In Alaska (J. Horton)
8. Old Man And The River (D. Young)
9. Blackland Farmer (F. Miller)
10. I Couldn't Care Less (Gibson)

JOE ROBERTS
WKTQ-So. Paris-Norway, Me.

1. You'll Never Be Mine Again (K. Wells)
2. We're Drifting Farther Apart (Acorn Sisters)
3. Walking In My Dreams (Chuck & Betty)
4. Kansas City (W. Harrison)
5. Mine Is The Lonely Life (Tubb)
6. Battle Of New Orleans (J. Horton)
7. Draggin' The River (F. Husky)
8. Some Of These Days (B. Lee)
9. X Marks The Spot (Coopers)
10. Missing You (W. Pierce)

FL "DID" DWYER
KLMO—Longmont, Colo.

1. Hanging Tree (M. Robbins)
2. Don't Take Your Guns To Town (J. Cash)
3. Wrong (F. Husky)
4. Mommy For A Day (Wells)
5. Springtime In Alaska (J. Horton)
6. Mr. Moon (C. Smith)
7. Walkin' My Blues Away (J. Skinner)
8. Gotta Travel On (B. Monroe)
9. My Baby's Gone (Louvins)
10. Love Is Love (R. Foley)

TED BROWN
KUDE—Oceanside, Calif.

1. I'm In Love Again (Morgan)
2. Life To Go (S. Jackson)
3. Thanks A Lot (J. Cash)
4. A Fool Such As I (E. Presley)
5. Come Walk With Me (Coopers)
6. Set Him Free (S. Davis)
7. I Need Your Love Tonight (E. Presley)
8. Poor Jenny (Everlys)
9. Home (J. Reeves)
10. White Lightning (G. Jones)

DAL STALLARD
KCKN—Kansas City, Kans.

1. White Lightning (G. Jones)
2. Battle Of New Orleans (J. Horton)
3. Springtime In Alaska (J. Horton)
4. Gold Records In The Snow (B. Barnes)
5. Heartaches By The Numbers (R. Price)
6. Story Of My Love (C. Twitty)
7. I'll Kiss The Past Goodbye (C. Smith)
8. Three Stars (T. Dee)
9. Bonaparte's Retreat (B. Grammer)
10. Tijuana Jail (Kingston Trio)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alta., Can.

1. White Lightning (G. Jones)
2. Home (J. Reeves)
3. A Thousand Miles Ago (W. Pierce)
4. Thanks A Lot (J. Cash)
5. Springtime In Alaska (J. Horton)
6. I'm In Love Again (Morgan)
7. Hanging Tree (M. Robbins)
8. Who Cares (D. Gibson)
9. Doggone That Train (Snow)
10. Total Strangers (Thompson)

BOB PARDUA
WFPA—Ft. Payne, Ala.

1. If Heartache Is The Fashion (J. Reeves)
2. Battle Of New Orleans (J. Horton)
3. A Thousand Miles Ago (W. Pierce)
4. White Lightning (G. Jones)
5. Blackland Farmer (F. Miller)
6. That's The Way It's Gotta Be (F. Young)
7. Lonesome Old House (D. Gibson)
8. Am I That Easy To Forget (C. Belew)
9. Heartaches By The Number (R. Price)
10. Frankie's Man Johnny (Cash)

BOB TODD
WORX—Madison, Ind.

1. That's The Way It's Gotta Be (F. Young)
2. A Thousand Miles Ago (W. Pierce)
3. What Do You Know About Heartache (Johnny & Jack)
4. It's All My Heartache (Smith)
5. Set Him Free (S. Davis)
6. I'd Rather Be (E. Tubb)
7. Conscience (J. Webb)
8. Since I Said Goodbye To Love (J. Mathis)
9. Heartaches By The Number (R. Price)
10. Hearts Are Lonely (Sullivan)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.

1. Home (J. Reeves)
2. The Wall (F. Hart)
3. A Thousand Miles Ago (W. Pierce)
4. White Lightning (G. Jones)
5. It's All My Heartache (Smith)
6. Chip Off The Old Block (E. Arnold)
7. Too Bashful (W. Mack)
8. I'm In Love Again (Morgan)
9. Springtime In Alaska (J. Horton)
10. That's What It's Like To Be Lonesome (R. Price)

KENNY LEE
WMNS—Olean, N. Y.

1. Beyond The Shadow (Browns)
2. Which One Is To Blame (Wilburns)
3. The Tears That Fall (Phillips)
4. Talking It Over (F. Young)
5. I Wish It Had Been A Dream (Louvins)
6. I'm In Love Again (Morgan)
7. Home (J. Reeves)
8. Pardon Me (Jim & Jesse)
9. Memphis Blues (J. Byrd)
10. Breeze (V. Taylor)

CLIFF WALDON
WGGG—Gainesville, Fla.

1. White Lightning (G. Jones)
2. It's All My Heartache (Smith)
3. What Do You Know About Heartache (Johnny & Jack)
4. All The Time (K. Wells)
5. A Thousand Miles Ago (W. Pierce)
6. Honeymoon Is Over (J. Dickens)
7. Yankee Go Home (G. Hill)
8. Finally (M. Tillis)
9. I've Had It (B. Barnett)
10. Poor Ole Me (M. Bowes)

ERNEST GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.

1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. You Dreamer You (J. Cash)
4. The Wall (F. Hart)
5. Set Him Free (S. Davis)
6. Wait And See (R. Drusky)
7. All Over Again Again (Great Pretender)
8. Gamblers Love (R. Maddox)
9. Out Of Sight Out Of Mind (P. Wagoner)
10. Heartaches By The Number (R. Price)

"KOOL" HUGH COOPER
WCKI—Greer, S. C.

1. Home (J. Reeves)
2. Battle Of New Orleans (J. Horton)
3. Set Him Free (S. Davis)
4. Are You Happy (H. Hawkins)
5. White Lightning (G. Jones)
6. Kissing Tree (B. Grammer)
7. Mommy For A Day (Wells)
8. A Thousand Miles Ago
9. Life To Go (S. Jackson)
10. The Wall (F. Hart)

SLIM WATTS
KTRM—Beaumont, Texas

1. White Lightning (G. Jones)
2. Gold Records In The Snow (B. Barnes)
3. I Traded Her Love (Johnson)
4. Lonesome Old House (D. Gibson)
5. Battle Of New Orleans (J. Horton)
6. How Can I Think Of Tomorrow (J. O'Gwynn)
7. Someone Watching Over You (B. Bopper)
8. Anybody's Girl (Thompson)
9. You Dreamer You (J. Cash)
10. Traveling Man (R. Foley)

NOD SINCLAIR
CFRN—Edmonton, Alta., Can.

1. Whispering Pines (J. Horton)
2. Springtime In Alaska (J. Horton)
3. Hanging Tree (M. Robbins)
4. Chip Off The Old Block (E. Arnold)
5. Thanks A Lot (J. Cash)
6. Luther Played The Boogie (J. Cash)
7. Who Cares (D. Gibson)
8. Don't Take Your Guns To Town (J. Cash)
9. Kissing Tree (B. Grammer)
10. Doggone That Train (Snow)

CAL JOHNSON
WAGS—Bishopville, S. C.

1. That's The Way It's Gotta Be (F. Young)
2. You Dreamer You (J. Cash)
3. I Cried A Tear (E. Tubb)
4. Which One Is To Blame (Wilburns)
5. Big Midnight Special (Coopers)
6. Foolish Me (B. Phillips)
7. Everlasting Love (B. Owens)
8. You Take The Table (Webb)
9. Kaw-Liga (Rusty & Doug)
10. White Lightning (G. Jones)

LENN PACHMAN
KNOG—Nogales, Ariz.

1. Beyond The Shadow (Browns)
2. Oh Me (S. Brodie)
3. Tears That Fall (B. Phillips)
4. I'm In Love Again (Morgan)
5. New River Train (B. Helms)
6. Take A Message To Mary (Everlys)
7. Wait And See (R. Drusky)
8. Frankie's Man Johnny (Cash)
9. Dark Hollow (L. Gordon)
10. A Thousand Miles Ago (W. Pierce)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"WATERLOO" (2:26) [Cedarwood BMI—Wilkin, Loudermilk]

"SMOKE ALONG THE TRACK" (2:36) [Sure Fire BMI—Rose]

STONEWALL JACKSON (Columbia 41393)

● Looks like Stonewall Jackson has a two-sided click follow-up to his "Life To Go" chart-topper. "Waterloo" could be a two-market smasheroo. (See pop reviews).

"I THOUGHT OF GOD" (2:37) [Cedarwood BMI—Wilkin]

"I'M GONNA SING" (2:20) [Acuff-Rose BMI—Williams]

PORTER WAGONER (RCA Victor 7532)

● Here's a powerful religious coupling that's sure to make its weight felt in the market. On "I Thought Of God" Porter Wagoner's vocalizing exudes deep devotion and conviction-lending brilliance to the middle beat hymn. A happy mood is expressed on "I'm Gonna Sing" as Porter tastefully executes the bright Hank Williams lyrics. Top notch choral backing on a pairing that can move outside its field.

EDWIN HOWARD
(Phillips 3540)

B+ "FORTY 'LEVEN TIMES" [Jerry ASCAP — Howard] As a result of his series in a Memphis newspaper on how to make a record, writer Howard decided to cut one himself. The tune is based on an old English folk ballad—brought up to date with Howard's new lyrics. Could turn out big and mark the start of a new career for him. Watch it!

B "MORE PRETTY GIRLS THAN ONE" [Jerry ASCAP—Howard] Also folk-flavored, this one is taken at a faster clip than the upper lid.

GEORGE GARDNER
(Todd 1010)

B+ "THE WAY YOU'RE TREATING ME" (2:22) [Copar BMI—Gardner] Gardner sounds a little like Johnny Cash here. Backed up by a large choral group he pleasantly wails a quick-paced lover's lament. Strong wax.

B+ "DRAGGIN' THE RIVER" (2:05) [Coaxial BMI—McAlpin] Gardner continues his class singing on another up-tempo tune from the blues category. Both sides have potential for chart stands.

THE MELODY BOYS
(Leo's 2009)

B "YOU DON'T EVER WRITE OR CALL" [Leo's-Hilliard, Hilliard] The Melody Boys, Doyle and Grover, get fine instrumental backing—in true country style on a medium paced cryer. Good back-home sound.

C+ "DON'T LET PRIDE TAKE OUR TRUE LOVE AWAY" [Leo's-Hilliard, Ruff, Hilliard] The pace is picked up on the flip and it features some more of the same hill sound.

CURT GIBSON
(Cullman 6413)

B "YOU DON'T CARE" (2:46) [Gaylord BMI—Gibson] Gibson's deep voice tenderly cuddles the warm lyrics of this easy moving romancer. Sincere, from-the-heart effort can show up strong.

C+ "(ANSWER) I'LL TAKE THE BLAME" (2:38) [B. G. BMI—Lonzo & Oscar] Gibson's ready to forgive the gal for her infidelity on this fetching middle beat lilter.

PHIL SULLIVAN
(Starday 437)

B+ "RICH MAN-PO BOY" (2:15) [Starday BMI — Fikes] Here's a novelty that can catapult Sullivan into the country spotlight. It's based upon the old saying "Rich man, poor man, beggar man, thief, etc.", and is neatly dressed up as a romantic. Bears close watching.

B+ "HEARTS ARE LONELY" (2:24) [Lonzo & Oscar BMI—Sullivan] The singer joins forces with a femme voice and turns out a dish chock-full of tears. Expressively done.

WHITEY PULLEN
(Sage 294)

B+ "GENTLY" (2:00) [Sage & Sand SESAC—Cavanna] The fast moving, honky-tonk love opus is treated to an excellent reading by Pullen. Could latch on to loads of sales and spins.

B "LETS ALL GO WILD TONIGHT" (1:45) [Sage & Sand SESAC—Pullen] Whitey energetically belts out an infectious rock-a-billy opus. A real roof-raiser.

BRUCE JONES, MILLARD PRESLEY (Religious)
(Gospel Jubilee 515)

B+ "HIGHWAY TO GLORY" (2:25) [Ralph's Radio BMI — Jones] Jones, Presley and the Country Singers Quartet travel the right road—packing this fast paced devotional with loads of sincerity.

B "WHEN WE GET TO HEAVEN" (2:45) [Ralph's Radio BMI—Rabon] Another quick moving, country gospel outing. Both sides exhibit the class stylings of the group.

THE STATESMEN (Religious)
(RCA Victor 7531)

B+ "THERE'S ROOM AT THE CROSS" (2:38) [Hymntime SESAC—Stamphill] The Statesmen's harmony is in top form on this very slow moving inspirational. Deck maintains their high standing in the market.

B+ "SOMETHING LIFTED OFF ME" (2:00) [Ellis SESAC—Ellis] A change of pace is offered by the group with a quick tempo opening, slowing down to a walk at half-time and shifting into high gear for the finish. Done in true barber-shop style.

Country Round Up

Edwin Howard, the writer and cleffer of "Forty-'Leven Times" and "More Pretty Girls Than One", released this week on Phillips Records, is the amusements editor of the Memphis Press-Scimitar. Disk was cut in conjunction with Ed's series of articles on 'how-to-cut-a-disk'. What some guys'll do to prove a point! . . . **Don Gibson** guested, 5/9, with **Red Foley** and the "Jubilee U.S.A." family, along with **Skeeter Davis**. Due in Springfield, for the 5/16 ABC-TV'er, is **Carl Smith**, who'll head up a roster that includes comic **Shug "Sons of the Pioneers" Fisher**. Slated for "Jubilee" visits later this month are **Snooky Lanson** and **Merle Travis**, on the 23rd, and **Brenda Lee & Lonzo & Oscar** on the 30th. . . . **Rusty & Doug** recently did their latest Hickory chart-contender, "Kaw-Liga", on the "Grand Ole Opry" and **Ernest Tubb** "Midnight Jamboree" WSM shows. . . . **Don MacTavish** is leaving CKY-Winnipeg, Man., Can. to take up duties with "Big K" broadcasting—which is CBS for all of N. Dakota. He asks that the disks be now sent to him at KCJB-Minot, N. D. . . . **Ted Dilley** can now be heard doing "Your Picture" and "Time Will Tell" for **Lee Redman's** new Revolvo label. Ted, who was formerly known as "Yodelin' Ted" on KGFI-Shawnee, Okla., was also with **Jimmy Wakely** and had his own show on KXLA and KFOX-Long Beach, Calif. . . . **Dave Miller**, WRVM-Rochester, N. Y. reports that he recently had a great show in town that featured **Jim Reeves**, the **Louvin Bros.**, **Tommy Hill**, **Donna Darlene** and **Bill Harlan**. Dave adds that juke box op, **Abe Hamza**, is responsible for the upsurge of country music in the area—as well as the revival of big bands there. . . . **Rudy Thacker** & his **Stringbusters** have signed to tour with "Big Slim", the "Lone Cowboy" of WWVA-Wheeling, W. Va. "Jamboree". Rudy and the boys currently have their own WWVA show and are making their wax debut doing "I Was A Fool" and "Mountain Guitar" for Blue Hen. The Thacker crew, along with **Bill Price** & his **Country Pardners**, the **Allsion Sisters** and **Denver Duke & Jeffery Null**, are available for bookings by contacting **Howard Vokes** at Vokes Music in New Kensington, Pa.

DON GIBSON

* * * * *

RUSTY & DOUG

The Brooklyn Academy of Music will be the site, 5/17, of 2 big 'Country Jamboree' shows put on by WNTA-Newark, N. J.'s **Don Larkin**. **Hank Snow**, **Marvin Rainwater** and many more'll be on hand. **Doris Cooney**, acting agent for Don, sez he needs wax for his "Hometown Frolics" show, which is pulling loads of mail. The aforementioned show will also play the Newburgh, N. Y. Armory on the 16th. . . . **Grelun Landon**, Hill and Range Songs, sent us the most attractive new **Johnny Cash** song book in addition to the new **Hank Thompson** song folio-printed by their English offices. Landon adds that their Australian outlet is rushing out a Cash album, following his smash p.a.'s there. . . . The **Swingin' Sweethearts**, **Jimmy & Esther Ruse**, formerly with Surf, have moved over to Melinda Records. Primarily a duet team, the two'll be heard on singles, which include Esther doing "Come To Me Baby" and "I Was A Fool" and Jimmy singing "What Are You Tryin' To Do" and "Cause You Know". **Jimmy Hunt**, who penned all 4 sides is on the staff of their LeAlan publications. Jocks wanting the disks can have same by writing to Jimmy at 9757 Quakertown Ave., Chatsworth, Calif. . . . **Jack Vaughn**, program director at WNAX-Yankton, S.D. is really rooting for **Kathy Linden's** "Goodbye Jimmy Goodbye" on Felsted and for **Evelyn Harlene's** c&w version on Sage. Jack cleffed both words and lyrics to the smash. Evelyn, by the way, is the star of **Casey Clark's Lazy Ranch Boys** troupe, heard daily over WNAX. . . . Vertigo's **Andy Jackson** & his **Tuxedoed Texans** are hosts of "Hayloft Hoedown", a new series of country shows viewed over WGN-TV-Chicago. **Homer & Jethro** star on the hour-long Sat. nite affair.

* * * * *

"Uncle" **Hank Craig**, XEG-Ft. Worth, Texas, items that **Johnny Horton** turned 'em away at the 4-25 "Cowtown Hoedown"—Majestic Theatre show. Johnny was also star of the "Hoedown's" first TV film made in connection with the regular show. Contracts have been signed with the Mannan Co. for 52 performances of the show to be filmed. The "Hoedown" is carried live on KCUL-Ft. Worth and is taped for an after midnite showing on XEG with the firm being distributed for national TV. . . . Another outfit, the Mohawk Tire Co. of Cleveland, Ohio recently made a series of TV spot films, using all c&w talent, such as **Faron Young**, **Hank Snow**, **Ray Price**, the **Jordanaires** and **T. Tommy**. . . . On May 1st WCOR-Lenanon, Tenn. changed over to all-c&w programming, along with increasing its output, according to **Jack Henderson**, the station's veep. . . . **Ira Crisp** advises that WLIK-Newport, Tenn. did same on 4/25, and that he's sending out his request for c&w tapes and talent. . . . **Roy Drusky**, just back from his Hawaiian tour with **Webb Pierce** and **Faron Young**, will go out on the northwest trek with Faron and **Ferlin Husky**. Roy'll also have a soon-due follow-up to his chart-riding Decca bow, "Wait And See". **Hubert Long** adds that Ferlin had to cancel a date with the Truth or Consequences Rodeo in New Mexico, due to the previously booked tour of the Pacific northwest. . . . **Smiley Monroe** busy promoting his new Vita coupling, "Sweetheart Of All My Dreams" and "Heaven's Sake What Are You Doing", in addition to his shows, Monday nites at the Saddle Club in L.A., Tues. nites at the Skylight Ballroom and every 3rd Sat. at **Dave Stockner's** Red Barn in Fresno. . . . Starday has a new EP, by **Hoyt Scoggins** and the **Tune Twisters**, making the rounds. They're gospel efforts tagged "They Crucified Jesus", "Jesus Still Heals", "Rise Up And Shine" and "Walking In The Light."

SMILEY MONROE

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	HOME	*Jim Reeves (RCA Victor 7479)*
2	(4)	BATTLE OF NEW ORLEANS	*Johnny Horton (Columbia 41339)*
3	(2)	WHITE LIGHTNING	*George Jones (Mercury 71406)*
4	(3)	A THOUSAND MILES AGO	*Webb Pierce (Decca 30858)*
5	(6)	I'M IN LOVE AGAIN	*George Morgan (Columbia 41318)*
6	(7)	SET HIM FREE	*Skeeter Davis (RCA Victor 7471)*
7	(5)	A FOOL SUCH AS I	*Elvis Presley (RCA Victor 7506)*
8	(8)	WHEN IT'S SPRINGTIME IN ALASKA	*Johnny Horton (Columbia 41308)*
9	(12)	THAT'S THE WAY IT'S GOTTA BE	*Faron Young (Capitol 4164)*
10	(11)	WHEN LUTHER PLAYED BOOGIE	*Johnny Cash (Sun 316)*
11	(9)	BLACK LAND FARMER	*Frankie Miller (Starday 424)*
12	(10)	THE HANGING TREE	*Marty Robbins (Columbia 41325)*
13	(13)	MOMMY FOR A DAY	*Kitty Wells (Decca 30804)*
14	(14)	DON'T TAKE YOUR GUNS TO TOWN	*Johnny Cash (Columbia 41313)*
15	(15)	LIFE TO GO	*Stonewall Jackson (Columbia 41257)*
16	(32)	I CRIED A TEAR	*Ernest Tubb (Decca 30872)*
17	(25)	AM I THAT EASY TO FORGET	*Carl Belew (Decca 30842)*
18	(22)	THE WALL	*Freddie Hart (Columbia 41345)*
19	(29)	YOU DREAMER YOU	*Johnny Cash (Columbia 41371)*
20	(43)	HEARTACHES BY THE NUMBER	*Ray Price (Columbia 41374)*
21	(28)	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIR	*Bob Gallion (MGM 12777)* *June Webb (Hickory 1096)*
22	(24)	THANKS A LOT	*Johnny Cash (Sun 316)*
23	(20)	DOGGONE THAT TRAIN	*Honk Snow (RCA Victor 7448)*
24	(21)	THAT'S WHAT IT'S LIKE TO BE LONESOME	*Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*
25	(16)	TAKE A MESSAGE TO MARY	*Everly Bros. (Cadence 1364)*
26	(26)	POOR OLD HEARTSICK ME	*Morgie Bowes (Hickory 1094)*
27	(19)	WHO CARES	*Don Gibson (RCA Victor 7437)*
28	(23)	CHIP OFF THE OLD BLOCK	*Eddy Arnold (RCA Victor 7435)*
29	(35)	HOW CAN I THINK OF TOMORROW	*Jomes O'Gwynn (Mercury 71419)*
30	(18)	FRANKIE'S MAN JOHNNY	*Johnny Cash (Columbia 41371)*
31	(—)	LONESOME OLD HOUSE	*Don Gibson (RCA Victor 7505)*
32	(17)	COME WALK WITH ME	*Wilma Lee & Stoney Cooper (Hickory 1085)*
33	(30)	I'VE RUN OUT OF TOMORROWS	*Hank Thompson (Capitol 4085)*
34	(27)	BEYOND THE SHADOWS	*The Browns (RCA Victor 7427)*
35	(31)	WHAT DO YOU KNOW ABOUT HEARTACHES	*Johnny & Jock (RCA Victor 7478)*
36	(33)	IT'S ALL MY HEARTACHE	*Carl Smith (Columbia 41344)*
37	(38)	CONSCIENCE	*June Webb (Hickory 1096)*
38	(34)	WHICH ONE OF US IS TO BLAME	*Wilburn Bros. (Decca 30787)*
39	(39)	WHEN THE BAND PLAYS THE BLUES	*Hank Locklin (RCA Victor 7472)*
40	(37)	POOR JENNY	*Everly Bros. (Cadence 1364)*

41. TOTAL STRANGERS.
42. YANKEE GO HOME.
43. I TRADED HER LOVE.
44. BETTER LUCK NEXT TIME.
45. KAW-LIGA.
46. SO SOON.
47. COREY.
48. TEARS WILL FALL.
49. GOLD RECORDS IN THE SNOW.
50. DRAGGIN' THE RIVER.

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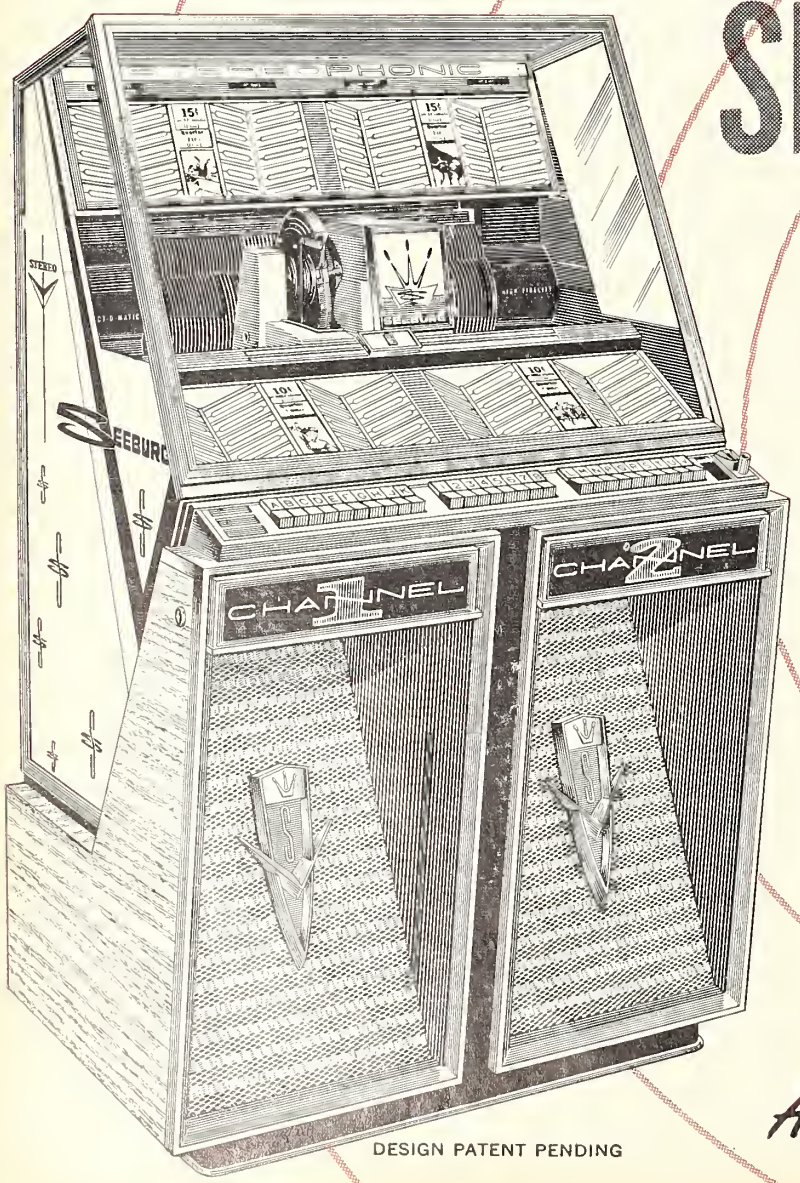

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Operator
PROBLEMS
and
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Send Them in to "The Cash Box" so That All Can Benefit

Because of the predominant important national problems facing the coin machine industry, it becomes easy to forget the day-to-day problems which confront every coinman.

The manufacturer has an experimental department sitting up nights working to come up with new ideas, refinements of current and past equipment, improved mechanical features — anything they feel can bring coins into the cash boxes. They have the usual labor and personnel problems. They have sales and promotional staffs out seeing the trade. They have to produce the equipment to fill orders. They have a thousand and one internal matters with which to contend, some of which create tensions and consume considerable of their time. These are the problems that all businesses have—and usually are handled in a routine manner.

The distributor, too, has his regular routine of conducting his business, with the usual amount of headaches involved in running a business. Problems arise —some are settled immediately, others over a period of time.

The operator, in addition to considering highly important national and local legislative problems, has his individual problems arising daily in the course of running his route which would drive a solid citizen to drink. Among these, of course, is the difficult matter of keeping each and every location owner happy—and these location owners are people with different personalities. If an operator runs an operation of a hundred machines, he may have to contend with a hundred different characters. In covering these spots, the operator runs into many seemingly unimportant (overall) problems, but which can effect his income. How does he solve them? Would the solution help other operators thruout the nation? We think they would.

In the May 2nd issue of *The Cash Box*, a story appeared in which an operator had to contend with an economy minded location owner who pulled the plug from a music machine when the machine wasn't active. A survey of the electric costs, proving that the cost to keep the machine lit up was infinitesimal, solved this problem.

If you, as an operator, have been confronted with similar type problems and have come up with the answer, you could be doing the industry a tremendous favor by bringing it into the open. Just write a note to *The Cash Box*—and we'll publish them as a service to the nation's operators.

INDUSTRY LAUDED BY PUBLIC OFFICIAL

Asst. DA, Kings County, Chief Of Rackets Bureau, Aaron E. Koota, States Few Bad Elements Create Distorted View Of Industry To General Public. Other Industries Also Have Similar Problem

AARON E. KOOTA

NEW YORK — Coinmen attending the UJA dinner at the Hotel Astor, this city, Monday night, May 4, were given a tremendous lift to their morale by the statements of Aaron E. Koota, Kings County Assistant District Attorney.

Koota, who is also chief of the rackets bureau here, and who has had close contact with criminal elements, and who has met many of the leading coin machine figures, attended this gathering of coin machine people without any embarrassment of being accused of being with an unsavory element. To the contrary, Koota made it his business to tell those in attendance:

"While an investigation of segments of the coin machine industry leaves a bad impression of the entire industry, it is an unfortunate impression, but is one which is always the case, no matter what is being investigated. When a single policeman is found to be breaking the law, the entire police department is thought guilty by the public who read of these scandals. Actually, the 'phantom union', organized and led by a small minority within the coin machine industry, is the cause of the investigations. We need the cooperation of everyone in the industry to do away with this bad element."

Coinmen gathered at this annual charity affair, who as industry members have been victims of the current bad and unfair press, and who feel their side of the story hasn't been told to the public, were highly elated by Aaron Koota's conclusions, being that he is so close to the situation. Many who were morally upset by the reams of highly colored press stories, advised that they felt in better spirits and were ready to fight back against their tormentors with confidence and faith.

Koota's comments about the coin machine business, following those of Senator John L. McClellan's at the conclusion of the Armstrong Circle TV show of a week ago, are showing its effects on the restoration of the morale and confidence of those in our industry. McClellan stated: "I am sure that the great majority of those in the juke box field are honest, law abiding citizens — businessmen and workers. The juke box industry of course is a legitimate business that has a proper place in our economy."

Let's hope some more honest and factual reports of conditions in the coin machine industry, as they actually are, are given wide circulation thru the press and on the air. As we've stated editorially in the past, people in our industry should feel like boasting of their business, as it gives the public the opportunity to enjoy economical entertainment and relaxation—something which is greatly needed in these times of stress and tension.

UJA-Coin Division Honors Lou Boorstein As 1959 "Man Of Year"

Raise $30,000 As 350 Guests Turn Out For Annual Coin Machine Banquet

NEW YORK—Lou Boorstein, Leslie Distributors, this city, who was selected as guest-of-honor for the 1959 United Jewish Appeal—Coin Division drive, was honored last Monday evening, May 4th, at the Astor Hotel, by 350 people from the coin machine and record industry at the annual UJA—Coin Division banquet and dance. The total contributions raised during the drive was reported at approximately $30,000.

Al "Senator" Bodkin, Forest Hills Automatic Music Company, 1959 Chairman of the UJA—Coin Division, presided over the affair introducing the speakers and announcing awards which were presented to Boorstein.

Chairman Bodkin presented a scroll of honor to Mr. Boorstein, setting forth the "esteem and affection in which he is held because of his contributions to the industry and humanitarian enterprise."

Additional awards given to the guest of honor for his efforts in behalf of industry and humanity included a plaque presented by Al Denver, president of the Music Operators of New York; a scroll from the Associated Amusement Machine Operators of New York, awarded by president Sanford Warner, and a plaque from the record industry, presented by Bob Austin, of The Cash Box and Dan Collins of The Billboard.

Guest speaker of the evening was Kings County Assistant District Attorney Aaron E. Koota, who is also chief of the rackets bureau.

Koota, in referring to the current coin machine investigations, commented that while an investigation of segments of the coin industry leaves a bad impression of the entire industry," it is an unfortunate impression but one which is always the case, no matter who or what is being investigated. When a single policeman is found to be breaking the law, the entire police department is thought guilty by the public who read of these scandals. Actually, the 'phantom union', organized and led by a small minority within the coin machine industry, is the cause of the investigations. We need the cooperation of everyone in the industry to do away with this bad element," stated Koota.

The assistant district attorney discussed the dire need for UJA funds in view of an even bigger job to be done at the moment. "Time and money are our two most important assets. With enough money we can make better use of the time in curing the ills that are evident in countries all over the world. We must do the job better, and faster," said Koota. He concluded his talk to the coin machine group by wishing them, "good luck, good health and God speed."

Before the presentation of awards to Lou Boorstein, Al Denver asked the guests to dedicate one minute's silence in the memory of Harry Rosen, vet coinman and past guest-of-honor, during which time a short prayer was said by Denver.

Lou Boorstein, in accepting the United Jewish Appeal award for his unyielding efforts on behalf of this cause, delivered a moving talk, in the direction of his four sons, who were present at a table just in front of the center of the dais. "Plaques and awards, presented by people you love, are worth far more than anything money can buy," said Lou, as he looked down on his family. "The friendship of people is a most valuable thing without which no life can be complete," concluded Boorstein as he accepted the plaque with tears in his eyes. Mrs. Boorstein was at his side throughout the evening.

An unexpected event took place when Mr. and Mrs. Al Bodkin were surprised and presented with a beautifully decorated cake on the occasion of their 24th wedding anniversary.

Another surprise of the evening was the appearance of the famous "Dukes Of Dixieland", popular Audio Fidelity recording stars, who played their two-beat style during the dinner. The group performed through the courtesy of Joe Delaney, their business manager. Sy Reeves, popular emcee and comedian concluded the formal part of the evening's entertainment with a monologue that ran for about one-half hour, which obviously pleased the entire gathering. Guests were entertained during the evening's program by the music of Art Stanley and his orchestra, with singer Tony Leonard.

Pictures of the award presentations appear elsewhere in this issue.

England's Performance Right Society (Same As U. S. ASCAP) Advises Higher Fees Under Certain Conditions

NEW YORK—American music machine operators, as well as those connected with the manufacture and distribution of automatic music machines, have been opposing the change of the 1909 Copyright Act, exempting royalty payments for the use of recorded music on their machines.

The music machine industry has been successful over the many years in convincing the law makers that these copyright bills introduced at the instigation of ASCAP would be unfair and discriminatory.

ASCAP, over these years, has offered as a point of contention that those in the music machine industry have not been willing to compromise and come to an arrangement with it.

Should the music machine industry and its leaders even think of such a compromise, we would like to point out a situation which developed in England this past week. England has a contract with The Performing Right Society, collection agency there, equivalent to ASCAP here. The Society wrote a letter to the Phonograph Operators Association in which it advised that if extension loudspeakers were placed in additional rooms, and "further if for special sites a juke-box rate of 1s 0d per record play were instituted, we should have to consider a higher fee than those already agreed with you."

In other words, even tho an agreement is in effect, the collection agency would increase its fees should a progressive operator come up with an idea to increase collections; or if he should raise the price to play the machine. Of course, in addition, the collection agency, at the termination of contract can always dictate the terms to the operator, increasing the fee at its own discretion.

The Operators' association answered this letter contesting the claims of the collection agency.

Of interest to American music machine operators is the last paragraph of the letter The Performing Right Society sent the association in reply. "We note" said the collection agency's manager, "what you say about conventional 'juke boxes' or coin operated machines with extension loudspeakers, and models worked by 1s 0d insertion. We shall, of course, have to consider whether these call for special rates when and if they develop."

These are some of the conditions which "could happen here", should the copyright bill sponsored by ASCAP become law. Music machine operators would then, it appears to us, be under the thumb of an outside agency who would tell them how to run their business—and how much it would cost.

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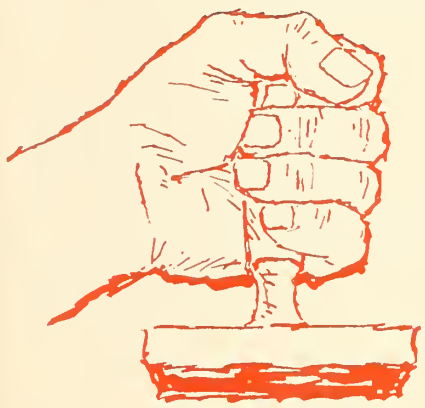
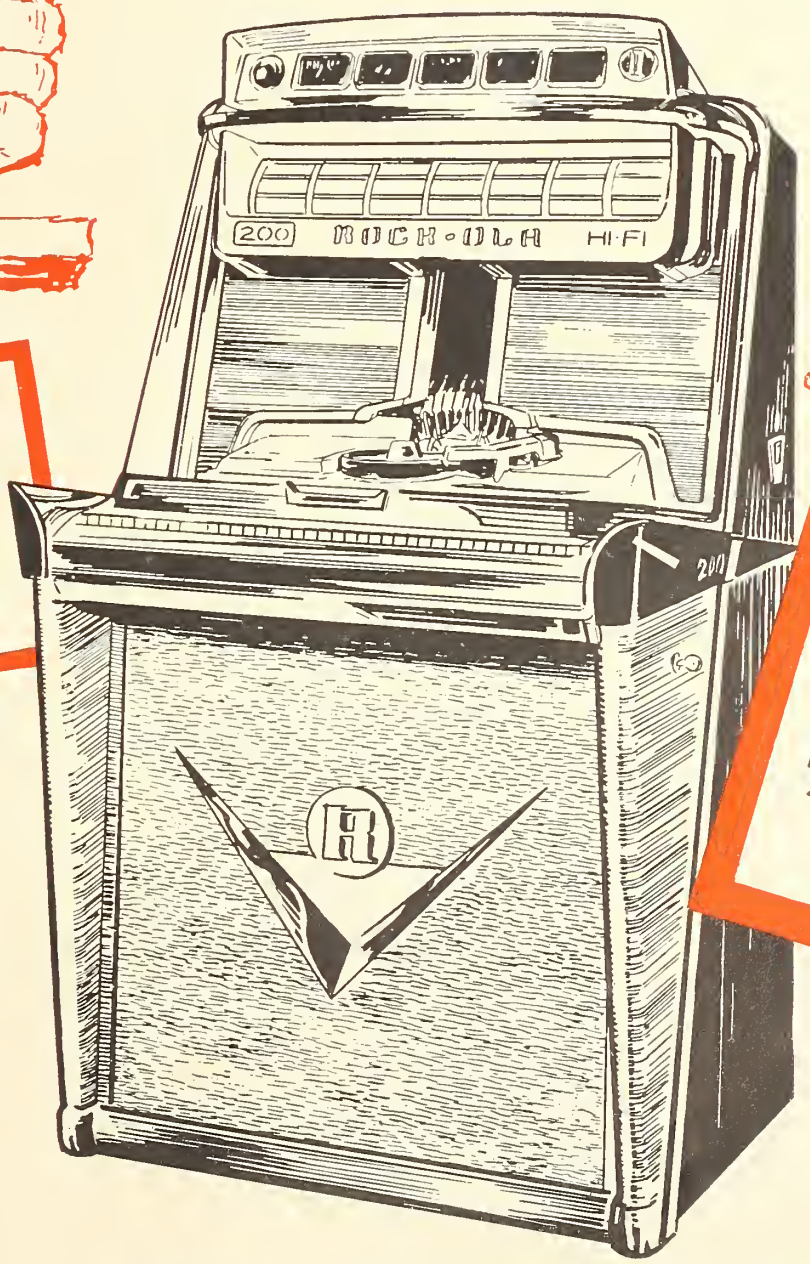
...because They Know of Rock-Ola's unequalled operation dependability and of Rock-Ola's unsurpassed attraction for customer play which fills the cash bag in record breaking time!





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ROCK-OLA *Manufacturing Corp.*
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D. Gottlieb & Co. Ships New 2-Player "Atlas" Pinball Game

ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced last week that the firm is now in full production of the new 2-player "Atlas" pinball game.

Production was stepped up sooner than was originally planned, according to Gottlieb, due to excellent earnings reported by operators and distributors from test locations.

"We normally expect high earnings on test location with 2-player pinball games," stated Gottlieb. "However, the reports we have been receiving from operators on 'Atlas' were 'way beyond our expectations. The reason is, of course, that players are more easily attracted to a 2-player game.

"Considering the fact that we have been scheduling more than normally anticipated in production runs on our previous pinball games, such as 'Hi-Diver' and 'Race Time' we therefore predict great success with this powerhouse, 'Atlas.'

"Naturally, the most exciting feature is that two players can play in competition," continued Gottlieb, "and this means many more plays—and, of course, more profit for the operator. This is a proven fact."

Scoring features in the "Atlas" 2-player pinball game include: roto-targets on the playfield score up to 500 points on the backglass, two bull's-eye targets earn 10 times roto-target value when lit up. Two drop-in holes score 10 times roto-target value when lit up. There are four places to spin roto-targets.

Other Gottlieb features include four super-powered flippers, 2 at the bottom of the playfield, and 2 at midfield, to create thrilling relay action skill shots, crossboard cyclonic kickers, pop bumpers and National slug rejectors, standard equipment in all Gottlieb pinball games.

REDD-HOT VALUES!

10 WILLIAMS PINCH HITTER
Brand New-Original Cartons

10 BALLY GOLF CHAMP

10 CHI. COIN ROCKET SHUFFLE

Will take BINGO MACHINES in trade

WRITE! WIRE! CALL! *PRONTO!*

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040
Exclusive Distributors of
BALLY - CHI. COIN - GENCO - FISCHER

Last Call For Annual Westchester Dinner Tix

PORT CHESTER, N. Y.—Seymour Pollak, Westchester Operators Guild, Inc., this city, has advised that anyone wishing to attend the association's annual banquet and dance, on May 19th, to be held at the Holiday Inn, Scarsdale, New York, should notify the ticket committee immediately.

"We don't have that many tickets left, as we always hold the number of guests down to no more than 400. This always leaves room for dancing and a more pleasant evening for everyone," said Pollak.

"Lester Lanin has told us he would send along his finest group for our dancing pleasure. In addition, we have signed the 'blond bombshell,' Jeanne Reynolds, to act as mistress of ceremonies.

"Nat Bensky, our entertainment chairman, has advised that the entertainment program is all set and it looks like a real top notch show," concluded Pollak.

NOW DELIVERING!!
UNITED ADVANCE BOWLING ALLEY
UNITED ZENITH SHUFFLE ALLEY
UNITED DELUXE BASEBALL
MIDWAY'S RED BALL
BRAND NEW ROCKET-TYPE UPRIGHT GAME
WRITE—WIRE—OR PHONE!
Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
DETROIT BRANCH: 14344 FENKELL AVE. (Tel.: BRoadway 3-2150)

Arcade Equipment Gets Big Play As Outdoor Spots Order

NEW ENGLAND NIBBLES

Business continues at a highly accelerated pace in New England with ops besieging distribs in the Hub with orders for phonos and equipment for the season just around the corner. Amusement park owners have been sending rush requests for guns, kiddie rides and pins, Boston distribs reported this week. Around the distrib plants: At Atlas Distributing (AMI), **Gerard Robinson**, gen. mgr., reports things humming here and AMI new stereo phonos selling good. The used parts dep't biz is on the increase and it is expected that before Fall, biz will be quadrupled in this new layout for parts. Ops from Conn. and R. I. have been in this week in increasing numbers and it looks like phono biz is very good in those two states right now. Owner **Tony Grazio** and friends in Kentucky for the Derby. . . . At Redd Distributing, **Bob Jones**, sales mgr., reports there is a big surge on new games and shuffleboards taking place right now and Bally's "Deluxe Club Bowler" is going strong, and "Heavy Hitter" is selling fast. Biz on the overall is excellent here, Bob says, with plenty of merchandise moving out to the fun spots, parks and pools in readiness for the outdoor season which kicks off at most points on May 31. . . . At Trimount Automatic Sales Corp. (Seeburg), here all hands are busy with getting arcade equipment out to the amusement spots in time for opening the season. There is big demand for arcade pieces, guns, games, galleries, pins, and Seeburg new stereo phonos. **Irwin Margold**, gen. mgr., reports outdoor biz had a tremendous early push this year and volume should be very high at this present rate. **Marshall Caras**, sales, reports demand is still big for the Seeburg electric cigarette vending machine which has taken the region by storm. . . . At Associated Amusements **Dick Mandell**, gen. mgr., visited with ops in Conn. and Springfield, and reports that biz is picking up after a bit of a lull. Kiddie rides and used equipment are moving here and demand for fun spot pieces is keeping the Allston plant busy. **Ed Ravreby** has been visiting ops in the north country and says the tourists have already begun to come in and that it looks like a banner year for resort spots in New England. . . . Ops in visiting distribs this week included: **Mastro Giovanni**, Torrington, Conn.; **Raymond Ferraco**, Taunton; **Sol Robinson**, Newton; **Ralph Lackey**, Milton; **Pete Slepchuk**, Springfield; **Ray Shea**, Worcester; **Martin Ferrero**, New Bedford; **Gerald Waterhouse**, North Dartmouth; **Tony Piccinto**, Quincy; **George Chopelas**, Malden; **Louis Adelchi**, Manchester, N.H.; **Joe Assady**, York Beach, Me.; **Francis Jaeger**, Southbridge; **Bert Groen**, Needham; **Ed Beals**, Needham; **Mike Williams**, Winthrop; **George Pappas**, Lowell; **Leon Sherter**, Newton; **John Rourke**, Manchester, N.H.; **Cy Jacobs**, Allston; **Sumner Segall**, Boston; **Don Foote**, Randolph; **Teddy Rubinovitz**, Chelsea; **Luke Levine**, Boston; **Arthur Sturgis**, Jamaica Plain; **Phil Swartz**, Brookline; **Manny Andleman**, Cambridge; **Tony Casale**, Portland, Me.; **Joe Micetta**, Meriden, Conn.; **John Clemens**, Providence, R.I.; **Martin LaRosa**, Waterbury, Conn.; **Ben Ross**, Boston; **Sid Worlbart**, Boston; **Lou Abramson**, Cambridge. . . . A big turnout of music people at the **Danny Kaye** preview of "Five Pennies" at the Paramount, Boston, Sun., May 3 and at the reception by Paramount Pictures and Dot Records at the Oval Room of the Sheraton Plaza following. . . . Among those attending were: **Jack Sager**, One Stop, Inc.; **Dick Mitchell**, Dick's One Stop; **Jerry Flatto**, Boston Record Distributors; **Dottie Kachedorian**, WNAC music librarian; **Norm Prescott**, WBZ disk jock; **Ken Mayer**, WBOS disk jock. . . . **Ruthie Shapiro** handled the promosh for the publisher of the music in "Five Pennies" album. . . . **Lisa Kirk** in for Blinstrub date Monday (11) for week. . . . **Count Basie** orch. at the Bradford Ballroom, May 15. . . . **Mario** and the **Flips** exited Hub Palace date for Blue Room date in Elizabeth, N. J.

Automaten Distributors, Ltd. Sign With Hi-Fidelity Sound, Ltd.

GREAT BRITAIN GLIMPSES

Cyril Shack, **Max Fine** and **Gordon Marks**, directors of Phonographic Equipment, Ltd., main Bal-Ami distributors in London and the Home Counties, have decided to sell out a lucrative refrigeration business they own in London. They have taken this step so that they can devote more time and effort to the fast growing juke box business.

Chantal, Ltd., (the Bristol phonograph manufacturing company), have lost their sales manager, **Glenn Cornelius**, well known for many years in the coin-business in Britain, to Automaten Distributors, Ltd. Automaten are the North Wales firm that import and manufacture juke boxes and games. Cornelius becomes their sales manager.

Hi-Fidelity Sound, Ltd., of 19 Alexander Street, Leeds, Chantal main distributors in the north have also switched to Automaten Distributors, Ltd. as their main agents in Yorkshire and Lancashire.

Two leading British juke box firms have had restraining orders issued against them, and have agreed to pay agreed sums in damages for infringement to Phonographic Performances, Ltd., one of the two British music licensing bodies.

The Pharmaceutical Society has advised chemists to stop selling medicines from automatic machines outside their shops when the premises are closed. "The practice appears to be on the increase", says the society. "Sale of poisons from an automatic machine is already prohibited". The council considers that medicines, whether poisons or not, are unsuitable for supply in this way because, contrary to the principles which should govern pharmaceutical practice, the supplies does not have control over the circumstances in which the public may purchase them.

The first stereophonic Rock-Ola "Tempo 200" selection phonograph has just been located in the London area by importers Ruffler and Walker. It is in the expresso bar of recording star **Chas. "Freight Train" MacDevitt**. Ruffler and Walker are now accepting regular deliveries of "Tempos" from Germany and are finding a tremendous demand for them all over Britain.

OFTEN IMITATED NEVER EQUALED!

Keeney's UPRIGHTS:

Deluxe BIG TENT!
(7 plays–7 seconds)

SHAWNEE!
Only Upright Accepting
Nickels, Dimes, Quarters

TWIN BIG TENT!
Only 2-Player Upright
Up to 14 coins per play

BIG ROUNDUP!
Exclusive Bonus Feature

IF IT'S AN UPRIGHT—MAKE SURE IT'S A *Super* UPRIGHT BY KEENEY!

BONUS NOTE: KEENEY IS NOW AND FOR MORE THAN 20 YEARS HAS BEEN THE LEADING MANUFACTURER OF SUPER QUALITY UPRIGHT GAMES!

Keeney UPRIGHTS EARN MORE AND HAVE THE HIGHEST RE-SALE VALUE AS SHOWN IN ALL PRICE LISTS ON USED EQUIPMENT!

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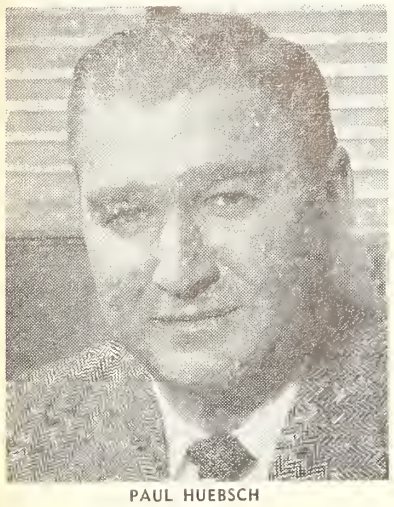
J. H. Keeney In Full Production On 4 Electronic Upright Games



PAUL HUEBSCH

CHICAGO — Paul Huebsch, vice president in charge of sales for J. H. Keeney & Company, this city, reported last week that the firm now has 4 electronic upright games in full production.

"We just realized that Keeney's 'De Luxe Big Tent' is now in production for its 18th consecutive month," exclaimed Huebsch. 'This is Keeney's longest production run on record to my knowledge.

"To further stress our great lineup of 'Big Tent' uprights," Huebsch continued, "we can't say enough about Keeney's 'Twin Big Tent'. One of the most important things about this 2-player upright is that up to 14 coins can be used per play.

"We hit the Western trail with 'Shawnee' recently to our great joy," he added, "and since then sales results have been terrific. Naturally, the western-type features incorporated into 'Shawnee' have added to its popularity throughout the nation. We certainly anticipate a lengthy, successful run, and assure operators that earnings are highest with this upright beauty.

"Operators should make it a point when visiting the nearest Keeney distributor to demonstrate the all new 'Big Roundup' upright," said Huebsch. "It has many exclusive bonus features. We wish to point out that 'Big Roundup' is strictly a 'one coin' game. This feature was built into the game to meet the constant demand by operators all over the country for a 'one coin' game.

"A very important feature to consider is that the cabinet is actually only 22 inches wide—just the right size for any type of location, small or large.

LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

Auto Bell Circus	$175.00
ChiCoin Bowling League, 21 ft.	295.00
Vanguards	435.00
Bally Spook Gun	Write
Bally Heavy Hitter	Write
Williams Short Stop	Write
Exhibit Ringer Ball	35.00
Genco 2-player Ski Ball	90.00
Bally Golf Champ	295.00
Genco State Fair Gun	195.00
Hunter	165.00
Super Hunter	345.00
Skeet Shoot	275.00
United Regulation	270.00
Oragonette	80.00
Circus Wagon	149.00
Bally 14 Ft. Lanes	325.00
Phila. Toboggan Skee Ball	275.00
Williams 6-player Ski Ball	125.00
ChiCoin Pistol	50.00
Genco Sky Rocket	125.00
Lucky Seven	75.00
ChiCoin TV Bowler—14 Ft.	345.00
Bally Big Inning	325.00
Williams Ten Pins	135.00
Williams Jumbo Ten Pins	195.00
Rock-Ola 1455 and 1454	545.00

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Beach Time | Sun Valley
Key West | Show Time
Cypress Garden | Night Club
Miss America | Broadway
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(Tel.: HE 1-4100)

Latest Stereo Releases

MGM

"Frankie"

"Lipstick on Your Collar" ..... Connie Francis

"My Melancholy Baby"

"It's Only The Good Times" ..... Tommy Edwards

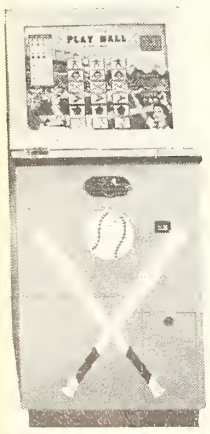
RCA VICTOR

"Guess Who"

"My Girl Is Just Enough Woman For Me" .... Jesse Belvin

"Blue Room"

"S'Wonderful" ..... Henri Rene



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Parkoff Lectures H. S. Seniors On Music Machines, Publicity, Unions

MEYER PARKOFF

LAWRENCE, N.Y. — Meyer Parkoff, president of Atlantic New York Corporation, Seeburg distributors for the New York, New Jersey and Connecticut areas, spoke before an honor class of high school seniors, which included his son, Gerald, at Lawrence High School, this city, last Tuesday, May 5th.

The honor class, currently studying a course in American History, has been concentrating on American labor practices and Parkoff's son, Gerald, was faced with the problem of explaining the music machine industry publicity which has been scrutinized by the class, as a result of the recent McClellan hearings in Washington, D. C.

Gerald Parkoff was given permission by the class instructor, Roy Pearson, to ask his father to appear before the class and explain the music machine industry and union practices from an industry point of view.

"Professor" Parkoff complied and in his discussion covered all phases of the music machine industry concentrating on three major points: "Music Machines—Technical and Economical Factors"; "Newspaper Coverage of the Recent McClellan Hearings" and "Labor Management and Unions In the Industry". The discussion was followed by a lengthy question and answer period. According to Roy Pearson, the class instructor, "Mr. Parkoff immediately surprised me by his appearance which was that of a banker and amazed the entire class and myself by his genuine sincerity in discussing the topics we in the class have been concerned with of late."

Parkoff started the talk off with a brief insight into a music machine, covering points such as service, engineering techniques, the skill required in the manufacture of a phonograph, and the men that make up the music machine business, from the manufacture of the product to the ultimate buyer and the service required. Parkoff explained programming, the evolution from 78 rpm to 45 rpm, from high fidelity to stereo and the manner in which selective music is brought to the general public. Parkoff also pointed out the part a coin operated phonograph plays in the American way of life and the problems that the industry is confronted with in satisfying the public's musical tastes.

In a discussion of newspaper practices, specifically concerning news coverage of the recent investigations, Parkoff used tearsheets of actual news stories and brought out discrepancies between headlines, photographs and news content, using the same stories that the class had previously read but failed to analyse, in this manner, as has the American public. "Guilt by association," said Parkoff, "is a typical way that newspapers create headlines." He then proceeded to explain each photograph and inference with an open question and answer period. "The newspapers unfortunately fail to get the facts," said Parkoff, "because the facts don't always make interesting reading."

The third segment of Parkoff's lecture concerned unions and labor management. He discussed paper unions, controlled pickets and failings of certain labor legislation to support what it originally starts out to accomplish. "It so happened that just this week Senator John Kennedy's battle in the Senate appeared on the front pages of newspapers," continued Parkoff, "and we discussed Secretary of Labor Mitchell's fight to strengthen Kennedy's bill because of its weaknesses. I explained to the class, when they asked why things such as paper unions and controlled pickets are not outlawed, that the amount of red tape necessary to correct such weaknesses takes so long to revise a piece of legislation that much harm is done before corrective measures can be brought about. The problem thing exists in relation to our industry. Legislation is being 'put through the grinder' to correct the glaring weaknesses, which the students were quick to point out." In speaking with Roy Pearson, the student instructor, he told *The Cash Box*, "Mr. Parkoff enlightened the students and certainly gave them much food for thought. We have, in the past, compared news and magazine stories and the manner in which they were handled by different publishers. Mr. Parkoff brought about a practical example with a case history, by displaying the music machine news stories that have appeared.

"I myself was ready to agree with a suggestion that shady people with a criminal past be prevented from joining unions and eventually infiltrating into the important positions in unions. However, the students were quick to point out that the problem goes much deeper than that. While the man with a criminal past would be prevented, practically, from making a livelihood at all, were he excluded from union membership, the bad element could always control the strings by placing a 'front' man into a puppet seat. The students have a clear understanding of the union problem today, thanks to the enlightening talk by Mr. Parkoff.

"Just today, (the day following Parkoff's talk), a student brought into class a copy of a newsmagazine featuring an article on featherbedding practices of neswpapers. So you see the class has already put the benefits of Mr. Parkoff's talk to constructive use.

"We have a continuing course of study which is entitled, "Problems In American Democracy", consisting of films, lectures, etc. and Mr. Parkoff's talk will certanly serve as an important part of our course of study," concluded Pearson.

Meeting Dates

Music Operators' Associations

May 11—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio

12—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

13—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

13—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

13—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

14—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

14—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

15—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

18—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

19—Westchester Operators' Guild
8th Annual Banquet
Place: Holiday Inn, Westchester, N. Y.

20—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

20—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

21—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

25—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

June 1—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

1—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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Harrisburg Operators Start PAL Fund Drive With $1000 Donation

HARRISBURG, PA.—Harrisburg coin machine operators recently got together and raised funds for the start of a Police Athletic League fund, in order to equip a new PAL building with athletic equipment and other necessary additions which make up a boys club. The result of their campaign is shown above, as Leon Taksen, local coin machine operator, presents Harrisburg Mayor Ziegler with a check for $1,000.

As reported in **The Cash Box**, on April 18th, these funds were the start of a completely new PAL drive which is expected to result in complete facilities for the growing list of PAL members.

Archie Berger Retires

PHILADELPHIA, PA.—Archie Berger, former coin machine veteran and news correspondent for *The Cash Box*, has announced his retirement, effective this week.

Berger was associated with several coin machine manufacturers during his tenure as factory sales representative and at the time he announced his retirement, Berger called on the Philadelphia coin machine trade, writing news stories and the popular "Philadelphia Filberts" column which appears on this page.

Berger expects to keep in touch with his many friends in the coin machine industry during his retirement.

Licensed In Chi

"Star Rocket" Approved

CHICAGO—Joe Kline, president of First Coin Machine Exchange, this city, reported last week that Chicago Coin's new "Star Rocket" electronic upright amusement game has been approved for licensing by operators in the Chicago area.

"Naturally demand for 'Star Rocket' rose sharply upon this approval by the city officials," said Kline, "and both, the factory and First Coin are filling orders as rapidly as possible to supply operators."

"We are indeed fortunate," concluded Kline, "to have a game with such merit and licensing approval here."

ATLAS... The STRONG LINE

MUSIC SPECIALS!
SEEBURG 100A $100 | WURLITZER 1500A $100
Not shopped, but complete and running!

NEW COLCOIN 45 RPM CONVERSION for M-100A
with *fast-moving* carriage gear! $49.50
Also Conversions for All Machines

NEW SEEBURG CIGARETTE VENDOR
814 Packs—Quiet All Electric Selection and Delivery—Attractive Styling.

MUSIC

SEEBURG 100-C	$395
SEEBURG 100-G	495
SEEBURG VL-200 (Converted)	550
WURLITZER 2150	595
WURLITZER 2000	545
WURLITZER 1900	495
WURLITZER 1800	395
A.M.I. H-200 (Hideaway)	445
A.M.I. 200 Wall Box	95

(Reconditioned — Refinished

USED CIGARETTE VENDORS

NATIONAL 11ML	$145
NATIONAL 9ML	95
EASTERN MARK II	175
KEENEY 22 Col. "RIVIERA"	195

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Arcade, Music And Export Sales Keep Distribs Hopping

PHILADELPHIA FILBERTS

Al Rodstein, Banner Specialty Co., advises that the walls are "near bursting" with used equipment on hand for the expected demand during this season. **Fred Walter** returned from vacation just in time to celebrate his birthday. . . . **Marty Brownstein**, Active Amusement Machines, reports that **Larry Ash** flew to Europe last week for a tour of Belgium. **Joe Ash** and staff are jubilant over the new Gottlieb "Atlas" game. The 2-player arrived last Mon., Apr. 4th. . . . **Dave Rosen**, David Rosen, Inc., flew to Miami for a few days. . . . **Joe Wasserman** held down the showroom duties in his absence. . . . **John Marnickas** visited coinrow last week, driving down from Potsville. . . . **Nat Solow, Marvin Stein** and **Bill Adair**, Eastern Music Systems Corp., hit an all-time sales high with their Seeburg stereo phonos just last week. . . . **Jack Palmer**, Intl. Amusement, drove **Hank Grant** to New York's Idlewild Airport to see that he took off for Europe on time. . . . **Abe Lipsky**, Sandy Moore Dist. Co., has retained the services of **Charlie Cades**, in the position of salesman. "Charlie ought to do a good job for us", advises Abe. . . . According to **Billy Witsen**, Scott Crosse Co., the new Bally "Jumbo" is "just what the doctor ordered". The Scott Crosse firm just negotiated for a new arcade in Royesford, Penna. "The Bally kiddie rides are working out just fine," said Bill.

Roy Rogers Proud Father Of Bouncing Baby Girl

DALLAS DOINGS

From R. Warncke Co. comes news that **Jim Storey** is off to Tennessee to see his sick family, **John Reynolds** is in West Texas on business and **Tom Chatten** spent last weekend refinishing his boat. . . . O'Connor Dist. Co. reports the illness of its service department manager— **Ramon Wilks**. Another O'Connor man, **Cecil Hutson**, has gone fishing on the coast. . . . Recent coinrow visitors in Dallas include: **Mr. Embry**, Gainsville; **Steve Payne**, Kermit; **W. E. Mooney**, Ft. Stockton; **Pete Selman**, Longview; **Jim Woosley** and **Tom Larrimore**, Ft. Worth; **Jim Roden**, Lubbock; **Buddy Clem**, Paris; and **Mr. Stark**, Gainsville. . . . Movie star **Fess Parker** is in town promoting his new record company on the Cascade label. **Alta Hayes** of Big State Music introduced Parker to local and Ft. Worth distributors. . . . Big State's **Roy Rogers** is the proud father of a baby girl. . . . King Records' **Bob Cyle** and crooner **Trini Lopez** were two of the estimated 100,000 people who attended Galveston's three-day "Miss Splash Days of 1959" celebration. . . . **Abe Susman** was an invited guest at the Parkhouse Governor for a reception and dinner held in Austin, April 30.

Warmer Weather Stimulates Additional Coin Business

UPPER MIDWEST MUSINGS

Mr. & Mrs. Cart Gedney, International Falls, Minn., in town over the week end. Cart having to see his doctor to examine his ear. Cart had an ear operation several months ago to help his hearing and it was a very successful operation. Says it's the first time in 20 years that he has been able to hear good. . . . **Gordon Runberg**, Moose Lake, Minn., in town and very busy. Has been working like a beaver getting his equipment ready to move into the resort locations. . . . **Clayton Norberg**, Mankato, Minn., back home after spending a week in St. Louis attending the bowling tournament. **Mrs. Norberg** went along and they both had a very nice time. **Raoul Gelineaux**, Two Harbors, Minn., in town for the day making the rounds and picking up his record supply and parts. Raoul is in complete charge of the route since **Jack Tomar's** death and is doing a good job of taking over. . . . **Harold Mokelstad**, Estherville, Iowa, in town for the day. Harold reports that business has been holding up pretty good. . . . Very busy getting his drive-in locations set up. Most of them have been closed all winter and are now opening since warm weather. . . . **Jerry Lawler**, Hurley, Wisc., in town for the **Del Flanagan** fight. Jerry never misses a Flanagan fight if possible. . . . **Al Eggermont**, Marshall, Minn., opened a trailer lot at International Falls, Minn. Has one in his home town and is opening a few around the state. . . . **Cap Keister**, Frontenac, Minn., in town for the day. . . . **Loren Beaudoin**, Mpls., is expanding, having last week bought out **Carl Christiansen**, Mpls. veteran operator. Carl had a mild heart attack several months ago and although on the mend and feeling o.k. decided to sell out and take it easy for some time. Best of luck Carl. . . . **John Morton**, Bismark, N. D. got a new set of golf clubs last week and intends to get a lot of use of them this summer.

Wurlitzer Year End Net Equal To $1.27 Share

12 Months Earnings Up 10% Over Previous Year

R. C. ROLFING

CHICAGO — R. C. Rolfing, president of The Wurlitzer Company, with executive offices in this city, advised that net earnings for the year ended March 31, 1959 were 1,123,662, up 10 per cent from the previous year. "Earnings were sparked by the second best fourth quarter sales in the history of the firm," stated Rolfing.

"Net earnings were equal to $1.27 per share of common stock on the 885,277 shares outstanding at March 31, 1959. Net earnings for the previous year were $1,018,692, or $1.18 per share of common stock on the 860,525 shares outstanding at March 31, 1958." said Rolfing.

"Net sales for the year were $34,-032,676, compared with $33,208,711 for the preceding year.

"Last October, Wurlitzer business picked up sharply with all of the company's divisions participating in the upturn," Rolfing stated, "but more important, a brisk business and upward trend has continued.

"The dramatic acclaim and increasing acceptance of our new line of electronic organs by homeowners and professionals alike, is a major topic of conversation within the music industry.

"The promising outlook at Wurlitzer, together with that of the entire national economy, gives us grounds to believe the year ending March 31, 1960 could prove one of our very best years for sales and profits," concluded Rolfing.

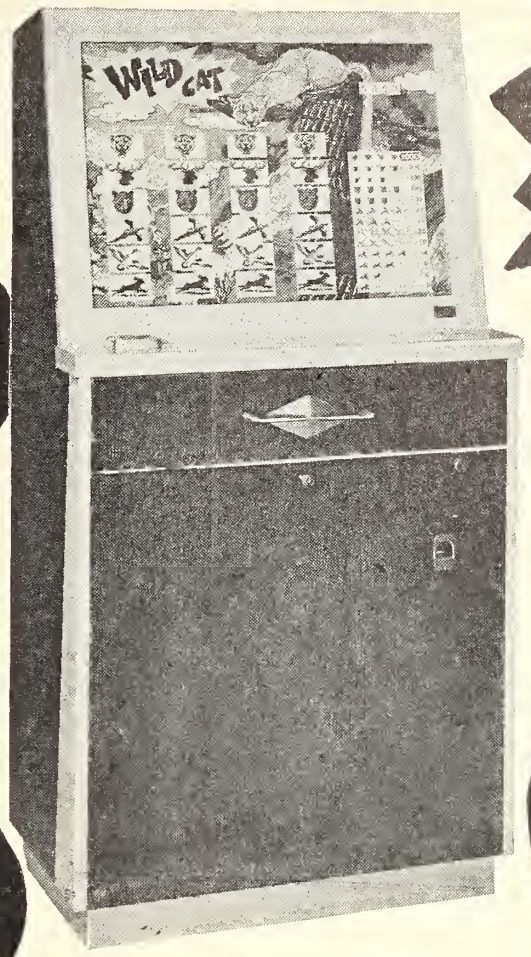
Bratter Opens One-Stop

EAST HARTFORD, CONN.—Dave Bratter, formerly of Park Records, announced last week the opening of his own one-stop record outlet. The new firm is located at 127 Park Avenue, this city.

Bratter advised that his outlet is nearby the Seaboard Connecticut showrooms, Seeburg distributors for this territory. "We will feature a complete line of the latest stereo singles, designed to stimulate sales from juke box operators," advised Bratter.

Vending Industry Grows In Leaps And Bounds

NEW YORK—The number of vending machine installations in factories doubled during 1958. The food volume tripled. More than 500 factories are equipped with in-plant installations and more than 500,000 factory workers are fed daily by vending machines. Hot food sold thru machines amounts to an annual total of about $24,000,000.



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Nation's 1st Qtr. Sales Point To Good 1959

The following report, showing suburban retail outlet sales, indicates that the trend toward shopping-center-playland-type locations could play a major part in the coin machine industry. Industrial growth being experienced by aircraft, textile and steamship lines will eventually result in the development of new retail stores, which includes a percentage of funspots, taverns, etc. Increased employment and factory growth all add up to a bright 1959 for the nation's coin machine industry.

NEW YORK—Sales reports from leading department stores around the United States, a barometer of the nation's economy, were reported at 6% above the level for 1958, in the week ending April 18th, according to the Federal Reserve Board.

Large retailers, who poured millions into post-war expansion programs are evidently witnessing the fruits of return on their investments.

Another reason behind the increased sales in department stores is that several major stores with branches in suburban cities have reported an increase in the suburban outlet sales with figures as high as 22% of the total sales stemming from the "country" outlets.

Following is a breakdown of major cities in the nation showing increased buying with factors that supported these increases:

Philadelphia: The Philadelphia Federal Reserve Bank reports that used car sales are strong with prices high leading to an increased market for new cars based on the increased trade-in allowance which "sweetens" the price differential on a new car purchase. The report expected to see sales continue until Fall when the "big 3" auto manufacturers introduce a small compact model with a price-line level with that of late model used autos. **Boston:** Business developments during recent weeks have been favorable. This area indicates that it has been keeping pace with the nation as a whole in achieving recovery from last year's recession. Ideal early Spring weather has been a factor in the success the New England textile industry is experiencing for the first time in several years. **Chicago:** Industrial developments announced during March climbed sharply from February figures. Among the larger expenditures planned were three by separate steel concerns. Acme Steel Company plans to modernize a hot strip mill to increase its steel making capacity to 125,00 tons each year. **Cleveland:** Cuyahoga County building permits represented a gain of only 1% over 1958. Steel production was on its highest level on record for any quarter period, with used car sales up 7% and retail sales up 6%.

Richmond: New industry investment and expansion plans call for a total expenditure during 1959 of $56,-779,000. Textile mills have announced expansion which will also effect the North Carolina areas with the J. P. Stevens Company and Moorseville Mills spending a half million dollars for plant modernization in the Carolina territory. Department store sales were up 8% for the quarter. **Kansas City:** Industrial activity continued to mount with Cessna Aircraft planning on doubling production during this year. Another big wheat crop is in the offing and demand for grain has been excellent. Retail sales showed a substantial increase and Western Auto Supply experienced record sales for the quarter period. **Minneapolis:** Iron ore mining opened in mid-April under greatly improved conditions as compared with 1958. Steamship companies reported expected use of more boats for industry on the lakes than was used during the previous year. Employment in Minnesota showed an increase in jobs of 16,500, construction employment was up as was durable goods manufacturing. Department store figures now being received showed a definite trend of increase. **Dallas:** Building activity showed a gain of 22% over last year's period with retail sales up 7%. In per capita building activity, El Paso led the state, Dallas was second with Houston running third.

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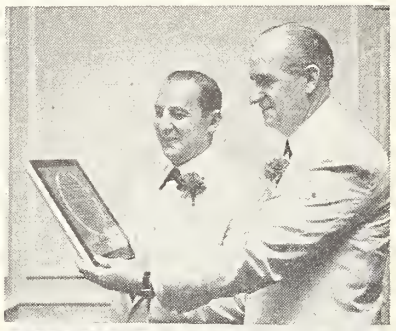
Boorstein Honored At UJA Affair

NEW YORK — Shown below are pictures taken at the annual UJA-Coin Division dinner, held Monday evening, May 4th, at the Hotel Astor, honoring Lou Boorstein, as "Man Of The Year". (Complete story appears on page 60).

Top picture has Boorstein receiving a plaque from Al "Senator" Bodkin, chairman of the 1959 drive, on behalf of the United Jewish Appeal. (Center) Al Denver, president of the Music Operators of New York, Inc., presenting Lou with an award from the association. (Bottom) Sandy Warner presents award from the Associated Amusement Machine Operators of New York.



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Coin Men Honor Lou Boorstein As UJA Man Of Year

EASTERN FLASHES

The big event of the week here in New York was the reception and dinner given **Lou Boorstein**, this year's man-of-the-year, at the annual UJA-Coin banquet which was held last Mon., Apr. 4th, in the Hotel Astor. 350 guests turned out to honor Lou and the total funds raised were reported at $30,000. Chairman **Al "Senator" Bodkin** handled the introductions and awards in his inimitable winning way and the entire evening was a big success. Lou received awards from the music and games associations plus additional awards from **The Cash Box** and **The Billboard**, all following the grand award from the UJA for a tremendous charitable job. **Lou Boorstein** has added another golden year to his enviable string of philanthropic "hits".

* * * * *

Highlights of the UJA-Coin affair:

Joe and Mollie Fishman, looking as young and happy as honeymooners, advise a bar-mitzvah celebration coming up soon for their grandson. . . . **Sam Sachs**, the big shoe-shine machine operator, makes his annual appearance at the UJA dinner. . . . **Nan Levine**, widow of the beloved **Sidney Levine**, on hand greeting her many friends. She tells us one of her beautiful twin girls broke her hand in a recent accident. . . . **Lil Cohn**, widow of the internationally known **Nat Cohn**, also on hand—looking as beautiful as ever. Expects to become a grandma in August. One of her boys, **Garry**, opened his own business recently—manufacturing radio and electronic equipment. . . . Seemed to us that Brooklyn's operators had the largest representation of any boro—**Milty Green, Jack Ehrlich, Phil Raisen, Max Weiss, Irv Fenichel, Al Denver** were some of those we noted. . . . **Milty Green's** son attending Brooklyn College, studying accountancy, runs his own route which he works Saturdays. . . . **Mollie Sugerman** all excited about her son Nate's upcoming wedding in July. While **Shugy** just smiles calmly. The Sugermans driving up to Bucknell University on May 19 to attend son **Myron's** athletic conference, at which their good friend **Barney Ross** will address the group. Barney, who had arranged to fly to France and Tangiers, cancelled his trip to attend the Bucknell meeting. Ross plans on the European trip in the near future at which time he'll take his fighter, **Frankie Ryff** along to meet some of Europe's top lightweights. . . . **Johnnie Bilotta** of Newark, N.Y., who rarely misses a party or banquet, on hand to enjoy the UJA dinner. . . . From the Westchester area, we noted **Carl Pavesi, Seymour Polak** and **Max Klein**. . . . From upstate, **Tommy Greco** was on hand. . . . **Jack Mitnick**, former sales director for United Music Corp., and his missus, Sadie, in town for several days, attended the UJA. . . . **Phil Robinson**, former west coast representative for Chicago Coin, in New York for several days, prior to leaving for Israel to attend the B'nai B'rith convention. Phil took in the UJA dinner, and was deeply impressed. . . . **Grace Rabkin**, widow of **Bill Rabkin**, International Mutoscope Corp., one of B'nai B'rith's hardest workers, will also make the trip to Israel. . . . **Dave and Al Simon** among those missing from the UJA dinner. The Simons in mourning for brother **Murray**, who passed away last week. . . . The jovial **Dave Stern** made an appearance at the dinner after recovering from a recent illness and seemed to look better than ever. . . . **Harry Koeppel** made a solo trip to be on hand at the banquet since brother **Hymie** was at home recuperating from an illness. . . . Greeting all comers at the start of the cocktail party was **Mike Munves** and not far off was his lovely wife **Rose** who looked "like a million". . . . The **Holzman** family were represented by **Irving** and his missus, daughter **Dolores** and son-in-law **Ronnie Billing**. . . . **Irv "Kempy" Kempner** enjoyed some refreshment and was "at home" hours later on the dance floor. Colleague **Morris Rood** joined Irv for the first half of the evening but was willing to "look on" as Kempy later cha-cha-cha'd. **Lou Wolberg** relaxed after doing a bang-up job for this worthy cause. . . . **Mr. and Mrs. Sandy Warner** were early arrivals at the reception with Sandy scheduled for a seat on the dais. . . . Appetites were sharpened and ready as was evidenced by the crowds immediately moving to the dinner tables at the sound of the perennial gong.

* * * * *

Along the avenue later in the week, business seemed solid with used machines temporarily taking the play away due to heavy resort demand for summer openings. . . . **Mike Munves**, Mike Munves Corp., at the height of his business year with arcade equipment literally covering every inch of space. **Joe Munves** left Tuesday for another road trip to keep the orders flowing. . . . **Irv Holzman**, Black Sales, was away from the office for a day or two and **"Whitey" Druckman** reported a solid export business with good sales on the United bowler line. . . . **Ray Gillaudeau**, Monticello, N.Y., visited the avenue in search of equipment for the coming season. . . . The Runyon Sales Co., is undergoing a mild renovation with paint brushes covering the walls of the parts department. **Barney Sugerman** and **Morris Rood** guiding the sale of AMI "J" 's and Bally equipment as **Perry Lowengrub** and **Irv Kempner** cover the road. . . . **Gabe Forman**, Sandy Moore Dist. Co., reports increased sales on Wurlitzer "2300" 's over and above last year's quarterly figures. **Bob Bear**, Wurlitzer sales manager, a visitor to New York with plans to fly out again last Tuesday. **Hank Peteet**, Wurlitzer field engineer, settled some technical problems on Wurlitzer installations last week with intentions of visiting some Eastern cities in the near future. . . . **Al Simon**, Albert Simon, Inc., and **Al D'Inzillo** report a steady sale on ChiCoin's "Red Pin" bowler and both coinmen remark on the wonderful weather, in view of the arcade business to be had during this month of May. . . . **Harry Koeppel**, Koeppel Dist. Co., moving export pieces and keeping a sharp eye out for Rock-Ola sales while **Hymie** recoops at his home. Hymie is expected back on the job in a few weeks. . . . **Meyer Parkoff**, Atlantic New York Corp., spent last Tuesday speaking before an honor class at Lawrence High School, Lawrence, L.I., which included his son, Gerald, a senior and member of the honor class. Since the class is currently studying a course in "Labor Management and Gov't. Regulations" the class instructor thought it a good idea to have **Parkoff** speak for the music machine industry and discuss recent union problems that are currently publicized in the nation's newspapers. A separate story in this issue explains the manner in which "professor" Parkoff handled the group and the exceptional results attained in enlightening a student group by explaining practical and everyday problems that exist. "These kids will understand the technical and economical facets of the music machine business much better the next time they drop a dime in a slot!" stated Parkoff.

GOOD WEATHER REPORT: COINBIZ SALES ON UPSWING

— CHICAGO CHATTER —

Very few coinmen in this area are registering any degree of surprise over the marked upswing in activity the past few weeks. It is certainly a welcome sign and augurs good tidings for the Summer months ahead. Naturally, the opening of amusement parks and other Summer season locations will only increase the action all over the nation. The many reports from manufacturers, distributors and operators indicate much optimism throughout.

SAM STERN

Sam Lewis, sales director of Williams Manufacturing, assures us that the firm couldn't possibly think of a more appropriate time to complete the recent expansion of production facilities at the plant. Sam explained that the expansion will increase the capacity by ⅓. "However," he sighs, "the way business is increasing we can use a greater capacity. Lewis, **Sam Stern** and prexy **Harry Williams** were hosts last week to Mr. Grant, manager for Gus Winter in St. Johns, Newfoundland, and **Max Fine** of Phonographic Equipment, Limited in London, England.

Bill O'Donnell tells us that Bally's exciting, new electronic upright game "Jumbo" was shipped to distributors last week, and is already receiving wide acceptance. "Jumbo", according to Bill, **Herb Jones** and **Art Garvey**, will easily take its place with the finest Bally has ever delivered. It's nice to see **Herb Jones** back at his busy desk these fine summery days. . . . **Fred Minter** infos he's working day and night to get his new distribution company, Gateway Cooperative Distributing Company, lined up for "business as usual". Fred reports he's getting excellent reaction in and around Evansville, Indiana.

While **Herb Oettinger** and **Bill DeSelm** are out on the road calling on United Manufacturing's distribs, genial **Ralph Sheffield** is "minding the store". Ralph is plenty excited about United's 2 new games, which are being shipped this week. They are "Zenith Shuffle Alley" and "Advance Bowling" Alley. Meanwhile, Ralph tells us, "De Luxe Baseball" is enjoying terrific acceptance all over the country. . . . **Art Weinand**, sales director of Chicago Dynamic Industries, assures us that Chicago Coin's "Star Rocket" is destined for a long successful production run, if current sales are any indication. Meanwhile, **Harry Glick** infos that "Commando Machine Gun" sales are definitely at peak. Incidentally, Harry explained to us that Chicago Coin is working in cooperation with trailer builders who will custom build any size trailers for operators who wish to have the entire setup for "Commando Machine Gun" gallery. Harry hastens to add that this represents the wholesale cost to operators who are interested. All they need do is contact Harry at Chicago Dynamic Industries.

BILL O'DONNELL

An interesting fact about Chicago Coin's "Star Rocket" upright game was happily reported to us by **Joe Kline**, First Coin Machine Exchange, when he informed us that the city of Chicago recently approved the game for licensing. Because of this, Joe sez, he can't ship them fast enough. A hefty representation of local coinmen and record execs filled the private dining room at Fritzel's Restaurant to answer the plea for the desperately needed funds for Combined Jewish Appeal, during the Annual Luncheon, last Wednesday. Prominent among coinmen, who generally put forth that extra measure of support, were **Joe Kline**, First Coin (fund raising chairman); **Gil Kitt**, Empire Coin; **Charles (Jimmy) Johnson**, Globe Distributing; and **Stanley Levin** of All-State Distribs, and many more eager helpers. **Sam Wolberg**, president of Chicago Dynamic Industries and **David Gottlieb**, president of D. Gottlieb & Company, were unable to attend. However their efforts on behalf of Combined Jewish Appeal fund raising were highly lauded by the organization's local chairman of the Amusement Division, **Irving Green**, president of Mercury Record Company. The total amount is not in at press time, but pledges for this year's drive already exceed last year's total by far, according to reliable reports.

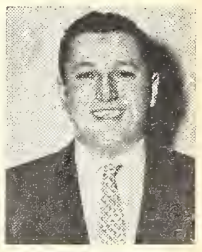
HERB OETTINGER

The word from the busy Rock-Ola plant is that business is booming. In fact, it's almost impossible to reach the tireless execs at the offices these days. That goes for **David C. Rockola**, **Edward Doris**, **Kurt Kluever** and **Les Rieck**. . . . **Al Warren**, sales manager of Auto-Bell Novelty, just returned from one of those jet propelled trips during which he visited distribs and operators. Al tells us every one is happy with Auto-Bell's "Circus Play-Ball" upright game. . . . A brief discussion with **Milt Viczer**, **Morrie Wiczer** and **Ed Ruber** convinces us that Wico stereo conversion kits are having a field day, these days all over the country. Ed tells us that operators are more than delighted over the fact that they can easily convert their old phonographs to stereo with the Wico kit. Meanwhile Ed is hard at work lining up Wico's 1960 catalog which he sez will be mailed in this country and overseas sometime in September.

There is ample indication that new equipment is rolling out of the factories in quantity according to reports during the past week from several of the local manufacturers. This fact is adequately expressed by **Alvin Gottlieb**, who reports that D. Gottlieb & Company, which released the new "Atlas" 2-player pinball game, is already shipping re-orders to distributors. **Dave Gottlieb**, **Nate Gottlieb** and **Judd Weinberg** feel that this game is a winner because, in the first place, it is a competitive 2-player game, and secondly, it has many exciting scoring features. . . . **Hank Ross** and **Marcine Wolverton**, Midway Manufacturing Company, announced the release and full production of their new "Red Ball" bouncing-ball, in-line upright game last week. . . . Have you noticed the heavy emphasis on electronic upright games of late? . . . **Paul Huebsch**, sales chief and Veepee of J. H. Keeney & Company, related the surprising fact to us that "De Luxe Big Tent" is now in its 18th consecutive month in production, and still going strong. Speaking of uprights, Paul tells us that Keeney now has 4 uprights in production and will break with a 5th upright within the next few weeks. Current games beside "De Luxe Big Tent" are "Twin Big Tent", "Shawnee", and "Big Roundup". . . . **Clarence Schuyler**, prexy of Games, Incorporated, breathes a sigh of relief since the huge air conditioning plant was installed just when the mercury leaped to a record high around Chi. Needless to say it but he has a lot of happy, smiling employees in the plant these hot, muggy days.

ART WEINAND

Bally Vending's **John Stewart** tells us sales chief **Dave Howle** just returned from the Canadian Vending Show and the NAMA Regional Meeting in Hartford, Conn. . . . **Estelle Bye**, Marvel Manufacturing reports that **Clayton Nemeroff**, recently returned from an extensive tour through the East with a hefty fist full of orders for "Lucky Horoscope" and "Old Smoky" trains. He's so enthused with results of this trip that he's already readying a return call on the eastern seaboard. Estelle departed last week for 3 delightful weeks of sun and fun in Phoenix, Arizona, Las Vegas and California. . . . Atlas' **Harold Schwartz** announces that Atlas Music is mailing the new catalog to domestic as well as foreign customers this week. Sales manager **Nate Feinstein** is making rounds downstate with **Bill Phillips**, and will have covered the entire southern part of Illinois before returning.


JOEL STERN

Ben Coven and **Irv Ovitz** report that Coven Music is doing very well with "Smokeshop" cigarette vendors, and that the phonograph business is keeping on an even keel. Main reason for an unsurge in biz at Coven, according to Irv is that, since the nice weather set in operators are coming in. . . . **Howie Freer** reports many good tidings at Donan Distribs. For example, **Wally Long** is passing out cigars to celebrate the birth of a future coinman, **Jeffery**. **Peggy Bogosh** and her hubby hauled out their 17 foot Pabst 45 HSP. boat to get ready for a cruise along the shores of Illinois, Minnesota and ole man Mississippi River. Howie tells us there's been another delivery at Donan—but no baby. This time it's a new Ford for **Norby Paskon**. Howie concludes by singing the praises for air conditioning, and we all say "amen".

AL WARREN

Mort Levinson, National Coin, reiterates the Gottlieb praises for the new Gottlieb "Atlas" 2-player pinball, which he sez is an immediate success in Chi. Mort adds that it's a worthy successor to "Hi-Diver". . . . Empire Coin's **Gil Kitt** and **Joe Robbins** are singing the praises of Midway's "Red Ball" upright. In fact, Joe points out that it is an operator's dream, especially due to the hinged door in front and rear for easy "walk-in" servicing. . . . **Joel Stern** tells us everyone at World Wide is delighted that the excellent weather hereabouts is bringing the out of town operators into the city. There have been so many visitors at the busy distrib that they're too numerous to mention.

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HAPPY BIRTHDAY THIS WEEK TO:

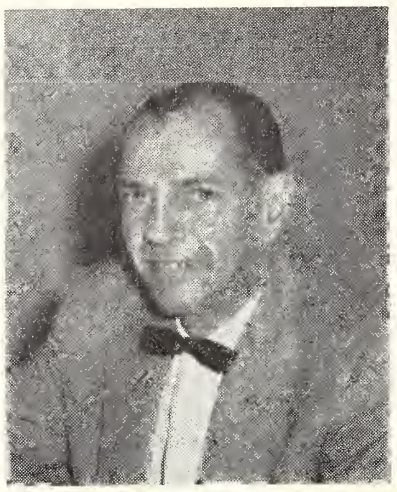
Jack Simon, Los Angeles, Calif. . . . **Frank J. Mandia**, Shrewsbury, N. J. . . . **J. Leon Horkin**, Birmingham, Ala. . . . **Emory Z. Gregory**, Madison, Wisc. . . . **George Forst**, Green Bay, Wisc. . . . **Olin E. Spikes**, Auburn, Ala. . . . C. B. **Farris**, Galveston, Tex. . . . **Jos. Bob Boivin**, Montreal, Que., Can. . . **Roy Blomquist**, Chicago, Ill . . . **Dave Gottlieb**, Chicago, Ill. . . . **Frank B. Staffe**, Lincoln Park, Mich. . . **Vincent Lanzisero**, Los Angeles, Calif. . . . **Urban G. Thieman**, Chrisney, Ind. . . . **Mrs. Everett Stockham**, Bloomingdale, Mich. . . . **Charles W. Tashima**, Wahiawa, Hawaii. . . . C. A. **Worrall**, Asheville, N. C. . . . **Bert A Shefter**, Los Angeles, Calif. . . . **Marshall E. Boynton**, Benton Harbor, Mich. . . . **John T. Hogan, Sr.**, Lafayette, Ind. . . . **Dale C. Moore**, Rockford, Ill. . . . E. C. **Wetzel**, Norfolk, Va. . . . **Joseph T. Elum**, Massillon, O. . . . Frank Casanta, Columbus, O.

United Ships Two New Games

CHICAGO — Bill DeSelm, United Manufacturing Company, announced last week that the firm is now shipping 2 new games to distributors throughout the nation. They are "Zenith Shuffle Alley" and "Advance Bowling" alley.

"Popular demand created by the wide acceptance of United's 'Dual Shuffle Alley'," DeSelm said, "necessitated the creation and production of 'Zenith.'

"This game is actually 2 games in one," he continued, "regulation scoring and bonus scoring. Bonus scoring, as indicated on the backglass, scores as many as 30 strikes and 20 spares in 1-4-7 frames; or 60 strikes and 40 spares in 2-5-8-9 frames; and 90 strikes and 60 spares in 3-6-10 (11-12) frames.



BILL DeSELM

"We are now in full production on 'Zenith Shuffle' to meet the ever increasing demand from the nation's operators.

"The great expansion and growth all over the country of the bowlette type of location has increased the demand for good bowling games," DeSelm continued. "Therefore, United decided to add the 'Advance Bowling' alley to our line of great bowlers.

"This game takes off where 'Duplex' left off. It features Regulation and Bonus scoring. It is a big ball bowler with giant pins," DeSelm concluded.

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•

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Optimism Prevails As Coin Biz Continues At Good Pace

CALIFORNIA CLIPPINGS

Operators and distributors along coin machine row this week report that optimism is becoming the key-word in the trade with business activity in general continuing at a good clip. . . . At C. A. Robinson & Co., **Hank Tronick** reports they've just completed the installation of a new air-conditioner. Our new motto, says Hank, is "keep cool while you're making those hot deals." Hank went on to say they're anxiously awaiting the first shipment of Williams new "Crossroad" pin game. Several orders already in, sight unseen, attests to the superiority of Williams five ball novelty game. Chicago Coin's "Red Pin" shuffle alley is also making a hit with the operators, says Hank. At Pacific Ocean Park, the wraps have been taken off the 15 United "Playtime" bowlers, which were installed last year, to make ready for the May 29th opening of the park. . . . **Matt Nordberg**, at Minthorne Music, in the Long Beach and San Pedro areas the past week and turning in several orders on the new Seeburg stereophonic phonograph. **Wayne Davis** again selling Seeburg cigarette Vendors to quite a number of operators and getting more and more orders from out of town. Minthorne's new stereo demonstration room has been the hit of Pico Blvd., Wayne continued, and is a good place for the operators to stop in and hold conferences and meetings. **Ralph Cragan** is continuing to have breakfast appointments with the operators and is very enthused about this type of selling. Ralph says the operators are happy to deal with someone in their own home. **Jim Crosby** also out in the territory the past week and calling on numerous operators. . . . At Leuenhagen's "record bar", **Paul Anka**, along with **Abe Diamond**, **Lee Palmer** and **Bill Keefe**, stopping by to chat and check the sales on Paul's current ABC Paramount waxing "I Miss You So." **Hal Haynes** and **Helen Weigand**, at RCA Victor, brought in **Jeanette MacDonald** to say hello. Jeanette has out a new album on Victor with **Nelson Eddy** called "Jeanette MacDonald and Nelson Eddy Favorites in Hi-Fi." **Mary Solle** says **Earl Holliman's** current effort on Capitol, "I'm In The Mood For Love," is starting to move out and could be a big one. **Nat Wright's** "Anything," on ABC Paramount, is **Claire Solle's** idea of the disk that Nat has been looking for. **Kay Solle** thinks **Joe Houston** could very easily get back into the hit column with his current Combo Records outing "Cha Cha All Nite Long." . . . **Norty Beckman**, at Norty's Music Center, reports a new vocal group called **The Upper Classmen** dropped in to play their initial release on the Freedom label, "Cryin' Towel." Business is holding at a steady pace, says Norty. **Joe Alvarez** is predicting big things for **Peggy Lee's** current Capitol waxing, "Hallelujah, I Love Him So." **The Fleetwoods**, who have been riding high with "Come Softly To Me," could have another smash in their new Dolton release, "Graduation's Here." Norty thinks according to **Louis Baruch** Parkway Records' **Chubby Checker** is going to swing with "The Class." . . . At California Music, Paul Anka stopping in to say hello. Capitol artist, **Earl Holliman**, also in to spin his new disk "I'm In The Mood For Love." **Sammy Ricklin** and **Mrs. Ricklin** reporting from Jamaica that they're enjoying every minute of the trip. **Buddy Robinson** says that **Lloyd Price** is going to keep his current string of hits going with what could be another #1 disk on the charts, "Personality" on ABC Paramount. . . . **Bill Lanzy**, at American Coin Machine, informs they have been very busy the past week. Bill says they have contracted for a large new account and plan to put on a couple of extra mechanics to take care of the increased work load. **Vinny Lanzy** is back on the job after the illness that confined his family for several days. Bill also stated they will put on another truck for deliveries in the near future. . . . At Badger Sales, **Bob Baird**, from the shop, reports his wife, **Tassoulla**, is planning a trip to Solanikia, Greece, this summer. She plans to be gone for two months and will visit her parents, **Mr. & Mrs. Vosnakidou. Mrs. Baird** will fly from Los Angeles to New York and will journey by boat from there. **"Rocky" Nesselroad** informs the AMI service school was conducted this week and that the attendance was excellent. It takes about 6 or 7 sessions at the service school to cover the entire machine, Rocky commented. . . . **John Lantz** and **Fred Shuey**, operators from South Gate, in Las Vegas for the Shrine ceremonial. . . . **Ed Wilkes**, at Paul A. Laymon's, states Bally's "Gun Smoke" has been doing very well the past week. The new Bally "Deluxe Club Bowler" is also moving at a good clip. **Russell Early**, from the shop, is the proud owner of a brand new '59 Ford. . . . At Simon Distributing, **Sonny Lomberg** says business is continuing at a good pace. Sonny was in San Diego on business over the week-end and came back with orders to keep the gang busy for several weeks. **Jack Simon** returning from a trip to San Francisco. . . . **Al Silberman**, at Associated Distributors, has been out ill all week and is sent a good well wish by his co-workers at Associated. . . . Some of the visiting operators on Pico this week were: **Joe Soares**, Tulare; C. **B. Ellison**, Lancaster; **John Guthrie**, Los Angeles; **Sam Brown**, Los Angeles; **William Bradley**, Covina; **Max Nunley**, Barstow; **Frank Lamb**, Montebello; **Harry Banister**, Bakersfield; **Bill Williamson**, Gardena; **Fred Ross**, Pasadena; **Bill Gordon**, Brawley; **Gene DeVilbiss**, Big Bear; **William French**, San Diego; **Tex Leershov**, Barstow; **Mr. Benno**, San Diego.

Midway Releases New Upright

CHICAGO—Herry Ross and Marcine Wolverton, Midway Manufacturing Company, this city, reported last week that they released their new "Red Ball" upright type bouncing ball in-line game to the trade last week.

"Red Ball" features 25 bouncing balls which settle in pockets when put in motion by the player. It has 11 different scoring combinations to create added interest among players, according to Ross. It scores 3 in line, 4 in line and 5 in line—horizontally as well as vertically. The game also features a spell-out feature, and is adjustable for 1, 2 or 3 frames.

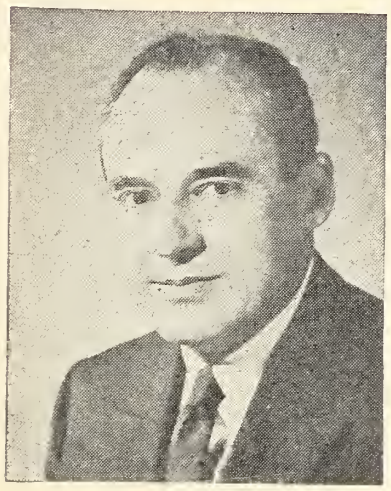
"I wish to stress that there is a selective button control, which is one of the outstanding features of 'Red Ball' for the player," stated Ross.

"Another great feature, and this concerns the operator," he continued, "is a hinged door front and center for easy 'walk-in' servicing of the game. 'Red Ball' is completely metered for the various percentages and values which are earned by the players."

The game has redesigned scoring units throughout, and the cabinet is 26 inches wide, 66 inches high and 30 inches deep.

Haddock Impresses British Coinmen

Conducts Whirlwind Business Talks Before 4 Week Tour



JOHN HADDOCK

LONDON, ENG. — John Haddock, president of AMI, Inc., Grand Rapids, Michigan, U. S. A., arrived in London two weeks ago, on the first part of an European tour, and immediately was interviewed by the English press at London Airport. Haddock went straight from the press interview to Bal-AMI's Leford works, canceling his original plans to stop at his hotel to rest after the jet airliner transatlantic flight. Haddock remained in London for two days, constantly conducting business according to his prearranged whirlwind schedule. After two days, Haddock left London with his European representative, Paul Hunger, to join Mrs. Haddock in Paris. Mrs. Haddock had preceded her husband to Europe. The couple will tour a half dozen countries in Europe.

During his London stay, Haddock spoke with British Bal-AMI distributors on Friday, May 1st, and it was reported that he impressed the coin machine circles in this city with an off-the-cuff talk on the music machine business that contained valuable bits of information and, according to reports, indicated an excellent memory for names and facts pertaining to the business, making it a highly constructive talk.

Haddock is expected to return to the United States in approximately four weeks.

Munves Spring Orders Reflect Good Arcade Biz

NEW YORK—Mike Munves, Mike Munves Corp., this city, advised that shipments of arcade equipment to resort and park spots all over the country is about equal with 1958 sales figures. "We are looking to an increase in sales for the overall season since this present surge indicates that business should pick up for us, with a good start such as this," said Munves.

"My brother Joe is on the road again this week and the orders are coming through steadily. Of course, this is our peak time of year since the park spots are at the height of the year insofar as equipment is concerned.

"We expect shipment of a new arcade machine any week now and I think it will get a good portion of the sales, coming at this time of year," concluded Munves.

New "Player Action"

launches chicago coin's exciting new

Star ★ ROCKET

High Scoring Action . . .

★ 3 — 4 — 5 in row . . .
★ 4 corners — 5 diagonals —
★ 5 verticals — 5 horizontals
★ Plus the BIG "Y"

5 BIG BUTTONS! Player controlled buttons launch balls in each row . . .

Player has the option whether to launch one row — 2 rows or any number of rows to score best during each frame.

Available In 3 Models!

Star Rocket can be set for 3, 4 or 5 frames per game.

Fits Everywhere!

This upright attraction requires only 24" x 32" of floor space yet 3 dimension mirror effect gives it appearance of a game 4 times as long.

Other Big Profit-Makers From chicago coin

RED PIN Bowler

KING Bowler

Chicago Dynamic Industries, Inc.

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CHICAGO 14, ILLINOIS

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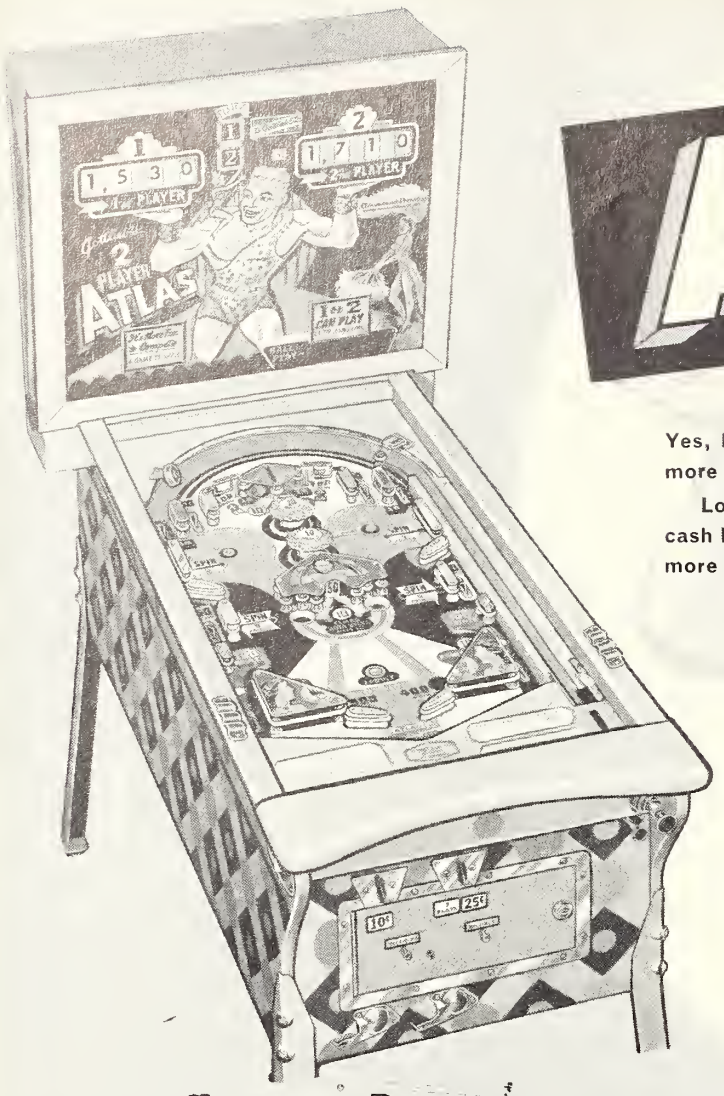

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Location reports have proven, time and time again, that competitive play fills the cash box. In all locations, 2 player competition undoubtedly means more play . . . and more profit for you!

See your distributor today for a demonstration of these terrific features:

- Play attracting Roto-Targets score up to 500 points
- Two bulls-eye targets score 10 times Roto-Target value when lit
- Two drop-in holes score 10 times Roto-Target value when lit
- 3 or 5 ball play
- Cross-board cyclonic kickers
- Match feature
- 4 places to spin Roto-Targets

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Dime play is here to stay—buy Gottlieb Games and keep it that way!

OPERATORS

The Switch in '59 is to a Dime

In '33 nickel play was OK. Don't operate in the past . . . the switch in '59 is to a dime!

D. GOTTLIEB & CO.

4 Bowl Teams Battle With 2 Sessions Left

CHICAGO—With only 2 bowling sessions remaining for the tensely competitive Chicago Division of the National Phonograph Bowling League 4 teams are still battling for the highly coveted first place trophy. B & B, Mercury, Decca and Atlas Music are lined up in that order with just 2 or 3 games separating all 4 contenders.

Coven Music struck a mean blow at B & B's contention effort, last Thursday, by taking the 3 game set from B & B. Lou Scholtes was Coven's chief culprit with a meager 485 score. Marino Pieroni was high man for B & B with 485 pins. Atlas Music dropped their entire set to Star Music. Hank Sochacki, M. Sochacki and league secretary Johnny Oomens bowled respective 536, 524 and 502 scores for the Stars, against Mary Jones' 488 for Atlas Music.

Decca edged closer to first place by taking 2 out of 3 from Chicago Music. P. Corso was high man for Decca with 523 pins and Tony Ignoffo kegled an even 500. B. Beriso bowled 528 and T. Bennett 522 for Chicago Music.

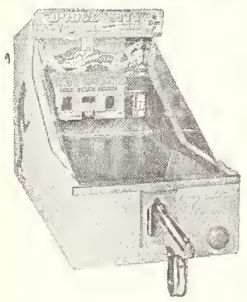
A. Sciackitano dropped 519 pins and C. Kalas scored 503 to help second place Mercury edge closer to B & B by taking 2 out of 3 from the Gallets. H. Kreuger was high for the Gallets with 504.

The Galganos took 2 from Chicago Condenser as E. Teske bowled the high score for men with a lusty 562 and C. Alesi 544 for the Galganos. B. Bywalec was high for the Condensers with 474 pins. Phonograph Service edged Music Time 2 out of 3 despite J. Novak's hefty 551 for Music Time. T. Kostoff led Phono Service with a 507.

Exciting!

PISTOL TARGET GAME

"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

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Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

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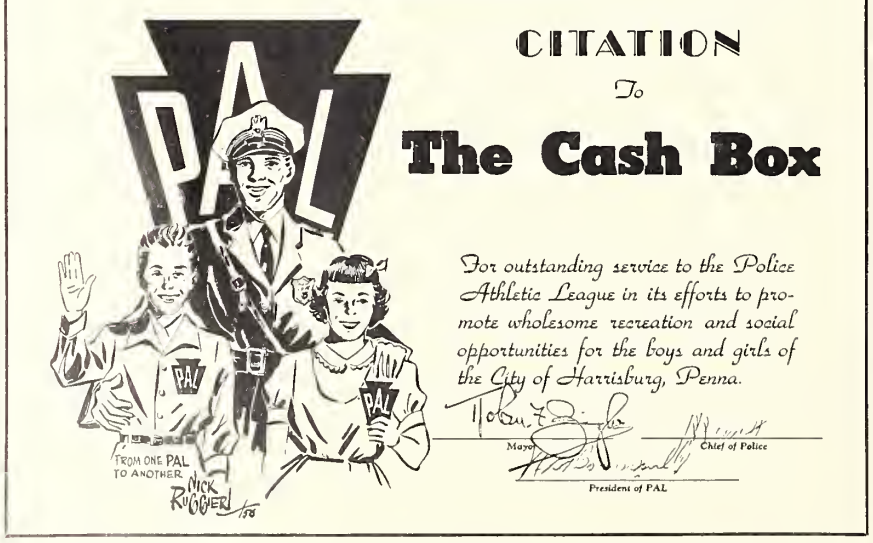
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PAL
FROM ONE PAL TO ANOTHER
NICK RUGGIERI '58

HARRISBURG, PENNA.—Pictured above is a citation received by The Cash Box which was presented by the Harrisburg Police Athletic League, this city. Sergeant Norman G. Bonneville, president of the organization, made the presentation on April 21, 1959.

Dannemans Return Home

NEW YORK—Mr. and Mrs. Charles Danneman, Sweden, left for home last weekend. The Dannemans had visited Chicago and spent 10 days vacationing in Miami Beach, Fla. Charles hopes he and his father, Freius can return to the States to take in the Patterson-Johansson heavyweight championship fight in June.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model Arcade Equipment — Ten Strikers, Bally Bull's Eye Pistols, all late guns. Send lowest prices in first letter or phone immediately. ECONOMY SUPPLY CO., 577 TENTH AVENUE, NEW YORK 19, N. Y. (Tel. CHickering 4-8628).

WANT — Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE. 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Belgian Firm wants to buy all kinds of juke boxes, Wurlitzer, for resale. Cash. Send list, condition and prices. BOX # 475, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT — Late Gottlieb Games, after 1954, for cash or will trade for Bingos and late Shuffle Alleys. CROSS DUNHAM, 2021 WALLACE ST., YORK, PA. (Tel. 34-943).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON. (Tel. MAdison 4-8585).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—To Buy—Bally Hot Rods and United Starlet Back Glasses. Please quote quantity and prices. CLEVELAND COIN MACHINE EXCHANGE, IN., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

CLASSIFIED ADVERTISING SECTION

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE. P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE

FOR SALE—Games Inc. Super Hunter $275; Double Shot $295; Bally Skill Parade $245; DeLuxe Skill Parade (new) $295; Skill Roll (new) $125; Genco Silver Chest $50; Bally All-Star Bowlers x 5½' $145; Super Bowler $195; Strike Bowler 14' $425; Trophy Bowler 14' $595; United Midget Alley 6' $145; Leader Shuffle Bowler $115; Regulation Shuffle Alley $295; Carnival Gun $125; Genco Quarterback $95; All Bally and United Bingos. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—Shuffleboard Scoreboards, Reconditioned Wall and Centermounts, $49.50 and up. AMERICAN SHUFFLEBOARD SALES CORP., 3144 ELLIOTT AVE., SEATTLE 1, WASH. (Tel. ATwater 4-7890).

FOR SALE—Stop Cash Box Burglaries with Siren Burglar Alarms. Installed in 2 minutes. Alarm goes off when Cash Box door moves. Only $4.95 complete. See your distributor or order from: DUARTE INTERNATIONAL SALES, 835 EAST 31st ST., LOS ANGELES 11, CALIF.

FOR SALE — Chicago Coin Rebound Shuffles $149.50, same as brand new. Closing out our inventory. Limited quantities. Wire deposit to: SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Keeney Deluxe Big Tent, like new, $495; Bally Skill Parade. like new, $495; 1600 Wurlitzer $179; AMI D-40 (45) $149; AMI H200 $695; Wurlitzer 5205 Wall Box $19. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Games Inc. Double Shots $325; Chicago Coin Rockets (single) $200; (double) $250. Will buy Bally Beach Times & Sun Valleys. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL.

FOR SALE — Wurlitzer 2250-2150-2100-2000-1900-1800-1700; Bally Golf Champ; All Star Bowlers; Chicago Coin Rebound Shuffle; Rocket Shuffle; Explorer; Players' Choice; Classic. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE — Coin Machines—Used Equipment: Arcade Machines, all types, many now on floor, also a Mangels Shooting Gallery. Visit. Write: TIMES AMUSEMENT, 1663 BROADWAY, NEW YORK CITY.

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE —Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—6 2150 Wurlitzer Phonographs; 3 BL Seeburg Phonographs; 1 A.M.I. E-120 Phonograph; 1 A.M.I. D-80 Phonograph; United Bingos, Manhattan, Mexico, Tahiti, Cabana. Ea. $35. J. H. RUTTER, INC., 917 SO. STATE ST., SALT LAKE CITY 11, UTAH.

FOR SALE—Six Star Regulation $395; Eagle Shuffle Alley $450; Wms. Short Stop $350. WANT — Bally King Pin or Jumbo Shuffle Alley. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE—ABT Rifle Range. 4 complete sets. 8 additional rifles. More than $500 in extra parts, including Pumps, Cleaners, Shot, Tools, etc. $2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

FOR SALE—Fifteen (15) Bally Lucky Alleys, 14 ft. These machines like new, $745 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel. BIgelow 8-3524).

FOR SALE — Beach Beauty $100; Broadway $110; Night Club $125; Parade $125; Big Show $135; Key West $200; Show Time $250; Sun Valley $325; Miss America $325; Cypress Garden $400. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNSYLVANIA. (Tel. CEdar 4-1051—Cable DALCOIN).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Specials—Bally: Carnival Queens $574.50; Cypress Gardens $447.50; Skill Parades Electronic Upright Free Play Games New in the original Crates $325; used $210; Skill Rolls new in original crates $165; used $95; Golf Champs $199.50; Club Bowlers $565; Gottlieb: Contests $425; Double Actions $345; Rocket Ships $179.50; Williams: Turf Champs $239.50; Keeney: Big Tents $465; Games Inc.: Wild Cats $395; Auto-Photo Model 9 $850. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, Ill. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Gayety $60; See us for good clean used equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

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THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N. Y.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Croquet Pool $75; Batter-Up Baseball $210; Ten Strike $145; Wm. Crane $60; Wm. Roll-a-Ball (Skee Ball) $90; Genco Space Age $275; Genco Flying Aces $225; Genco Gypsy Grandma $165; Genco Skill Ball (2 Ply) $75; Genco Skill Ball (6 ply) $100; J.K. Super Hockey $150; American Bumpo Pool $325; Keeney League Leader Baseball $125; Eastern Electric Mark II 22 Column Cigarette Vendor $225; West Side Conversion for Shuffle Alley to Bowler $19.50. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE — Wurlitzer 2000 $525; Rock-Ola 1455D $550; Ex. Ringer Balls $35; Wms.' Ten Pins $139.50; Un. Bonus Rifle Del. $145; Lane Crusader Horse $345. WANT—Six Pocket Pools. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Surf Club $25; Beach Club $25; Dude Ranch $25; Miami Beach $70; Big Time $40; Broadway $100; Key West $200; Saddle & Turf $50; Keeney Bonus Bells $50. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—Bumper Pool Tables with new slate, cushions & cues. Cabinets sprayed, $90; Genco Big Top Rifle and Wild West Gun $185 ea.; Genco Rifle Gallery $110; National 9 Ft. Shuffleboard w/Elec. Scoring $75; Genco Shuffle Pool $65; United 5th Inning $65; Scoreboard $65; Rock-Ola Comet $395; AMI G-200 $550. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Rainbow S.A. $145; Lightning S.A. $145; Leader Deluxe S.A. $115; Ace S.A. $125; Capitol S.A. $225; Super Bonus S.A. $195; Rocket Shuffle $225; Starlite S.A. $125; King S.A. $95; Holiday S.A. $145; Thunderbolt S.A. $175; 6-pl. Ski Bowl $125; Champion S.A. $95; Speedlane S.A. $150. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Close-out of 30-wire cable. Was 32¢ per ft., now 25¢ 500 ft. or more, 22¢. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—Clean used Machines off our route. 1465 Rock-Ola 200 $800 clean; 200 VL late—$475; 5—100C Seeburg $325; 6—AMI D80, repainted $275; ChiCoin Bowling League $325; 1 Southern Belle Gottlieb $100; Genco Overhead Shuffleboard Score Units $50 each; 201 Seeburg Top Notch $875; 1 State Fair Genco Gun $225. VIC'S SERVICE CO., 516 N.W. 6th ST., MIAMI 36, FLA. (Tel. FR 1-0135).

FOR SALE — Tusko—The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Keeney 22 Column Cigarette Machine $115. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE — Attention: Wholesalers and Exporters: We have a quantity of used phonographs, completely reconditioned for resale. Write for quantity prices. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS.

FOR SALE — Auto Bell Circus $175; CC Bowling League, 21 ft. $295; Vanguards $435; Bally Spook Gun, Write; Bally Heavy Hitter, Write; Wms. Short Stop, Write; Exhibit Ringer Ball $35; Gen. 2 Player Ski Ball $90; Bally Golf Champ $295; State Fair Gun $195; Hunter $165; Super Hunter $345; Skeet Shoot $275; United Regulation $270; Dragonette $80; Circus Wagon $149; Bally 14 ft. Lanes $325; Phila. Toboggan Ski Ball $275; Wms. 6 Player Ski Ball $125; ChiCoin Pistol $50; Gen. Sky Rocket $125; Lucky Seven $75; ChiCoin TV Bowler, 14 ft. $345; Bally Big Inning $325; Wms. Ten Pins $135; Wms. Jumbo Ten Pins $195; Rock-Ola 1455 & 1454's $545. We have the following Bingos: Carnival Queen, Beach Time, Key West, Cypress Gardens, Miss America, Big Show, Sun Valley, Show Time, Night Club, Broadway, Beach Club. Please write for prices. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE — E-40 AMI (converted) $200; Gladiator $130; Duette $120; Screamo $50; Gayety $55; Palm Springs $55; Surf Club $50; Stardust $70; Pool Alley $50; C.C. Twin Hockey $200. CARL J. SPEIS CO., 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE — New Rock-Ola Model 1465—200 selection Phonographs original crated priced for action; CC 16' Players' Choice Bowler (floor sample) High Score & Regulation Feature $775. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Games: Toreador $125; Marble Queen $35; Green Pastures $40; Scoreboard $75; Gypsy Queen $60; Marathon $125; Williams Race The Clock $50; Colors $60; Piccadilly $75. Also used Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Wurlitzer 1600 like new $175; 5—Wurlitzer Chrome Boxes 48 Selection Model 5206 $25 each; Stepper Model 248 $10. Send ½ deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA. (Tel. LEwistown 8-9611).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — Bally & United 3 pc. Small Ball, 14 ft. Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Manhattan $40; South Seas $90; Variety $40; Miami Beach $75; Big Time $50; Monoco $100; Stardust $60; Bolero $15. Ready for location, send ½ deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA. (Tel. LEwistown 8-9611).

FOR SALE — Cypress Garden $485; Sun Valley $390; Key West $260; Parade $185; Nite Club $155; Miami Beach $85; Gay Time $75; Miss America $365; Show Time $315; Big Show $225; Double Header $185; Broadway $130; Variety $65; Gayety $60. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W PICO BLVD., LOS ANGELES CALIF. (Tel. DUnkirk 3-8735).

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GET $223.00 VALUE FOR ONLY $48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

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FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $150; Williams Ten Strike $150; Chicago Coin Rebound Shuffle $195; Exhibit Jungle Hunt $150. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — United Bowling Alley $300; Genco Hi-Fly $75; Williams Ten Strike $150; Williams Four Bagger $195; Williams Super Pennant Baseball $50. SALINA MUSIC & AMUSEMENT CO., 210 SO. 5th STREET, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—10 Genco Twenty-One's; United Midget Alleys. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE—Genco "Space Age" $195; Skill Ball $90; Baseball Hi Fly $125; Champion $85; Shuffles, Bally Jet $90; United Rainbow $80; Chicago Coin King $60. T & L DISTRIBUTORS, INC., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel. MAin 1-8751).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Paster Distributing Co., Milwaukee, Wisconsin, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE — All games thoroughly shopped, Bally Double Header $185; Big Show $225; Show Time $325; Miss America $425; Cypress Garden $495; Big Inning's like new $345; Williams Band Wagon $100; Gottlieb: Classy Bowler $125; Royal Flush $170; Sea Belles $185; Bally Strike Bowler 15 ft. converted like Trophy $475; Golf Champs $225; Skill Rolls $90. AMUSEMENT SUPPLY CO., 707 MISSOURI AVENUE, EAST ST. LOUIS, ILL. (Tel. BRidge 1-6440).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; H100B $250; HHF-100R $450; AMI G120 $500; Wurlitzer 1800 $335; Rock-Ola 1438 $350; Bingos Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Fair Lady $225; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

MISCELLANEOUS

NOTICE—Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE. 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542 (Radiophone).

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX. 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE — Position wanted as Sales Representative East Coast—Promotion or Development. Excellent Coin Machine experience, Vending, Music. BOX # 472, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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CLASSIFIED ADVERTISING SECTION

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NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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WANT | FOR SALE — CHECK OFF WHICH YOU DESIRE

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ADDRESS _____

CITY _____ ZONE ____ STATE _____

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1721 BROADWAY, NEW YORK 19, N. Y.

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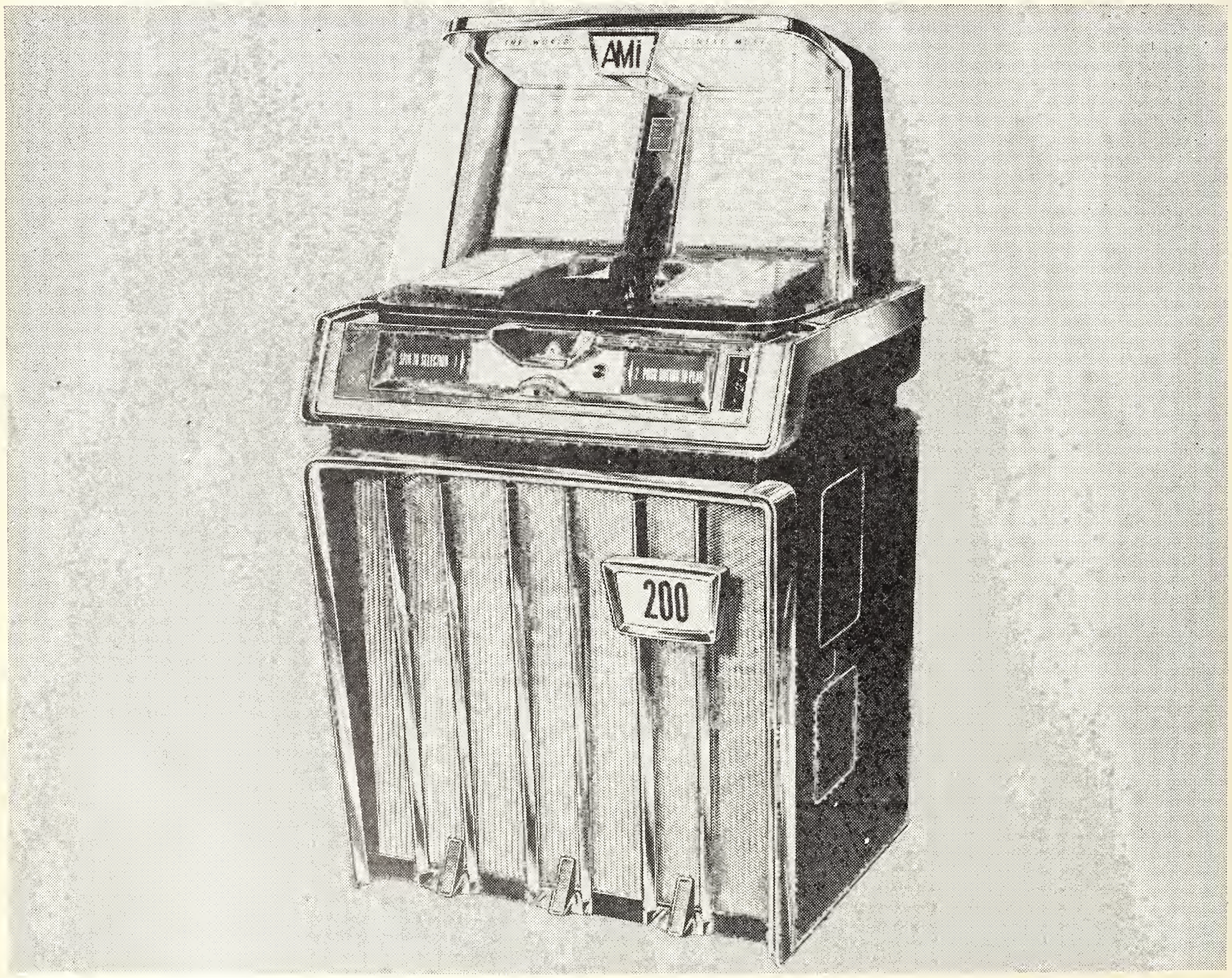
OPPORTUNITY

AUTOMATIC MUSIC, INC. Affiliate of AUTOMATIC CANTEEN COMPANY of AMERICA
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN, SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY AMI

See and hear the AMI 200 mechanical selection model now at your AMI distributor!



THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,023rd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

LISTED ALPHABETICALLY

AMI

1. Model D-80, '51, 80 Sel., 45 RPM	250.00	275.00
4. Model E-80, '53, 80 Sel., 45 RPM	275.00	295.00
2. Model E-120, '53, 120 Sel., 45 RPM	240.00	295.00
6. Model F-80, '54, 80 Sel., 45 RPM	379.50	450.00
4. Model F-120, '54, 120 Sel., 45 RPM	395.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	400.00	475.00
1* Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4. Model G-200, '56, 200 Sel., 45 RPM	469.50	565.00
4. Model H-120, '57, 120 Sel., 45 RPM	695.00	750.00
1. Model H-200, '57, 200 Sel., 45 RPM	695.00	725.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	265.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	319.00	375.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	450.00	525.00
6. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
1. 1454, '56, 120 Sel., 45 RPM	545.00	575.00
2. 1455, '57, 200 Sel., 45 RPM	545.00	625.00

SEEBURG

2. M100B, '51, 100 Sel., 45 RPM	240.00	250.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	345.00
2* M100C, '52, 100 Sel., 45 RPM	310.00	395.00
2* HF100G, '54, 100 Sel., 45 RPM	410.00	495.00
3. HF100R, '54, 100 Sel., 45 RPM	495.00	500.00
6. V160, '55, 160 Sel., 45 RPM	495.00	549.50
4. V200, '55, 200 Sel., 45 RPM	395.00	500.00
4* VL200, '56, 200 Sel., 45 RPM	475.00	600.00
1. KD200, '57, 200 Sel., 45 RPM	695.00	750.00
6. L100, '57, 100 Sel., 45 RPM	649.50	725.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
1. 3W1 Wall-a-Matic	44.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	85.00	189.50
6. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	179.00
4. 1650, '53, 48 Sel., 45 RPM	235.00	265.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	249.50	325.00
6. 1700, '54, 104 Sel., 45 RPM	325.00	425.00
4. 1800, "55, 104 Sel., 45 RPM	335.00	395.00
2. 1900, '56, 104 Sel., 45 RPM	425.00	495.00
4. 2000, '56, 200 Sel., 45 RPM	525.00	550.00
4. 2100, '57, 200 Sel., 45 RPM	525.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	510.00	535.00
1* 2150, '57, 200 Sel., 45 RPM	595.00	625.00
4. 2204, '58, 104 Sel., 45 RPM	685.00	700.00
6. 2140 Wall Box	2.50	5.00
2. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 5210 Wall Box	89.50	99.50

4. Ace High (Got 1/57)	140.00	165.00
6. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
5. Arrow Head (Wm 7/57)	119.00	150.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	125.00	135.00
4. Balls-a-Poppin' (B 11/56)	135.00	210.00
5. Band Wagon (Wm 8/55)	95.00	145.00
4. Beach Beauty (B 11/55)	110.00	135.00
4. Beach Club (B 2/53)	25.00	50.00
4. Beach Time (B 9/58)	519.50	575.00
4. Beauty (B 11/52)	20.00	45.00
6. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
1* Big Shows (B 9/56)	220.00	245.00
3* Big Time (B 1/55)	50.00	90.00
6. Blondie (CC 8/56)	95.00	175.00
5. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
5. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	275.00
2* Broadway (B 12/55)	100.00	130.00
4. Cabana (Un 3/53)	20.00	35.00
5. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	80.00	120.00
5. Caravan (Wm 6/52)	25.00	45.00
6. Carnival (B 11/57)	150.00	195.00
4. Carnival Queen (B 1/59)	599.50	645.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
2. Colors (Wm 11/54)	60.00	95.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	220.00
6. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	215.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
6. Cue Ball (Wm 2/57)	150.00	185.00
2* Cypress Gardens (B 6/58)	447.50	485.00
6. Daffy Derby (Wm 8/54)	50.00	80.00
5. Daisy May (Got 7/54)	45.00	80.00
5. Dealer "21" (Wm 2/54)	20.00	75.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lil (Got 12/54)	65.00	95.00
5. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
4* Double Header (B 7/56)	185.00	225.00
4. Dragonette (Got 6/54)	80.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	120.00	135.00
6. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	190.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
6. Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
5. Flying High (Got 2/53)	40.00	70.00
6. Four Bells (Got 10/54)	60.00	85.00
6. Four Corners (Wm 12/52)	35.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	49.00	115.00
4. Fun Fair (Ge 12/57)	165.00	195.00
4. Fun House (Wm 10/56)	149.00	165.00
6. Gay Paree (Wm 6/57)	250.00	290.00
2* Gay Times (B 6/55)	75.00	90.00
2* Gayety (B 3/55)	55.00	65.00
4. Gladiator (Got 1/56)	130.00	135.00
6. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
6. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
5. Grand Slam (Got 4/53)	35.00	55.00
2. Green Pastures (Got 1/54)	40.00	55.00
6. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
3* Gypsy Queen (Got 2/55)	60.00	95.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	45.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
6. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
6. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	90.00
6. Jolly Joker (Un 11/55)	49.00	90.00
6. Jubilee (Got 5/55)	189.00	225.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00

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(PINBALL GAMES—Continued)

2* Key West (B 12/56)	200.00	265.00
4. Kings (Wm 3/57)	150.00	210.00
6. Lady Luck (Got 9/54)	50.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
4. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
2. Manhattan (Un 4/53)	35.00	40.00
2. Marathon (Got 10/55)	125.00	150.00
2. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
1* Miami Beach (B 9/55)	75.00	95.00
1* Miss America (B 2/58)	365.00	425.00
2. Monaco (Un 8/56)	100.00	160.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
4. Nevada (Un 8/54)	25.00	45.00
6. Niagara (Got 12/51)	20.00	40.00
2* Night Club (B 4/56)	140.00	175.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	55.00
4* Parade (B 6/56)	185.00	195.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	89.00	115.00
5. Peter Pan (Wm 4/55)	49.00	95.00
4. Piccadilly (Wm 5/56)	75.00	135.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
4. Pixie (Un 10/55)	65.00	75.00
6. Playtime (Un 10/57)	290.00	375.00
6. Poker Face (Got 9/53)	35.00	75.00
6. Quartet (Got 2/52)	39.00	55.00
5. Queen of Hearts (Got 12/52)	40.00	75.00
6. Quintet (Got 3/53)	40.00	60.00
2. Race The Clock (Wm 5/55)	50.00	95.00
4. Rainbow (Got 12/56)	145.00	195.00
6. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	155.00	185.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	200.00	235.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	224.50	265.00
4. Royal Flush (Got 5/57)	165.00	180.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
1. Scoreboard (Got 4/56)	75.00	95.00
4. Screamo (Wm 4/54)	45.00	50.00
4. Sea Belles (Got 8/56)	175.00	195.00
4. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	39.00	50.00
6. Show Boat (Un 12/52)	40.00	60.00
6. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/57)	315.00	325.00
6. Silver (Got 10/57)	185.00	235.00
6. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
6. Silver Skates (Wm 2/53)	30.00	60.00
6. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	95.00	125.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	150.00
6. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
2. Southern Belle (Got 6/55)	79.00	100.00
2. South Seas (Un 2/56)	90.00	115.00
6. Spitfire (Wm 2/55)	29.00	75.00
6. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	110.00
2. Stardust (Wm 3/56)	60.00	70.00
6. Starfire (Wm 1/57)	160.00	195.00
6. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	75.00
6. Steeplechase (Wm 11/57)	169.00	225.00
6. Straight Flush (Got 12/57)	185.00	225.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
4* Sun Valley (B 7/57)	390.00	462.50
6. Super Circus (Got 10/57)	235.00	350.00
6. Super Jumbo (Got 10/54)	200.00	250.00
6. Super Score (Wm 9/56)	49.00	135.00
4. Surf Club (B 3/54)	25.00	50.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
6. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un (8/53)	35.00	70.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
6. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
2. Toreador (Got 6/56)	125.00	155.00
4. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
2. Turf Champ (Wm 8/58)	249.50	295.00
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	125.00
4. U.S.A. (B 8/58)	225.00	240.00
2* Variety (B 9/54)	40.00	65.00
4 Whirlwind (Got 2/58)	225.00	275.00
4. Wishing Well (Got 9/55)	95.00	135.00
4. World Champ (Got 8/57)	124.00	150.00
5. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	20.00	45.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	450.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	100.00	170.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Merry-Go-Round	175.00	250.00
6. B.L. Miss America Boat	195.00	250.00
5. Bert Lane Fire Engine	250.00	375.00
6. Capitol Donald Duck	220.00	295.00
4. C[illegible] Elsie	150.00	250.00
[illegible] Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	195.00	350.00
4. Decco Space Ranger	125.00	250.00
4. Exhibit Big Bronco	295.00	375.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

5. Victory Bowler (5/54)	55.00	90.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	120.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	140.00	195.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
5. Deluxe model	255.00	355.00
5. Jumbo Bowler (9/55)	265.00	350.00
5. King Pin Bowler (9/55)	270.00	350.00
4* ABC Bowling Lane (1/57)	295.00	350.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	195.00	295.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4. Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	99.00	175.00
4. Trophy Bowler (12/57)	625.00	645.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Special (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
5. 10th Frame Double Score Bowler (2/53)	30.00	75.00
5. Crown (4/53)	30.00	85.00
5. Crown, Giant Pins (4/53)	35.00	90.00
5. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
5. High Speed Crown (7/53)	30.00	95.00
5. High Speed Triple Score (8/53)	30.00	95.00
4. Advance (10/53)	30.00	95.00
4. King (10/53)	35.00	95.00
5. Criss Cross Bowler (12/53)	40.00	110.00
6. Super Frame (4/54)	45.00	120.00
4. Starlite (5/54)	55.00	125.00
4. Feature (7/54)	60.00	125.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
5. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	75.00
5. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	65.00	115.00
4* Bowling League (2/57)	295.00	350.00
4. Ski Bowl (11/57) 6 Player	125.00	175.00
4. Classic Bowling League (7/57)	400.00	550.00
4. TV Bowling League (11/57)	345.00	395.00
4. Rocket Shuffle (3/58) 1 Player	225.00	295.00
4. 2 Player	295.00	335.00
4. Explorer Shuffle (6/58)	350.00	395.00
4. Rebound Shuffle (12/58)	195.00	210.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	65.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	75.00	125.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

5. Super DeLuxe League Bowl. (3/52)	25.00	50.00
5. High Score League (5/52)	25.00	55.00
5. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
5. Mainliner Bowler (1/54)	45.00	125.00
4. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
5. Manhattan 10th Frame (9/52)	20.00	55.00
5. Manhattan (9/52)	30.00	65.00
5. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
5. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
5. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	95.00
4. Imperial (9/53)	25.00	110.00
6. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	110.00
4. Leader (11/53)	45.00	125.00
4. DeLuxe model	45.00	115.00
5. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
6. Banner (8/54)	65.00	145.00
5. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
5. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	145.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
6. Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	150.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	75.00	200.00
6. DeLuxe model	95.00	210.00
4. Capitol (6/55)	225.00	235.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	195.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
2. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56)	295.00	350.00
4. Jumbo Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	495.00	550.00
4. Midget Bowling Alley (3/58)	150.00	195.00
4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	255.00

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4. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. B Heavy Hitter	30.00	65.00
5. B Rapid Fire	50.00	75.00
5. B Undersea Raider	50.00	95.00
5. B Bulls Eye Shooting Gallery (9/55)	155.00	250.00
4* B Big Inning (5/58)	325.00	345.00
4. Capitol Midget Movies	75.00	125.00
5. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
4. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	135.00
4. CC Pistol	50.00	65.00
4. CC Home Run 6 Player (3/54)	50.00	95.00
6. Super model	75.00	115.00
4. CC Big League Bullseye Baseball (5/55)	145.00	225.00
4. CC Twin Hockey (5/56)	195.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58)	225.00	295.00
4. CC Criss Cross Hockey (10/58)	325.00	375.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
4. Ev Bat-A-Score	35.00	125.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	40.00	95.00
6. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	35.00	100.00
6. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
5. Ex Star Shooting Gallery (9/54)	60.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00
4. Ex "500" Shooting Gallery (3/55)	65.00	145.00
4. Ex-Treasure Cove Shooting Gallery (6/55)	195.00	210.00
4. Ex Jungle Hunt (3/57)	150.00	195.00
4. Ex Ringer Ball (11/56)	25.00	50.00
5. Ex Pop Gun Circus (9/57)	295.00	375.00
6. Ge Sky Gunner	60.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	195.00
4. Ge Rifle Gal. (6/54)	125.00	135.00
5. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
6. Super Model (12/55)	250.00	295.00
5. Ge Wild West Gun (2/55)	145.00	225.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Champion Baseball (9/55)	140.00	235.00
4. Ge Quarterback (10/55)	85.00	125.00
4. Ge Hi-Fly Baseball (5/56)	75.00	150.00
4. Ge State Fair Rifle Gal. (6/56)	195.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	330.00
4. Ge Motorama (10/57)	195.00	345.00
4. Ge Gypsy Grandma (5/57)	175.00	295.00
4. Ge Space Age Gun (6/58)	295.00	350.00
6. Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
4. Ke Sportsman (11/54)	135.00	210.00
5. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
5. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	115.00	195.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
5. Mu Atomic Bomber	65.00	125.00
6. Mu Ace Bombers	85.00	150.00
6. Mu Dr. Mobile (Prewar)	65.00	155.00
6. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	325.00
5. Mu K. O. Champ	150.00	295.00
5. Mu Drive Yourself	395.00	485.00
4. Mu Rock n'Roll (7/56)	20.00	50.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	290.00	325.00
6. Quizzer	40.00	55.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
5. Scientific Pitch 'Em	45.00	145.00
5. Seeburg Bear Gun	50.00	145.00
4. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	125.00
5. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	79.50
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	75.00	135.00
6. DeLuxe model	75.00	140.00
4. Un Carn. Gun (10/54)	125.00	160.00
4. DeLuxe model	85.00	165.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	165.00	225.00
4. Un Star Slugger (7/55)	100.00	165.00
4. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	240.00	325.00
6. Wilcox-Gay Recordio	30.00	55.00
5. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	50.00	95.00
5. Wm Pennant Baseball (12/53)	50.00	110.00
4. Wm Super Pennant Baseball (12/53)	50.00	115.00
5. Wm Super Star Baseball (12/53)	50.00	120.00
5. Wm Big League Base-Ball (2/54)	65.00	150.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
4. Wm Big League Base-ball (2/54)	100.00	150.00
5. Wm Jet Fighter (10/54)	95.00	210.00
5. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	165.00
4. Wm Four Bagger (4/56)	195.00	225.00
5. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	115.00	150.00
4. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	275.00	350.00
4* Wm Ten Strike (12/57)	150.00	250.00
4. Wm Ten Pins (12/57)	135.00	225.00
4. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

5. Big Tent (Ke 12/55)	200.00	295.00
5. Circus (Au 5/56)	235.00	265.00
6. County Fair (Au 3/57)	225.00	265.00
4. Double Shot (Ga 4/58)	345.00	375.00
5. Gun Smoke (Ga (5/56)	285.00	325.00
4. Hunter (Ga 5/55)	165.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
5. Super Big Tent (Ke 6/57)	275.00	395.00
4. Skill Parade (B 1/59)	249.50	495.00
4. Super Hunter (Ga 6/57)	325.00	345.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hide-away, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Jumbo (Upright)
  - Handle Model — $ 735.00
  - Button Model — 725.00
- Gunsmoke (Adult Pistol-Target Game) — 610.00
- Heavy Hitter, Standard Model (Dime Coin-Chute) — 590.00
- Replay Model (Dime Coin-Chute & 3/25¢ Chute) — 610.00
- Bally Club Bowler — 855.00
- Fire Chief (Kiddie Ride) — 898.00
- Western Express (Kiddie Ride) — 898.00
- Sea Island — 902.00
- DeLuxe Skill Parade — 625.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lucky Alley Bowler
  - With Dime A Game Chute
    - 11 Foot — $1,299.00
    - 14 Foot — 1,315.00
    - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Chute
    - 11 Foot — 1,304.00
    - 14 Foot — 1,320.00
    - 18 Foot — 1,370.00
  - 4 Foot Alley Section — 50.00
- Speed-Queen (Kiddie Ride) — 865.00
- Toonerville Trolley — 865.00
- Model T (without Record Changer) — 865.00
- The Champion (all metal cab) — 865.00

CHICAGO COIN MACHINE
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Monte Carlo Rebound Shuffle 6′
- Super Monte Carlo Rebound Shuffle 8′
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Player's Choice Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright)
- Double Shot (Upright)

D. GOTTLIEB & CO.
- Hi Diver (Single Player, 5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) — $ 399.95
- Jumbo Leader (6 Pocket Pool) — 499.95
- Super Jumbo Hockey 8′ — 400.00
- Melody Tower — 149.95
- El Dorado 6-Pocket Pool — 495.00
- Deuces Wild — 289.95

J. H. KEENEY & CO., INC.
- Little Bowler — $ 695.00
- Shawnee — 950.00
- Twin Big Tent — 1,295.00
- DeLuxe Big Tent (Upright Electronic F. P. Scoring Game) — 895.00
- Riviera Cigarette Vendor — 299.50
- Snack Vendor — 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor — 620.00
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CCI Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Zenith Shuffle Alley (2-Lane, 6-Player) — $1,060.00
- Advance Bowler (2-Lane, 6-Player) — 1,495.00
- Play Mate Rebound Shuffle — 650.00
- Deluxe Baseball — 870.00
- Yankee Baseball — 770.00
- Simplex Bowling Alley
  - 13 Ft. Model — 1,270.00
  - 16 Ft. Model — 1.300.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- (All speakers are 8″ Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- Cross Word (5-Ball)
- Pinch Hitter

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5″ Cones
- 5119 Hi Fi Ceiling Speaker, 12″ Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12″ Coaxial
- 5124 St Corner Speaker, 8″ Ext. Range
- 5125 St Extender Speaker, packed in pairs

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WURLITZER
STANDS FIRST
IN SALES OF
Stereophonic
HIGH FIDELITY
PHONOGRAPHS

See them · Hear them
AND YOU'LL OWN THEM

THE WURLITZER COMPANY *Established 1856* NORTH TONAWANDA, N. Y.

Cash in on the Baseball Season Now!

EQUIP EVERY LOCATION WITH

UNITED'S NEW DELUXE BASEBALL

featuring

FAMOUS 3-WAY MATCH
NUMBER
STAR
CLOVER

HI-SCORE
Replay Feature
ATTRACTS MORE PLAYERS

SIZED RIGHT
ONLY
5½ FT. LONG
2 FT. WIDE
FITS EVERY LOCATION

1 or 2 Can Play

•

3 Outs per Player

EQUIPPED WITH
Credit Unit
10¢
or 3 for 25¢ Play

NATIONAL REJECTOR
COIN MECHANISM

ALSO AVAILABLE
IN REGULAR MODEL
UNITED'S YANKEE BASEBALL
(WITHOUT MATCH OR REPLAY FEATURES)

•

SAME COMPACT SIZE
WITH
CREDIT UNIT

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SHIPPING WEIGHT 275 LBS.

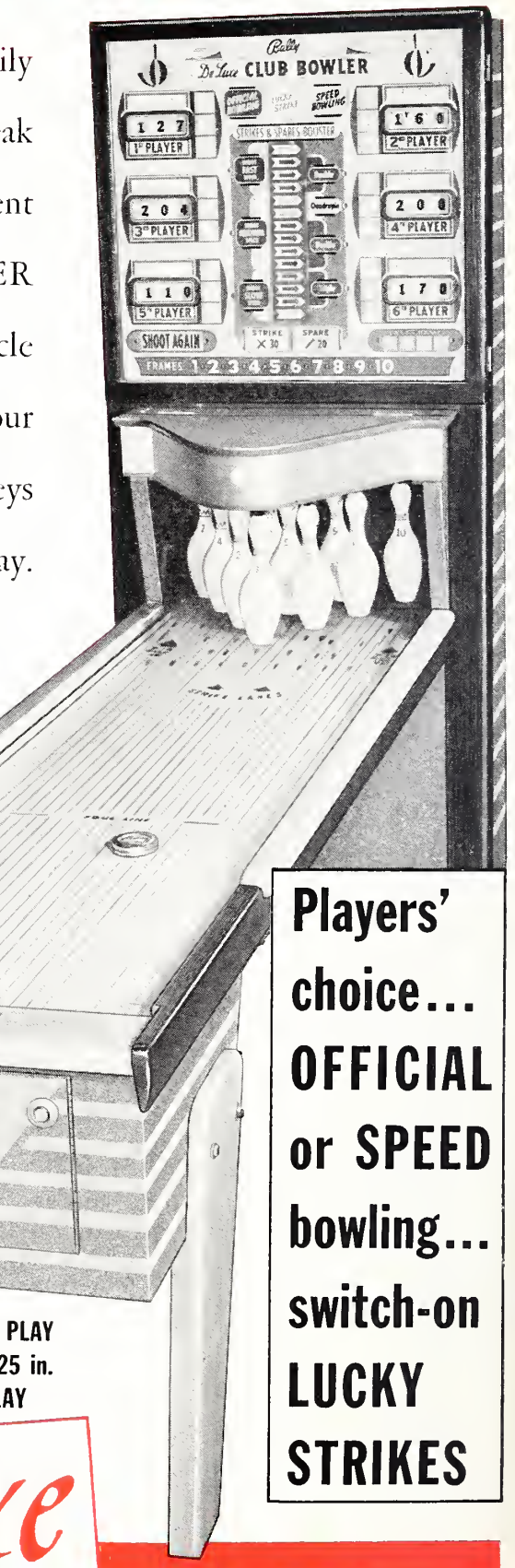
SEE UNITED'S SHUFFLE ALLEYS, BOWLING ALLEYS, RIFLE GALLERIES AND OTHER BIG MONEY-MAKERS AT YOUR UNITED DISTRIBUTOR NOW!

NEW FAST PLAY

ups alley earning-power 50 per cent

Operators who "clock" the play on location know that 75 to 90 per cent of daily shuffle-alley earnings land in the cash-box during a few rush hours of peak patronage. And they know they miss plenty of rush hour play with equipment that is not fast enough to handle the crowd. DE LUXE CLUB BOWLER —with new twice-as-fast rotary totalizers-and 50 per cent faster play cycle —enables you to "make hay while the sun shines"—get all the big rush hour play while the crowds are there to play—take in $15 while the other alleys earn $10. Get DE LUXE CLUB BOWLER busy for you in busy spots today.

BALLY MANUFACTURING COMPANY, 2640 BELMONT AVE., CHICAGO 18, ILL.



EARN PEAK PROFITS FROM PEAK PATRONAGE

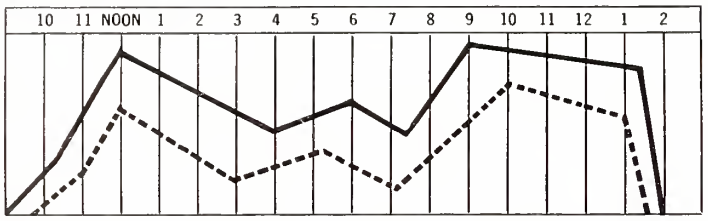
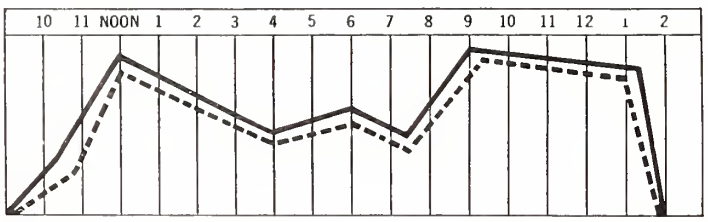


Chart of patronage and play in location equipped with standard shuffle-alley. Solid line indicates patronage from 9 a.m. to 2 a.m. closing. Dotted line—indicating shuffle alley earnings—lags below patronage line, because game is not fast enough to accommodate all potential players during periods of peak patronage.



Location-chart, after installation of DE LUXE CLUB BOWLER. Profit-line closely follows patronage line, because DE LUXE CLUB BOWLER play is 50 per cent faster than on standard alley. 3 games can be played in time previously required to play 2 games. DE LUXE CLUB BOWLER accommodates all potential players, not only during slow periods of the day, but during busiest peak patronage periods.

1 TO 6 CAN PLAY
8½ ft. by 25 in.
DIME-PLAY

Players' choice... OFFICIAL or SPEED bowling... switch-on LUCKY STRIKES

DeLuxe

Bally CLUB BOWLER